vogue

INCORPORATING VANITY FAIR



HOLIDAY TRAVEL
RESORT FASHIONS
DECEMBER 15, 1938
PRICE 35 CENTS

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BUT WHAT LIES BENEATH THE STYLE?

MANY people speak of the 1939 Lincoln-Zephyr as the most beautiful yet built. That is true. This car has never been handsomer. It is the style leader of today!

But style alone does not set a car apart as this car is set apart. What lies beneath? Why is the 1939 Lincoln-Zephyr *still* unique?

It is because the distinctive combination of features in the Lincoln-Zephyr is not to be matched in any car, at any price!

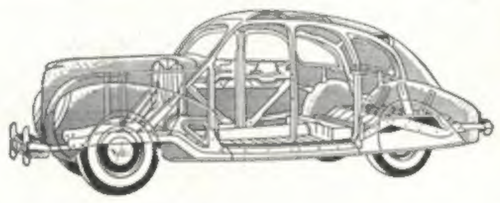
Beneath the graceful streamlines, in all closed types, is a bridge-type framework of steel trusses —to which panels of steel are welded. Body and frame are unified in a single structure—rigid and safe. *This is the only car of its kind.*

The Lincoln-Zephyr V-type 12-cylinder engine has a brilliant record of performance on all roads. And it gives 14 to 18 miles to the gallon! *This is the only medium-priced "twelve."*

Yours to enjoy, also, is the flowing ride of the Lincoln-Zephyr. Passengers sit "amidships." *Hydraulic brakes*, new this year, offer gentle, even stops under all conditions. Springs, axle assemblies and engine are completely rubber-insulated from the body-frame unit. The result is greater quiet in a car already quiet.

As you consider any new car this year, look deeper than style! Judge *every* feature. Over 60,000 Lincoln-Zephyr owners admire a car as modern in every way as in appearance!

BENEATH ITS OUTWARD BEAUTY



A combination of features that makes the Lincoln-Zephyr the only car of its kind. **1**—*Unit-body-and-frame—steel panels welded to steel trusses.* **2**—*V-type 12-cylinder engine —smooth, quiet power.* **3**—*14 to 18 miles to the gallon.* **4**—*High power-to-weight ratio —low center of gravity.* **5**—*Passengers "amidships"—modern comfort for six in chair-height seats—the gliding ride—direct entrance to floor of car—high visibility.* **6**—*Hydraulic brakes.*

LINCOLN MOTOR COMPANY — DIVISION OF FORD MOTOR COMPANY, BUILDERS OF FORD, MERCURY, LINCOLN-ZEPHYR AND LINCOLN MOTOR CARS

STYLE LEADER FOR 1939 *Lincoln-Zephyr V-12*



SECOND EMPIRE IN FEELING—this newest North-South Exclusive. A fluttery full-skirted silk marquisette in black or navy capped in snowy Point Venise-type lace. Also lovely in rose, blue or gray with lace dyed to match. Enjoy it because it expresses the new Paris emphasis on the days of Empress Eugénie. 95.00 SIXTH FLOOR

Note the new Second Empire hair-do with coquettish velvet bow and side curl. Designed by our Beauty Salon.

Bonwit Teller FIFTH AVENUE AT FIFTY-SIXTH STREET • NEW YORK

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Slim and lovely of line is this Molyneux coat of supple Fromm Fox, with its insert of suede jersey around the waist. From the French collections of models in this *bright-with-silver* fur. Fromm Fox is famous for its pure color—no "rust" or tinge.

COURTESY: BONWIT TELLER, NEW YORK • MARTHA WEATHERED, CHICAGO • I. MAGNIN, CALIFORNIA, SEATTLE





This coat and all other genuine Fromm Fox models have the Fromm trademark stamped on the leather side of the pelts and include a medallion for each skin. The pedigree certificates of your foxes are sent to you when you mail the medallions to Fromm Brothers, Inc., Hamburg, Wis.

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Pedigreed **FOXES**


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OXFORD CREPE
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Make the most of your Gypsy Life!

No setting too swank . . . no spot too simple for Habitmakers. They have that casual, comfortable distinction that a busy world adores. That's why smart travelers are buying them in several colors. The patented design of the sleeves prevents hiking skirts, and the new Caribbean colors will make you as lovely as any magazine cover. Above, cashmere jersey jacket over matching rayon Oxford Crepe frock. $35.00. Right, V-necked flattery, stitched, pleated skirt, in rayon Oxford Crepe. $22.95. Both in Curacao, Bahama Blue, Habana Rose, Paradise Sand, Martinique Green. At your favorite store, or write ADLER & ADLER, Inc., 550 Seventh Avenue, New York.

*REG. U. S. PAT. OFF.

Vogue
December 15th, 1938

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Vol. 92. No. 12
Whole No. 1594

BRING THE ROSES BACK TO YOUR CHEEKS WITH

"LITTLE GIRL GINGHAMS"

Feel pale and uninteresting? What *you* need is a gingham tonic. Conceived in California, where grown-ups frolic like children, and look perennially young and glamorous, these refreshing play clothes are thoroughly American, and as right as sand and sunshine. Whether you cruise south or west, now or next summer, you'll find Macy's made-in-America ginghams becoming, smart, and invigorating.



"JUMPER-JACKET" Linen jumper, gay with contrasting rickrack, **(6.44)** has a jacket to match, **(5.59)** and a checked gingham blouse, **2.77**

"LITTLE RED RIDINGOTE" You *can* have blue and white gingham under the imported white linen redingote if you prefer blue to red. Both dress and coat are smart as all outdoors **15.93**

"PLAY GIRL" Made in California, this bright blue sail cloth jumper has super-colossal pockets, and a red gingham play suit underneath **10.29**

"SURF CLUB" Checked gingham bathing suit, young and jaunty as a debutante kitten. Lined with white wool jersey, and trimmed with rickrack **5.98**

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SOUTH SHOP
Third Floor



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WILLIAM BRUCE OAKLEY
Master, American Republics Liner
URUGUAY
luxury ship of the Good Neighbor Fleet,
sailing from New York to
South America

THE CAPTAIN TALKS

on ship-shape clothes

A



B



SHORE LEAVE (A)—Ready to explore, with jacket of TOOTAL crease-resisting linen "Tebilized,"* for sudden-change climates, and frosted rayon-crepe dress with full, walkable skirt. Citron and black, turquoise and black, shrimp and black. Sizes 14 to 20. 35.00

AMBASSADRESS (B)—Of peek-a-boo embossed silk and rayon chiffon print, with world-wooing finesse. Pleated neatly from stem to stern, with bright belt and posies. White with wine, white with royal, white with black. Sizes 14 to 42. 39.95

PORT DU JOUR (C)—A smoothie with a born talent for traveling. Of tropic-loving TOOTAL crease-resisting linen "Tebilized", with cardigan neck and shoulder corsage of linen flowers. Shrimp, duck egg, lettuce green. Sizes 10 to 20. 25.00

STARBOARD STAR (D)—Immaculate as an admiral, of wrinkle-hating TOOTAL linen "Tebilized", this one will do you proud. Buttons that are conversation pieces. Flowers your gesture to frivolity. White, purple, romance blue, mist gray, coral. Sizes 14 to 42. 29.95

HE protests, "I'm no stylist," but he'll admit that years of cruising have made it possible for him to spot at a glance styles that are ship-shape and those that should never leave shore. His weather eye applauds the clean swept design, the smartly whittled body lines in these "American Exclusives." "If women would forget the frills and stick to clothes like these," he exclaimed, "every seafaring man would send you a vote of thanks." And we'd like to have it. But we're actually more interested that every customer should realize that our new Sports Fifth Floor is bulging with travel-worthy clothes that were planned for cruising, and look it. You'll find them wearing the name *"American Exclusives"* Reg. App. for

SEE PAGE 103 FOR NAME OF THE STORE IN YOUR CITY, OR WRITE TO AMERICAN EXCLUSIVES, 498 SEVENTH AVENUE, NEW YORK CITY

*"Tebilized" (Reg. U.S. Pat. Off.) means approved crease-resistance

for cruising



G

JILL TAR (G)—For days when the sun's hiding, but when you want to shine. Pure silk print in tiny medallion pattern. Rolled pleats on bosom and skirt. Red and green, lilac, blue, green. Sizes 10 to 20. 35.00

HARD-A-LEE (F)—To swing you immaculate from ship to shore and back again. Of wrinkle-resisting, salt-air-loving TOOTAL linen "Tebilized", with sunny belt and flowers. In sky blue, coral and maize. Sizes 10 to 20. 35.00

F





SHADOWED (E)—You'll be followed with admiring, and green-with-envy stares when you appear wearing this embossed silk and rayon chiffon, shadowy with tropic blooms, and illumined with pearl buttons. White, pink, blue. Sizes 12 to 20. 39.95

E



C

D

Bonwit Teller

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FOR CHRISTMAS—

GET A LASALLE!



A GENERAL MOTORS VALUE

*Model illustrated: Five-Passenger Four-Door Touring Sedan, $1320. White sidewall tires optional at extra cost**

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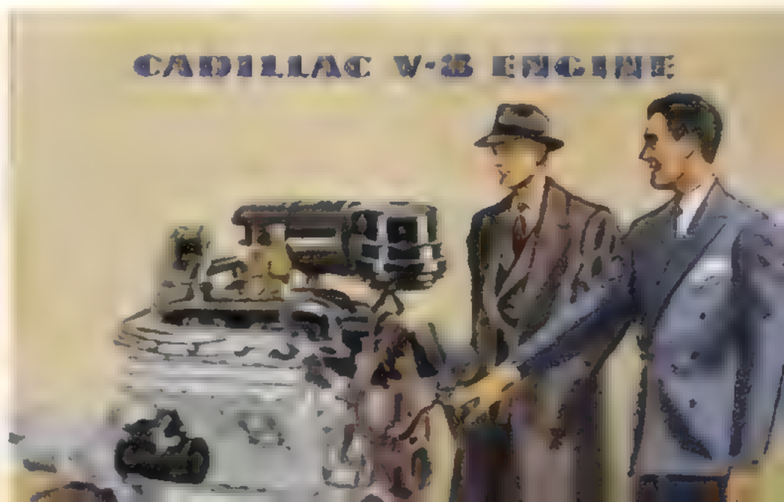
And when you usher your family inside the LaSalle, you'll be doubly glad you chose it. Every detail does credit to your taste. Upholstery like that on the finest furniture . . . windows 25 per cent larger . . . fittings that are authentic *objets d'art* . . . everything portrays luxury and comfort new to LaSalle's field.

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V12-15-38

Here, enclosed in a handsome portfolio, you will find House & Garden's complete collection of 25 fine color prints, with an illuminating introduction, "Flower Prints and their Makers", by Richardson Wright.

Unsurpassed as decorative inspirations for any room in the home, these prints are a welcome Christmas gift, individually, or as a complete collection. Each one is printed on a separate sheet of paper with wide margins. Use the coupon at left to have this marvelous Portfolio sent as your gift.



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PHOTOGRAPHED BY TONI FRISSELL



A four-piece suit, dramatically combining rich woolens from France. $198.50

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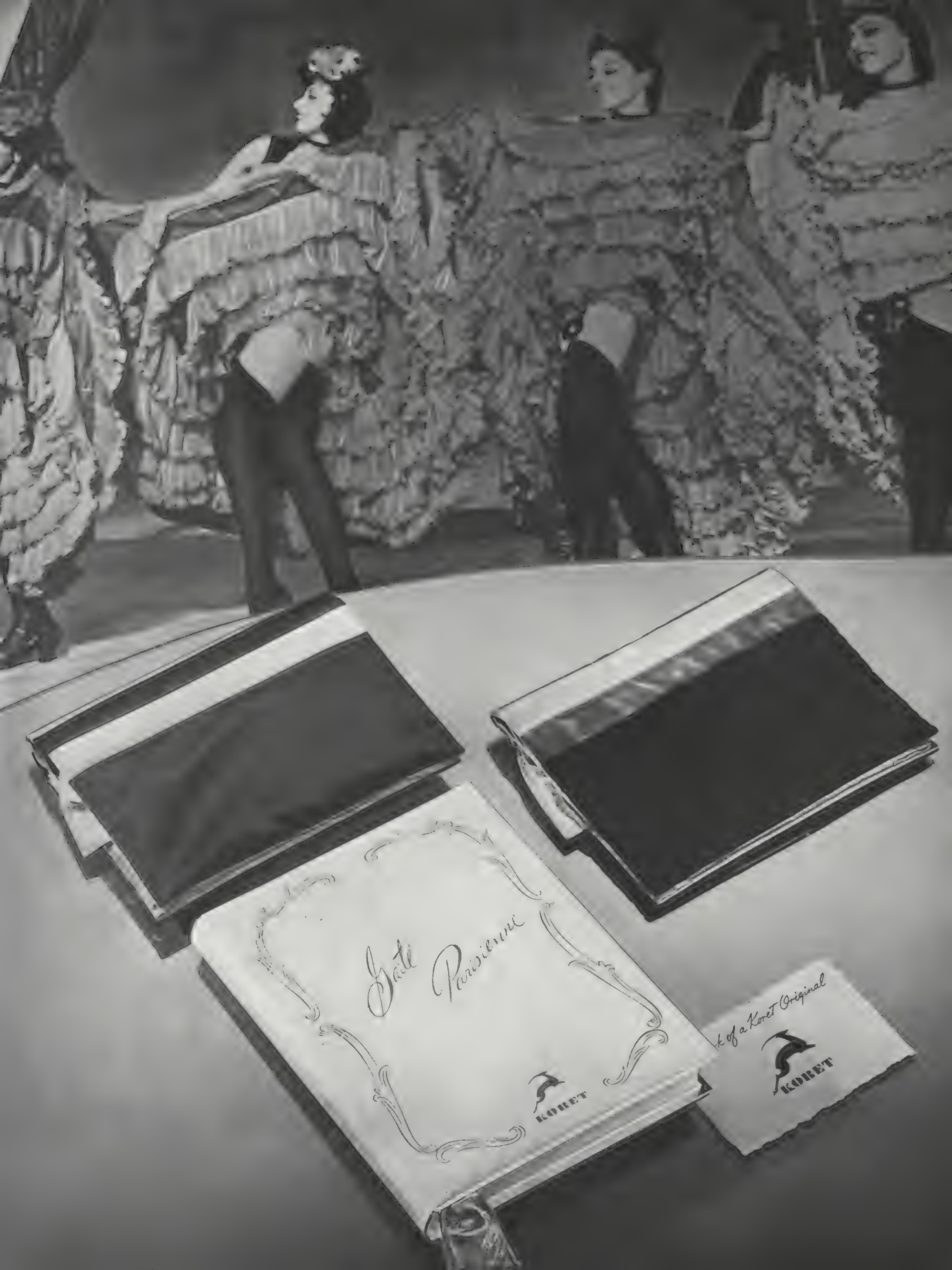
Hand-knitted sleeves and yoke on wool frock, with a trim sleeveless jacket in contrasting color. $55.

A flare skirt accents the fitted lines of this coat of British Linton tweed with green suede scarf. $85.

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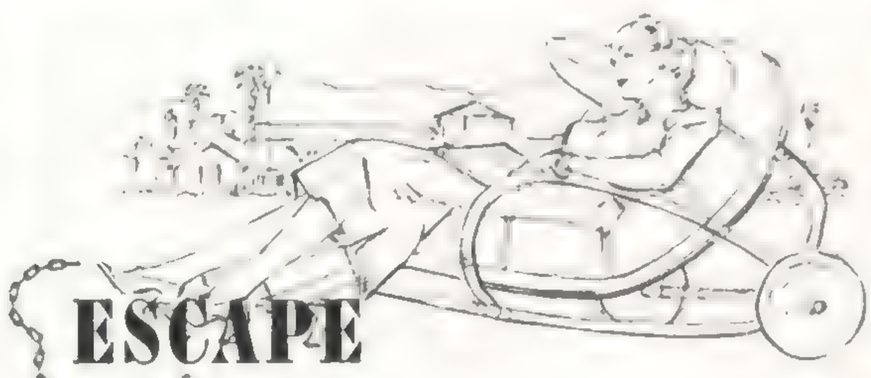


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And Christmas shortens all our days:
Sometimes with oysters we combine,
Sometimes assist the savory chine;
From the low peasant to the lord,
The Turkey smokes on every board."

Gay—*Fables*

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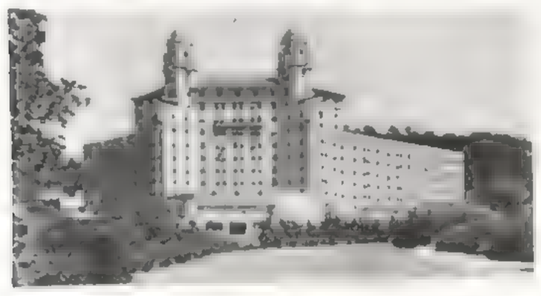
Arizona Inn. Arizona's foremost Resort Hotel. Exclusive clientele. Charming garden homes. Every room has sunporch. Swimming Pool. H. O. Comstock, Mgr.

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Desert Inn. 30th Season. Luxurious hotel and bungalow accommodations. Finest food. 35-acre grounds, swimming pool, tennis and badminton courts. Booklet.

Palm Springs



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Santa Barbara Biltmore. The comfort, thoughtful service and dignified charm of a Montecito estate . . . yours for a day or a year.

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Hollywood Beach



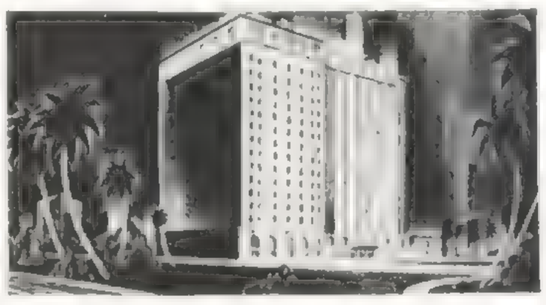
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Smart new ocean front hotel attracting those discriminating people who prefer a smaller and more exclusive hotel. They find the Surf affords seclusion, yet is near entertainment of every kind. Directly on the boardwalk; adjoining golf course; competent staff; excellent cuisine; utmost in service. American and European plan.

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Miami's finest hotel. Seventeen floors of solid comfort. Facing Park and Bay. In the social and geographical center of Miami. Convenient to everything. Two floors of public rooms. Individualized decorations and furnishings, soft water plant, steam heat—every possible service to enhance your stay. 17th Floor Dining Room. Reservations well in advance advisable. Booklet on request.

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FLORIDA

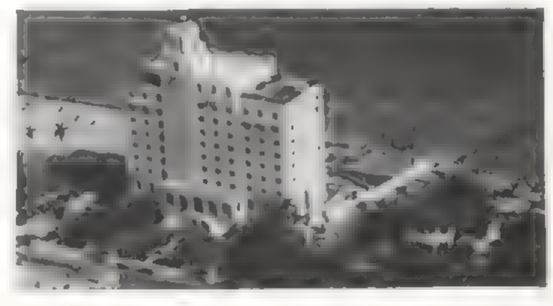
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"Showplace of The Beach". One of America's most finely wrought examples of Spanish-modern architecture. Covers entire city block in exclusive North Beach section. Private ocean beach, boat landing, garage. Hotel rooms, one- and two-bedroom "villa" apartments. Excellent cuisine—thoughtful, complete service. Restricted clientele. Reservations in advance. Details on request.

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Miami Beach

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"Aristocrat of Miami Beach" . . Occupying full block between Ocean and Indian Creek in highly restricted section. Private bathing beach, Marine terrace for dining, dancing and deck sports. Convenient to all attractions. Unrivalled cuisine and service. European Plan. Selected clientele. Reservations in advance. Illustrated 32-page booklet on request to Fatio Dunham, Manager.

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Hotel Wyoming. Restful, tropical setting. Every service and convenience. Close to shops, entertainment, sports. American plan. C. DeWitt Miller, Mgr.

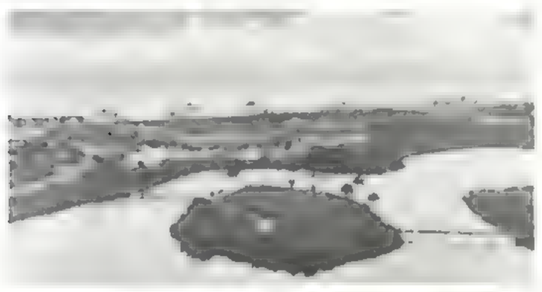
Ormond Beach

Coquina Hotel. Directly on the Ocean Front. Fireproof. American Plan. $8 up. Golf, Tennis, Fishing. Select Clientele. Open January 27.

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Palm Beach Hotel. An exclusive hotel offering superlative service, finest cuisine, luxurious atmosphere. Am. & Eur. Plan. All sports. Booklet. J. J. Farrell, Mgr.

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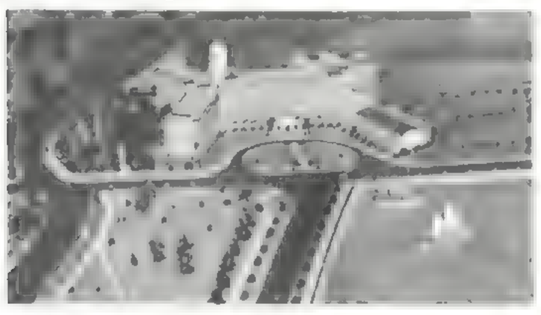
St. Petersburg



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One of Florida's finest American plan winter resort hotels. Situated on beautiful Tampa Bay, overlooking tropical Waterfront Park, and close to all recreation facilities. Modern and fireproof. 300 rooms, each with bath. Dining room famous for excellent cuisine. Pleasant social life. Booklet and rates on request. Soreno Lund, Mgr.

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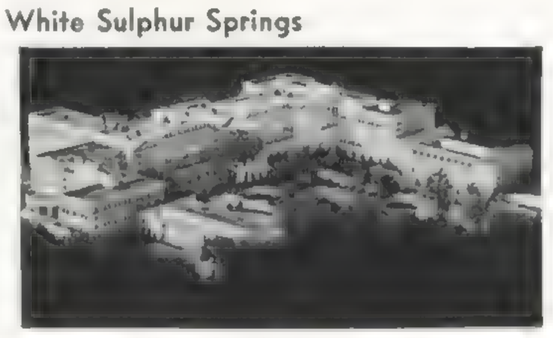


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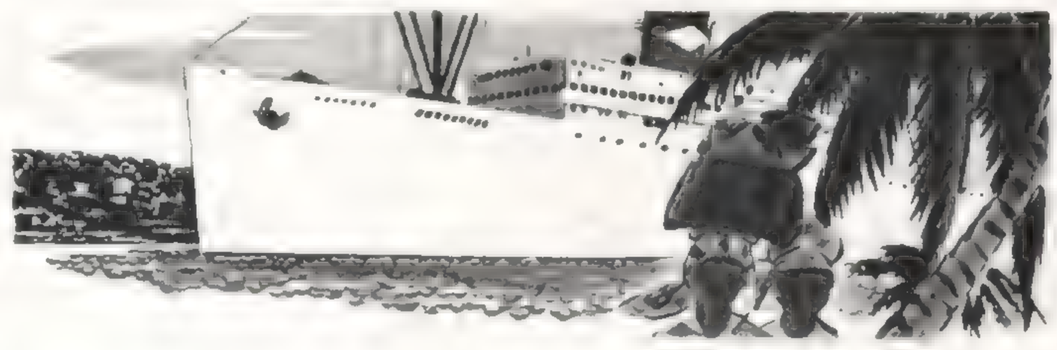
CUBAN NATIONAL TOURIST COMMISSION

Paseo de Marti 255 Havana, Cuba

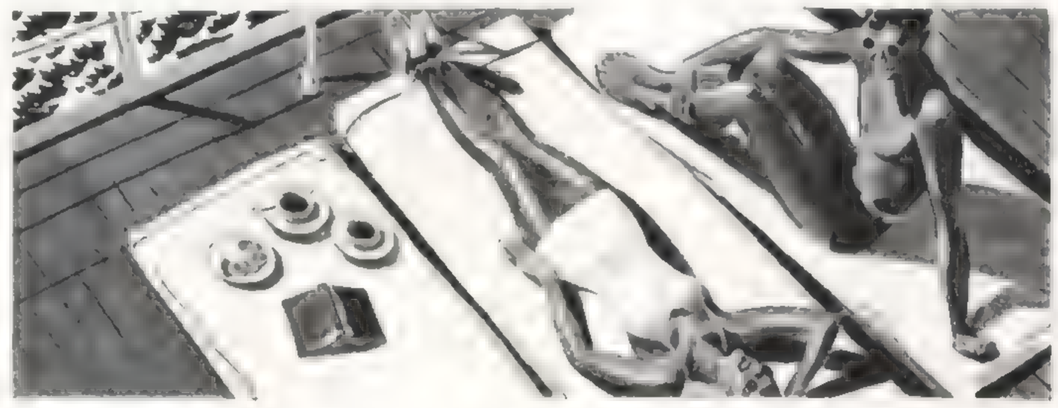
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Right, A corner of the famous Snake Park at Port Elizabeth

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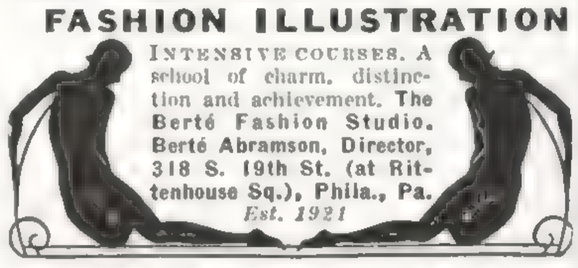
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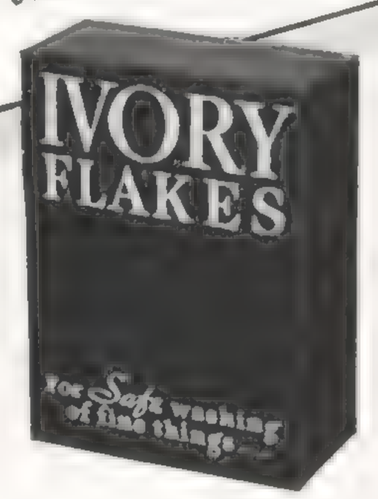
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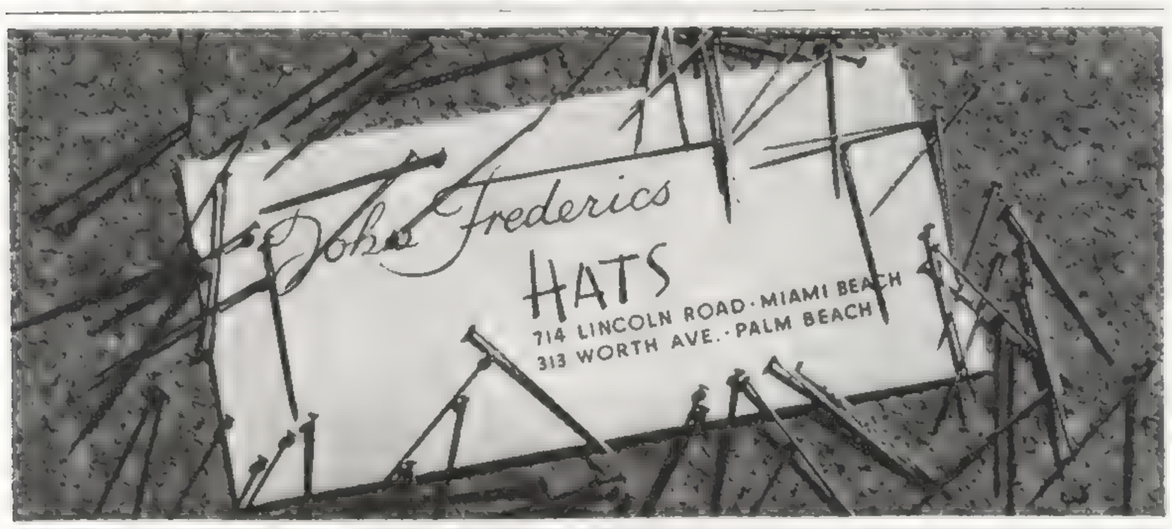
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VOGUE COVERS

Christmas special

FROM community carols to concertos, Christmas means music, and this year's calendar is a full one.

The Philharmonic has a special Christmas program with the Art of Musical Russia Chorus, at Carnegie Hall, on December 22, 23, and 25. Among other things, the Orchestra is playing the overture to Handel's "Messiah" and the Pastoral Symphony from the "Christmas Oratorio" by Bach. The carols include some old, familiar ones and three modern ones by Peter Warlock. Along with these, the chorus is singing Vaughan Williams' Fantasia on Christmas Carols, three Bach chorales from the "Christmas Oratorio," and Tschaikowsky's "*Légende.*"

There is community carol singing in Wall Street at twelve-thirty on December 23, in front of the Stock Exchange. The "sing" is an institution sponsored by the Wall Street Community Christmas Tree and Carol Sing. This is the eighteenth year that the Stock Exchange and Clearing House choirs have led the rest of The Street in lusty carol singing.

The University Glee Club gives its regular Christmas program at the Waldorf-Astoria on December 15. In addition to the traditional carols, the Glee Club is singing a group of folksongs and a parody on grand opera by Gennée, called "The Italian Salad."

Trinity Church has a special service with music by the boy choir and the Downtown Glee Club, at noon on Christmas Eve. Nothing could be more satisfying than traditional music beautifully sung in this narrow little church at the head of Wall Street.

Both Saint Thomas' Church, Fifth Avenue and Fifty-Third Street, and The Little Church around the Corner, on Twenty-Ninth Street, have their Christmas Eve services at midnight on December 24. The procession at the Little Church starts around eleven-thirty, and it's best to be there early, for this little incense-filled church will be packed tight with New Yorkers who've come to see the ceremony.

52nd St. addition



The Band Box, a new recruit to what Variety calls "Nitery," is at 20 West Fifty-Second Street. There is a good ventilating system, swing music, and Frances Faye, a swing-time Sophie Tucker, vociferous and bursting with vitality. She started the "*Za-zu-zazz*" type of singing before Cab Calloway discovered "*Hi-de-ho,*" and is at her best when improvising in her own big way.

Boy violinist

The seventeen-year-old violinist, Robert Virovai, who created a New York sensation at his orchestral début early in November, is giving a recital on December 17 at Carnegie Hall.

Young Mr. Virovai is a Hungarian from Daruvar, which is now a part of Yugoslavia. He studied under Hubay, and last year he won two of the most important musical honours in Europe, first prize in the International Competition in Vienna, and first prize in the Concours Ysaye. Dark, slight, and adolescent, he is rather shy off the stage, but, once on, he shows amazing poise. His English is only what he has picked up since arriving in the States—just enough for ordering meals and hailing taxis.

Gallery notes

Again, this year, the METROPOLITAN MUSEUM is telling "The Christmas Story in Art."

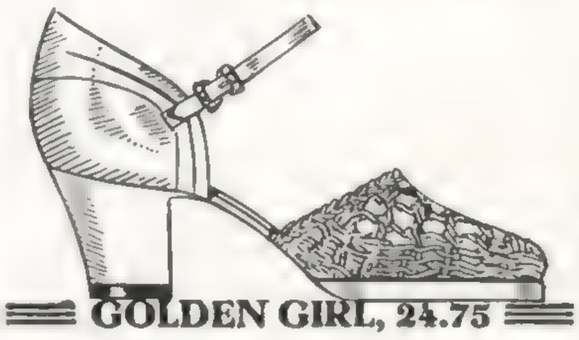
Last year's exhibition was so popular that a similar group of objects, dating from the twelfth to the nineteenth centuries, has been assembled. Almost every medium is represented this time: tapestry, painting, sculpture, porcelain, ceramics, prints, and even goldsmiths' work. The show runs from December 17 to January 1, and there is a conducted tour on December 20 at 11 A. M....

....Simon Elwes, the young English painter, has an exhibition of his portraits at the KNOEDLER GALLERIES, 14 East Fifty-Seventh Street, until December 31. This is Mr. Elwes' first public exhibition in this country, although his portraits of Queen Mary and others of the British royal family hang in the Royal Academy in London. (Elwes' portrait of the King is the only one he ever posed for.)

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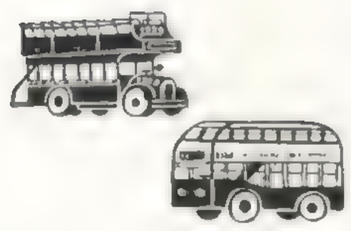


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THE TOWN



The show includes a number of prominent Americans, as well as English. At the moment, Mr. Elwes is working on a portrait of Chief Justice Hughes of the Supreme Court. His portrait of Mrs. Cornelius Vanderbilt Whitney will be reproduced in full colour in the January 1 issue of Vogue.

....The Samoan landscapes by Louis Eilshemius are at the VALENTINE GALLERY, 16 East Fifty-Seventh Street, until January 7. This is the first time the pictures have been shown together. Painted when Mr. Eilshemius was in Samoa years ago, the landscapes and figures have a personal, lyrical quality....

....The prints at the WEYHE GALLERY are the work of the American Artists' Group, whose headquarters are at 106 Seventh Avenue.

This organization has for several years published a series of etchings and wood-cuts by well-known American artists. The prints cost about two dollars and seventy-five cents. All of them are originals, pulled from the actual stone or copper-plate made by the artist. The collection contains works of Adolf Dehn, Mabel Dwight, Rockwell Kent, Howard Cook, Miguel Covarrubias, and Paul Cadmus.

Millionaire hunt



Gentlemen who are millionaires had better beware of looking that way at the Maisonette Russe, in the St. Regis, or they'll find themselves in the limelight when Eva Ortega sings "*Je Cherche un Millionnaire*," one of the songs from last summer's show at the Casino de Paris. Eva picks out her victims with a bright little flash-light, and asks them pointblank, "Are YOU a millionaire?"

In an act called "*Le Bouffe Parisien de St. Petersbourg, 1880*," Gedda, who is pretty and dark, sits in a swing and sings; three or four cavalry officers, led by Iasha Nazarenko, sing Russian songs while sitting around a table. They wear medals on their crimson costumes and, in between numbers, toast one another with champagne. It's as if they were just guests putting on an impromptu show, except that, of course, they're much better.

Town gossip

Tall, sombre Sergei Rachmaninoff appears again in his double rôle of composer and performer at Carnegie Hall on December 29 and December 30....

....Donald Campbell's water-colours of animated cock-fights, fishermen, and sailboats are at the Walker Galleries, 108 West Fifty-Seventh Street, until December 31....

....People who listen avidly to Station WQXR can, by sending in a small amount, get monthly schedules of everything that's going to be played....

....A modern, exceedingly comfortable new movie theatre, called the Normandie, has opened up on East Fifty-Third Street, just off Park Avenue....

....Mishel Piastro, who is the concertmaster of the Philharmonic Orchestra, will give his annual solo performances with the Orchestra on December 31 and January 1....

....The Radio City Bowling Alleys, on Sixth Avenue, are open all night, and there's a bar adjoining....

....New Chirico paintings are at the Seligmann Galleries, from December 19 to January 7....

....For those who wish to combine music with their art, there will be a Sunday chamber-music concert on December 18, at the Frick Collection. Compositions by Mozart, Dvořák, and Schubert are on the program....

....New works by Raymond Scott, Duke Ellington, Ferde Grofé will be played in Paul Whiteman's concert at Carnegie Hall, December 25....

...."Cissie" Loftus is giving "Impressions and Impersonations" each Sunday night at the Vanderbilt Theatre....

....Balloon nights, somewhat revised, are still a big drawing-card for Stork Club Sunday evenings....

....Efrem Zimbalist continues the series of sonatas for violin and piano by Bach, Beethoven, and Brahms, on December 17 at Town Hall....

....The Pall Mall Club, at 12 East Sixty-Seventh Street, is fun, both before and after the theatre.

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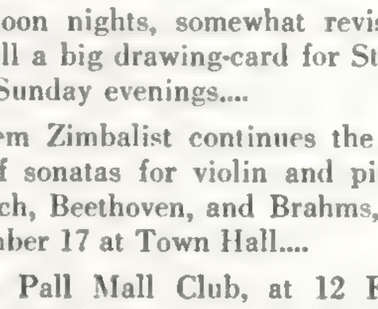
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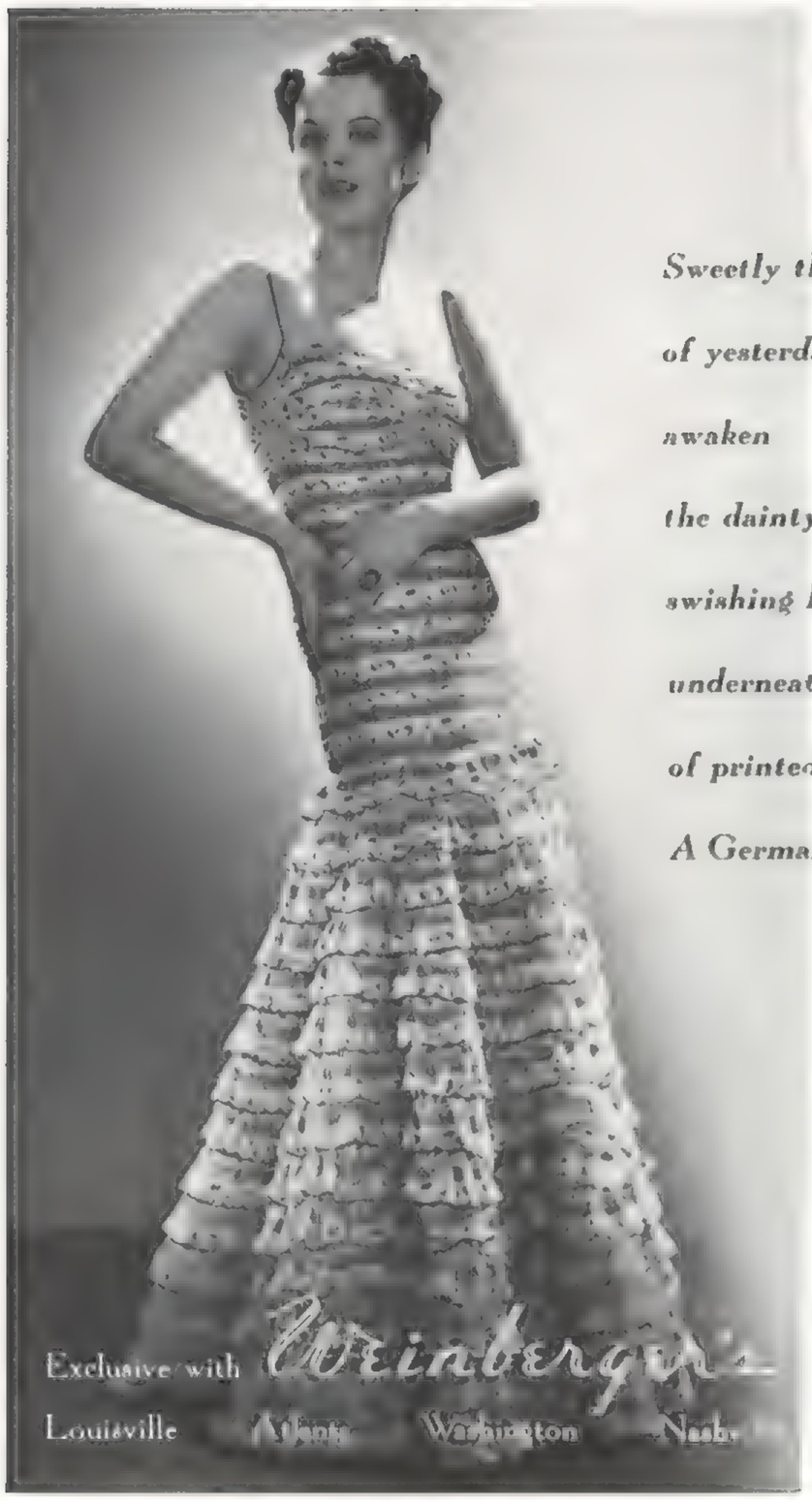
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Wings to beauty





DECORATOR'S DAY-BOOK

CHRISTMAS IN THE HOUSE—From the simplicity of a spray of holly on the mantelpiece to the elaboration of a setting for a party, Christmas decoration is largely a matter of getting colour into our comparatively anæmic year-around backgrounds. A mass of holly at some strategic spot will be more effective than the same number of sprays scattered about a room, and for a party use masses of colour as accents with the other spaces cleared of pictures and furniture.

Doors, windows, mantelpieces, and tables are the logical spots for accents, and inexpensive fabrics and papers are used to strengthen the effect of the usual holly and laurel. Sheets of thin mirror (the wavy, inexpensive sort) with narrow wood frames make overdoors to be framed in laurel-roping, bound with five-inch ribbons of scarlet and white velveteen. This same trick will make new table-tops to fit over your usual ones; good both as decoration and as protection from holiday drinks.

On one of these, mass a dozen low glass candlesticks (they can be as inexpensive as you please), all alike and low enough to be hidden by more laurel, and fill them with alternate red and white candles, the longest that you can find. Arrange a thick row of these the full length of a mantel-shelf, putting away all the usual ornaments, or set them in a border before the hearth, about eight inches apart, like unshaded footlights, for a becoming low light.

If you have an unframed sheet of mirror over the mantel, frame it temporarily in silver or gilt paper scrolls pasted to the edge of the glass, with a few pink paper cupids stuck casually on the glass itself. Or edge the shelf with a deep fringe of cut gilt paper, with gilt paper tassels hung at twelve-inch intervals. There are dozens of brightly coloured metallic papers to be used in this way, reds, purples, pinks, and greens.

For an important party, the chief doorway can be hung with Sert-like draperies of scarlet, white, or bright green velveteen, held back by silvered ropes and huge paper tassels, and the chairs redraped or slip-covered as to seats with these same fabrics. And since this will be a temporary stage-setting, valance and curtains can be cut from a single flat piece of felt (at a cost of less than ten dollars a window), like the stage-curtains of a Victorian theatre, and ornamented with baroque scrolls cut from metallic paper, and foot-long tassels of the same stuff.

You can even go so far as to re-carpet the room with eighteen-inch strips of red and white felt, laid over the usual carpet; naturally, at not too great a cost. And if you have a white room, this will be almost enough decoration in itself. A long break-front bookcase can be treated architecturally with swags and garlands of laurel hung from the cornice; and five-light candle sconces of white wire, hung from twists of scarlet velveteen and ornamented with scarlet Christmas-tree balls, will fill the wall-spaces from which you have taken the pictures.

If you haven't a chandelier, here is your chance to have, for the moment, an amusing one, done of the same white wire and hung with tinsel balls in all sizes and colours. White wirework, too, makes great urns that can be used next summer in the garden; these can be filled extravagantly with red and white roses (paper), or with huge, glossy magnolia leaves wired with red or white tinsel balls to look like exaggerated holly or mistletoe.

CHRISTMAS REDECORATION—These two weeks before Christmas being what they are, you may be unable to cope with either your own decorations or your present-wrapping. In which case, Miss Virginia Conner and Miss Gladys Freeman, of Virginia Conner, Inc., have all the ideas in the world, and will do both or either for you. They have a way of spraying snowflakes (or tinsel, or confetti) on your mirrors and then hanging them, as though they were windows, with filmy white theatrical gauze curtains edged with coloured tinsel balls or even silver bells.

They, too, will make for you temporary table-tops (up to twenty-four inches square) of gleaming tin sheeting, which are rather less expensive than the mirror ones just described. They will fill a Victorian room with huge bows and tinsel flowers, and will hang mirror-filled wreaths about. One of their best stunts is to suspend a collection of angels, birds, and butterflies from the ceiling (with Scotch tape and invisible wires), dozens of them and all different.

For table decorations, they use draped Cellophane fabrics spangled with huge sequins or stars, and they have an electric table-fountain (A.C. only) encased in a large glass sphere, which will play over the massed holly that half fills the sphere. This is surrounded by a ring of low white candles that will burn for hours. And you may have your walls striped (temporarily) with coloured ribbons of varying lengths hung from the cornice, each ending in a large star.

As to present-wrapping, they will put on personal touches for each of your friends: a polo-pony for one, and a miniature plane for another—that sort of thing. They dot some packages all over with prim satin bows and silver bells, and have several kinds of small brass angels with white glass heads; for those who married them, probably.

VENETIAN GLASS ANGEL—At Gerard's, the angels of pale opalescent glass are seriously beautiful affairs; they are about eight inches high, with wings flecked with gold, and should rank as permanent treasures. There is an equally beautiful Madonna and Child, to stand between them.

Gerard's swags, wreaths, and garlands, all composed of Florida seed-pods and cones, have a fine Grinling-Gibbons' look, and, since all the pods and cones have been thoroughly dried, they are very like their wooden ancestors and will stand washing when needed.

EVERETT GRAY LINSLEY



FIRST NIGHT

(NEW YORK): **"Something happened since I'd last been to New York. I found that out over the demi-tasse at the first dinner party. But if I was surprised, so were the other guests. It was strange to hear them describe coffee as 'having a bouquet like cognac,' 'a pungent, exotic flavor.' That was my first acquaintance with Café Rico."**



LAST NIGHT

(NEW YORK): **"Café Rico was a new idea in New York. Sounds extravagant reserving a coffee for just certain occasions. But Café Rico is no ordinary coffee. It's formally black as a top hat, mellow as old brandy or vintage wine. Café Rico, I decided, is one luxury I'm going to enjoy back home, even if I have to import it from New York." (For a time Café Rico was only to be had in New York—now this rare coffee is available in other cities.)**



TONIGHT

"It's thrilling to introduce guests to Café Rico. It's coffee as most have never known it . . . deep, sophisticated, glowing. It creates a perfect after-dinner atmosphere. Something of courtly animation that comes from its romantic old-world history—where it was first served on grand occasions. Something elusive, strange, and exciting as a Puerto Rican night—the only country where it grows. I'm glad I discovered Café Rico."

ASK FOR CAFÉ RICO IN YOUR FAVORITE STORE

(List below is only a partial one)

Akron, Ohio .....*Wallhaven Super Market*
Albany, N. Y. ..... *Arthur Banfill Co., Inc.*
Baltimore, Md. ..... *Hopper McGaw Co.*
Baton Rouge, La. ..... *Groceries, Inc.*
Boston, Mass. ..... *S. S. Pierce & Co. John Gilbert Jr., Co. • Rhodes Bros. Co.*
Buffalo, N. Y. ..... *Elmwood Food Shoppe Wm. Hengerer Co. • Cramer's • Hurley's*
Burlingame, Calif. ..... *Levy Bros.*
Carmel, Calif. ..... *Nielsen Bros., Grocery*
Chicago, Ill. ..... *Marshall Field & Co., Confectionery Dept. • Mandel Brothers, Hostess Party Shop • Carson Pirie Scott, Candy Dept. • Gaper Catering Co.*
Cicero, Ill. ..... *Austin Delicatessen*
Cincinnati, Ohio *Dixie Terminal Food Shop Weitzel's Gro. • John Ritter Co. • Reck's*
Cleveland, Ohio. ..... *Rosaco's • Fazio's*
Gloversville, N. Y. ..... *Collins & Stilwell*
Greenwich, Conn. ..... *Cohen Bros.*
Hagerstown, Md. ..... *A. Martin*
Indianapolis, Ind. ..... *Guy Montani Fancy Gro.*
Jackson, Mich. ..... *Henry Pure Food Shop*
Los Angeles, Calif. *Westwood Village Market*
Milwaukee, Wisc. ..... *Gimbel's Tasty Town The Boston Store*
Newark, N. J. ..... *L. Bamberger*
New York City. ..... *Charles & Co. • Park & Tilford • B. Altman & Co. Gristede Bros. • R. H. Macy & Co Gimbel Bros. • Jas. McCreery & Co*
Omaha, Nebr. ..... *Thos. Kilpatrick & Co.*
Palo Alto, Calif. ..... *Fuller & Co.*
Philadelphia, Pa. ..... *Thos. C. Fluke Co. Gimbel Brothers*
Pittsburgh, Pa. ..... *Kaufmann's Dept. Store Joseph Horne Co. • Schenley Hotel Co. Perl-Reichbaum Co.*
Portland, Me. ..... *E. L. Proctor*
Rochester, N. Y. *Sibley, Lindsay & Curr Co.*
San Francisco, Calif. ..... *L. D. McLean Co.*
San Jose, Calif *Palmer's Quality Food Center*
St. Louis, Mo. ..... *Mercantile Gro. Co. Delmar Market • Maryland Mkt. • Bon Vivant*
Topeka, Kans. ..... *Fritton Grocery Co.*
Washington, D. C. ..... *Magruder, Inc. Chevy Chase Supply Co.*
Wellesley, Mass. ..... *Star Market*

Café Rico is grown, roasted, and packed in Puerto Rico by Cafeteros De Puerto Rico. The Paton Corp., 630 Fifth Ave., N. Y. C., sole U. S. distributor.

Café Rico

The after dinner Coffee of Royalty



4 Brilliant Shoe Ideas



TO TAKE SOUTH WITH YOU

brilliantly executed by *La Valle*

Resort shoes this season will be abandonedly brilliant in color—or line—or both. The quartette above illustrate both these trends. In fact, they started them. For, as usual, it is Saks Fifth Avenue's innovations that set the shoe vogue for the entire resort season. These show that freshness and daring which have made Saks Fifth Avenue synonymous with exciting shoes the world over. Fourth Floor



1 Vivid crepes (four different colors) are wrapped skin-close to reveal every tender spirited curve of your foot. For evening, 16.75.

2 Panuelos, like the shawl that girdles a Spanish dancer, mould a wicked heel-line. White buck, colored calf hooded quarters. 16.75. (Reg. Design Patent No. 111,858.)

3 Tiny, giddy bowed pumps of a silk plaid made in French Indo-China. Set on bright platforms, 15.75.



4 Breath-takingly dynamic lines in a white buck oxford, bolstered on a tear-drop heel. With white or tan trim. 14.75.

CHICAGO BEVERLY HILLS GREENWICH

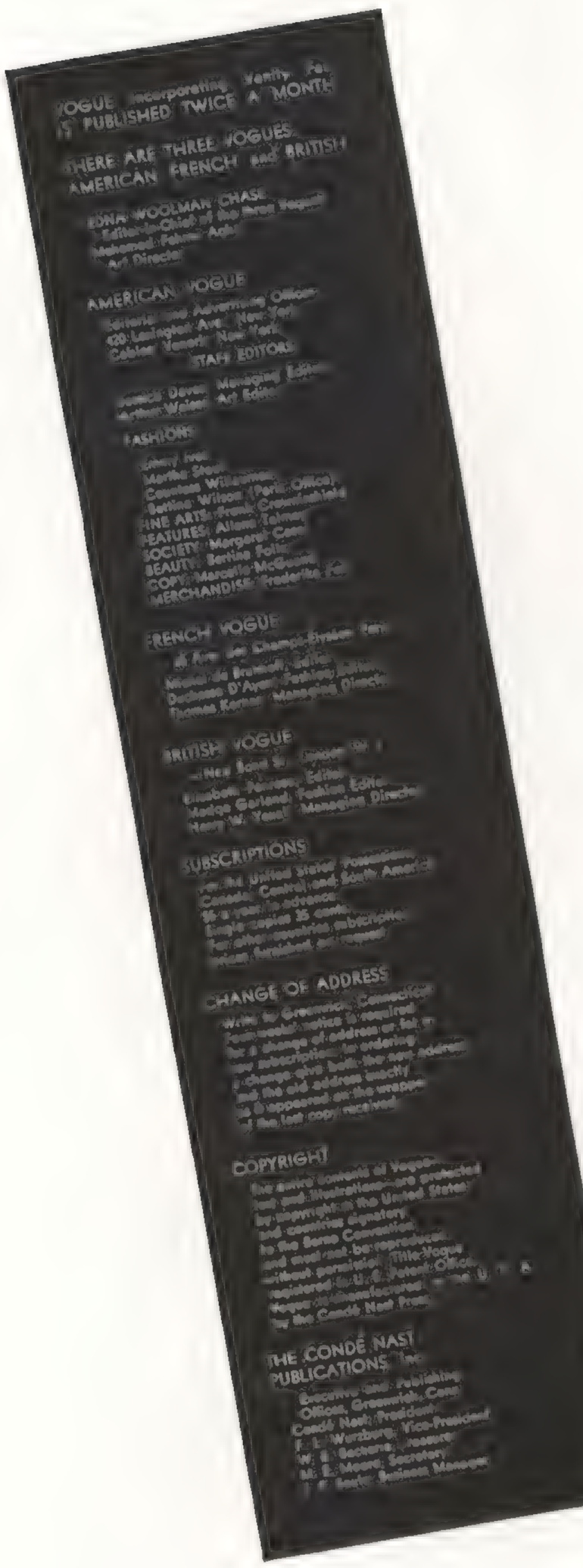
Saks Fifth Avenue

FIFTH AVENUE AT FIFTIETH

Vogue

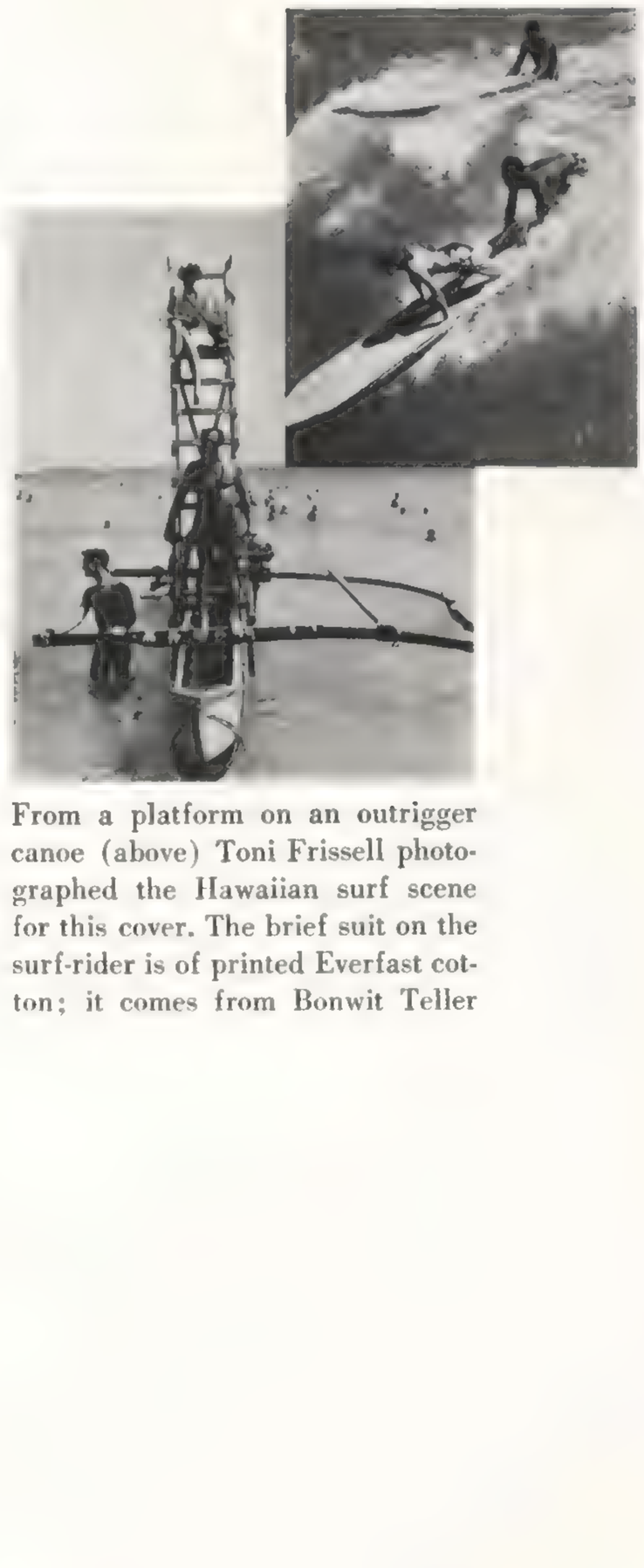
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DECEMBER 15, 1938

Vogue covers the town, 26–27
Vogue's-eye view of Christmas, 33
The Monte Carlo Ballet Russe, 34–35
Ballerinas in bathing-suits, 36–39
Bound to stay on, 40–41
Paris on the rebound, 42
Ribbon spilling like waterfalls, 43
French Romantics, 44–45
Paris checks, Paris petticoat, 46–47
Necessities of life, 48–49
Haitian enigma, 50–51
On skates, off skis, 52–53
Christmas at hand, 54–55
As for "conducted" cruises . . . , 56
Camel's-hair, 57
Voyage to Valparaiso, 58–59
Miss Munn, Miss Blythe, 60–61
Nassau, 62
For all points south, 63
Christmas warmth, 64–65
People are talking about . . . , 66
She stopped the show, 67
Christmas fur flurry, 68–69
Ship to South America, 70–71
Short coiffures, 72–73
The Merry Christmas table, 74–75
The needle points south, 76–77
Tensile tops, 78–79
Shop-hound bears gifts, 80, 88
Discoveries in beauty, 82–84
Vogue's address book, 16–17
Gourmet's guide, 18
Vogue's travelog, 19–23
School directory, 24–25
The shops of Vogue, 26–28



From a platform on an outrigger canoe (above) Toni Frissell photographed the Hawaiian surf scene for this cover. The brief suit on the surf-rider is of printed Everfast cotton; it comes from Bonwit Teller

CHRISTMAS TRIMMINGS

Temptin



MEMORY-HALLOWED through the years are the traditional trimmings for Christmas dinner. Heinz has prepared them for you —57 Varieties of tempting viands whose very flavors summon up remembrances of other years. Heinz Home-style Soups, for instance, will bring back memories of grandmother proudly carrying in her big, steaming tureen.

Set Heinz old-fashioned pickles on the table—and jellies—Grape, Currant, Crab Apple . . . Fill great pies deep with Heinz Mincemeat. Or to wind up the feast in a blaze of glory —bring on Heinz Plum Pudding, the old English kind with a Yankee accent. For all 57 ways to give your feast plenty of flair—just say Heinz to your grocer!

★ KING OF SOUPS—Heinz Genuine Turtle enriched with herbs and wine. There's many another traditional favorite, too, among Heinz twenty-two soups. All finished—ready-to-serve.

★ REAL OLD-TIME CHRISTMAS MEDLEY—Heinz Mincemeat made of choicest beef, great juicy apples, currants from Greece, Valencia raisins, spices rare as those Sheba brought to Solomon.

★ LAST OF THE RITES—flaring the Christmas pudding. Dark, rich and winy Heinz Plum Pudding. Exotic delicacies of many lands combined according to a century-treasured recipe.

★ PLEASE PASS THE JELLY—and make it any of Heinz three delectable kinds—Crab Apple, Currant or Grape. Prepared from luscious fruit juices and pure granulated sugar, they lend color and distinction to the feast!

57

Advertisement

Vogue's-eye view of Christmas... and after



CAST OF THE CHRISTMAS PLAY, GIVEN BY THE KING-COIT SCHOOL

HERE it is. The one unassailable day of the year, packed with those homely emotions that never fail to increase the r.p.m. of the worldliest heart. The shrill, rocketing excitement of children, the winking laughter of tinsel, firelight pulsing in the drawing-room, and the age-old cavalier challenge of mistletoe over the door. What earthly disillusionment can withstand the impact of fir-trees and chestnut dressing, the giggling, bubbling cranberries on the stove, or the curious reassurance from the children, who sing in sundry keys, "No-oh-ell, No-oh-ell." Presents circle the tree. Candles glow to life. Tissue-paper crackles. The goose honks high. Merry Christmas. Merry Christmas.

And next to Merry Christmas, the happiest of salutations is Bon Voyage. That is why, in these just-before-Christmas pages, Vogue gives you a dozen Bons Voyages. From the wine-bright air of skiing places to the veiled, compelling hypnotism of Haiti; from the Andes, snow-capped and silent, to the sun-drenched air of Nassau. Places to go, the clothes to wear, and even the climates to expect. And as a final panacea for the panicky—page after page of Christmas presents for you dilatory, if well-intentioned, souls. Presents to lie opulently under the tree, or delectable nonsense to swing lightly from the highest bough you can reach.

ANTON BRUEHL • CONDÉ NAST ENGRAVING.



The superbly dramatic moment in the Monte Carlo Ballet Russe's magnificent interpretation of Beethoven's Seventh Symphony

Beethoven and Ballet

For the score of Beethoven's "Seventh Symphony," Christian Bérard and Leonide Massine devise a beautiful ballet

OF all the new ballets that the Ballet Russe de Monte Carlo has inserted into its repertory this season, the most beautiful is the ballet to Beethoven's "Seventh Symphony." For many years, Leonide Massine and Christian Bérard had wanted to work out a ballet using the Symphony, but it was not until last spring that they did. For that great score, Massine worked out a libretto that was no less than the creation and the final destruction of the world. So lofty was the idea that the choreography had to be subordinate to the original conception. No number of *entrechats*, of *fouettés*, of *tours en l'air* by leaping girls in orange jersey could effectively mean the snuffing out of the world. Knowing that, the two men wisely took simplicity and strength for their key-note; Bérard, the simplicity of his costumes, the strength of his colour-massings; Massine, the simplicity, the plasticity of his choreography.

In the libretto, for instance, the scene on the opposite page, taken from the great resignation of the Second Movement of the Symphony, is the First Crime. The boy in white is the human body, the Innocent. The girl in white is Sorrow. The man in black tatters is the first traitor. Some call them Jesus, Mary, and Judas. The rest are mourners, the men in their extraordinary brownish mouse-grey, the women in citron, and blue, and olive-green, in purple and mauve, and lavender. On the stage, it is the magnificent music, the stirring colours, the plastic groupings—the whole treatment and not the treatise that is important.

The treatment here is the heart of the ballet. It took balance, measured with precision, to keep the dancing and the costuming even. The choreography gains and is given added meaning by the costumes, for the blending of the costumes is, in a way, an intensification of the choreography. To do that, it took Massine, black-haired, trained down to a dancing machine, with his muscles working like the intricate shuttles of a mill. He knows not only the ballet routines from Noverre, Petipas, and Fokine, but he has contributed greatly to modern choreography by his combination of classicism and character dancing. His choreography has a magnificent exaggeration, the richness, in the field of ballet, of Ford Madox Ford in the field of literature.

That choreography was searched out with the knowledge of what Bérard was doing. Great, ginger-bearded Bérard has done by now some of the most successful modern ballets—"Cotillon" and "Symphonie Fantastique." Bérard did much of his first groundwork for the Beethoven "Seventh Symphony" in his flat in Paris, against the incredible mound of sketches that is his natural background. There, watched by his little once-white dog, with all his discards bunched to his knees, with his ballet sketches, his first impressions for Vogue covers, his Vogue fashion drawings, his easel paintings, his pencillings of scenes, his roughs for masquerade costumes, he designed the first notations, which later became his costumes for the Four Movements of the Beethoven "Seventh Symphony." The First Movement costumes have the lovely, white, fresh charm of the creation—against a stylized archaic arch. The Second Movement, with its sweeping sorrow, has rich, full-mouthed colours. The Third Movement has the lightness of life, the blue sky, up-sweeping costumes of pale blue, marked with one thin red band. And the Fourth is the destruction, with the stage an insanity of swirling flame—Beethoven's "Seventh Symphony," with choreography by Massine, costume and *décor* by Bérard.



HORST

Ballerinas in Bathing-Suits

Just before the Monte Carlo Ballet left the Metropolitan, these lovely young ballerinas posed for us in the new bathing-suits. Tying on her pink slippers is Milada Mladova, seventeen-year-old soloist in the "Seventh Symphony," who was born in America of Czechoslovakian parents. Her white knitted suit is scattered with shooting-stars. Jantzen's "Velva-Lure" suit from Bloomingdale

(Opposite) Nymph of "L'Après Midi d'un Faune" turned into a water-nymph by Horst's camera. The periwinkle-blue rubber suit that Milada Mladova is wearing here is trimmed with a crochet-like lace border and romantic pink roses, all of rubber. And for all its frills and flowers, it can tread in the high seas as smoothly as in an "entrechat." Kleinert suit from Lord and Taylor







HORST

(Above) Limbering up on the exercise-bar is the young Russian, Nathalie Krassovska, leading ballerina of "L'Épreuve d'Amour" and "Spectre de la Rose." As supple as she—her bathing-suit of white wool woven with "Controlastic." From Saks-Fifth Avenue

(Opposite) When she slipped into this black crêpe bathing-suit, Milada Mladova decided it would be perfect for rehearsals and ordered it on the spot. All the freedom a dancer or swimmer could want, and a wonderful skirt. Shepherd Knitwear suit from Franklin Simon

(Below) Another photograph of that young discovery, Milada Mladova, wearing a shining white rayon satin suit knitted with "Lastex." Shorts that aren't too short and a nice top for sunburning—the two joined in a clever new way. Gantner and Mattern suit from Russeks





A slouching, conspiratorial black felt hat, bound to your head with a swathe of coarse black silk mesh. Perfect for your town suits, and un-furred coat. The black cowhide bag has an umbrella handle through the top. John-Frederics; L. S. Ayres, Indianapolis

The brief brim lifts cheerfully on either side of a brown felt hat. Bound on with supple red silk jersey that frames your face and knots easily at your throat. At long last, a casual hat for your simple, tailored clothes. Lilly Daché; and Marshall Field



The kind of a hat you want for planes and trains and soignée arrivals. Soaring, arrogantly tilted brown felt, tied down with brown wool mesh, which splays into a huge bow at your throat, enlivened by a red suède buckle in front. Bergdorf Goodman

Bound to stay on

Paris on the rebound

PARIS has come out of the recent period of dangerous tension with revived enthusiasm for everything—particularly living. It is a magnetic, contagious enthusiasm that is lifting foreigners and French alike in the rebound.

The place Vendôme is black with big, shining cars. The night-clubs are filled with handsome couples, restoring the old illusion that Paris is a cauldron of romance: Marlene Dietrich on the arm of Erich-Maria Remarque, Estrella Boissevain dancing superbly with Cary Grant, beautiful English and Americans on their wedding trips.

Many foreigners are taking places in Paris: The Duke and Duchess of Windsor, a house on the boulevard Suchet; Mrs. James Field, a garden apartment on the quai Malaquais for those flying visits she constantly makes to Paris from London (Boudin, of Jansen, is decorating both of these places); and Mrs. Harrison Williams is looking for a house. She wanted to transform one of those lovely old restaurants in the gardens of the Champs-Elysées into a house, but the City wouldn't rent it to her unless she continued to run a restaurant—no matter how exclusive.

Bruno Walter has become a French citizen. The Opéra is the great success of the moment; the marble stairs once more are ascended and descended by tail-coated men and very elegant ladies—with the result that the entr'actes are spent—not in the smoky bar—but in the beautiful rococo halls where one can look and be looked at. The Duke and Duchess of Windsor sit in a loge just slightly off-centre and bear up beautifully under the hundreds of opera-glasses turned on them. Bruno Walter has put heart into the orchestra, besides scoring a huge personal success as a concert pianist. Marian Anderson filled the Opéra to the suffocation point.

Women are buying new jewels or getting old ones out of the bank. Rumours float around of Madame Lopez-Willshaw's fabulous, fantastic necklace designed by her husband—though it is still in the last stages of completion. Madame Schiaparelli has a new (to her) Renaissance necklace of pearls mounted on red velvet. Madame Missia Sert has brought out again her two waist-length diamond necklaces. Madame José-Maria Sert is designing real jewels that Chanel is executing. Mademoiselle Chanel has gone back to her long strings of pearls, which she wraps around and around her neck until there are rows from throat to waist. The Duchess of Windsor has added two rubies —each the size of a half-dollar—to her wrist.

Whether it is because London is quieter or Paris is gayer, there is a steady influx of English. The Duke and Duchess of Gloucester's visit to the Windsors augments the rumour that the Windsors may make a return visit to England. Lord and Lady Brownlow were over shooting with Monsieur Jean Prouvost; the Duff Coopers are here taking a vacation after his resignation from the British cabinet; the Baroness Leo d'Erlanger, the Duchess of Westminster, and the Duchess of Leeds are decorative elements in the Paris scene.

Clare Boothe's "The Women" has reached Paris in a literal translation complete with wisecracks. Ilka Chase's part is played by Suzanne Maïs, who makes her barbed remarks the high point of the play; she even managed to expose beautiful legs, as well as quick wits in the gymnasium scene. Every one talks about "Les Femmes," so it will be a success.

The theatre is completely revitalized by the Achard and Cocteau successes, which are the main topic of salon conversation. Marcel Achard's play called "Adam" is a variation of the "Green Bay Tree" theme with masculinity slightly battered, but coming out on top. An exciting new young actress named Michele Alfa battles with Claude Dauphin for the man she loves. Jean Cocteau's play, "Parents Terribles," is a complicated theme of a young man fighting against a mother complex, with Germaine Dermoz the hysterical mother, and Gabrielle Dorziat the caustic aunt. It may eventually come to New York with some modifications.

There is a Czechoslovakian restaurant on the rue de Surène that Missia Sert has made fashionable, where every one goes to eat red cabbage and wonderful soups. There is still Maxim's, if you know how to get a table. There is "Tout Paris," up-stairs for dinner, down-stairs for a spot of Viennese music. There's "Bagatelle" (it seems we've been writing this name all our lives), where you can't miss any one who stays up after midnight. Even those old lost-in-the-shadows love-trysts, "Casanova" and "Scheherazade," are crowded.

It's that old Paris of our youth that we approached with *Peter Whiffle* in one hand and George Moore's *Confessions of a Young Man* in the other. There is that undercurrent of excitement and adventure and romance that Paris hasn't enjoyed for years. The French thrive on danger.



RIBBON in Chanel's Mid-Season Collection—white satin ribbon, spilling like waterfalls on the skirt of a white satin dress. Mauboussin jewels

ANDRE DURST



BALENCIAGA (SAKS-FIFTH AVENUE)



PAQUIN (SALON DE COUTURE, BONWIT TELLER)



ANDRÉ DURST

LELONG (BERGDORF GOODMAN)

French Romantics

Up on their pedestals go women—in idealistic dresses of sentimental fabrics, Paris-designed. Opposite, first: Balenciaga uses openwork muslin, grey-and-white striped, for a modest dress that would do credit to a nineteenth-century heroine

Second: Paquin makes a moire dress—pink cross-over bodice, swelling black skirt—that has a waistline apparently no bigger than seventeen inches. It rustles beguilingly, and seems to call for downcast lashes and vapours of another generation

Left: Lelong circles a dotted black net skirt with yards of black and rose ribbon; accordion-pleats the entire skirt; stiffens it with a whispering taffeta petticoat. The bodice of this dress is black satin, covered up in the best Victorian tradition



ANDRÉ DURST

Paris Checks

MAINBOCHER's checks—to take to Palm Beach or points South. It's made of blue-and-white pussy-willow taffeta with roses on the halter bodice, a full skirt finishing in a dashing flounce. Imported by Saks-Fifth Avenue



MAGGY ROUFF's petticoat of rose organdie scalloped with blue wool shows under a curved-up, tight-waisted white faille dress. The bodice is maidenly. Imported by Bergdorf Goodman. All jewels on these pages are from Boucheron

Paris Petticoat



Piguet's zigzag shirring—black crêpe



Balenciaga's low-set skirt—black crêpe



Balenciaga's tied-on peplum—black wool

NECESSITIES OF LIFE

All jewels on these pages; Boucheron



A piqué bow, spiral band—Balenciaga's blue wool



Schiaparelli's smocked bodice—black crêpe

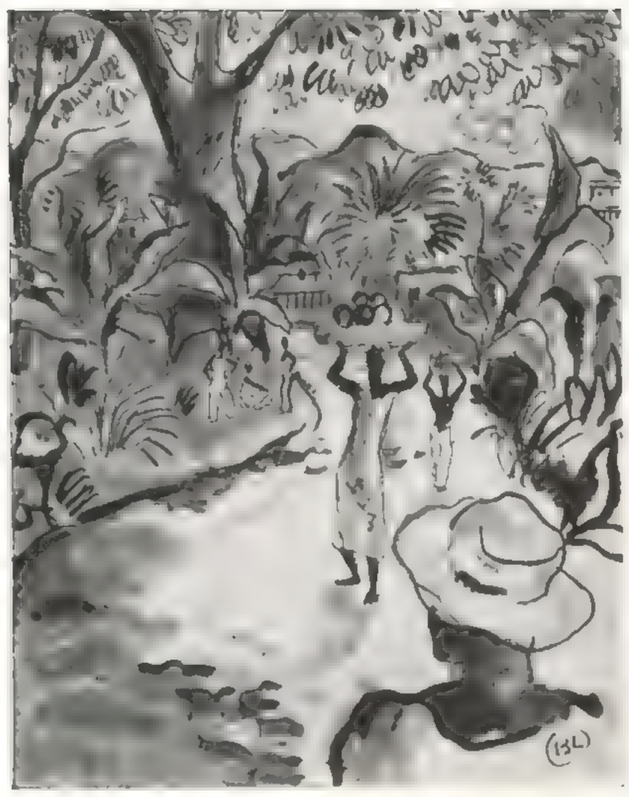
Chanel's apron-skirt and corselet-waist—black crêpe



Close-up of pockets in dress above

IF there is one fashion women put on a pedestal, if there is one that probes a designer's ingenuity, it's the wearable "little" dress. Ideally, it is practical, distinguished, versatile—cut and put together with genius. Such genius as is evident on these pages.

One and all, these dresses are set apart by the designers' own touches. Piguet's shirring, Balenciaga's cleverly curved-in waists, Schiaparelli's smocking, Chanel's apron-line. However, though individual lines may vary, one thing remains constant—the eternal rightness of these "little" dresses; their Gibraltar dependability.



Haitian Enigma

By John W. Vandercook

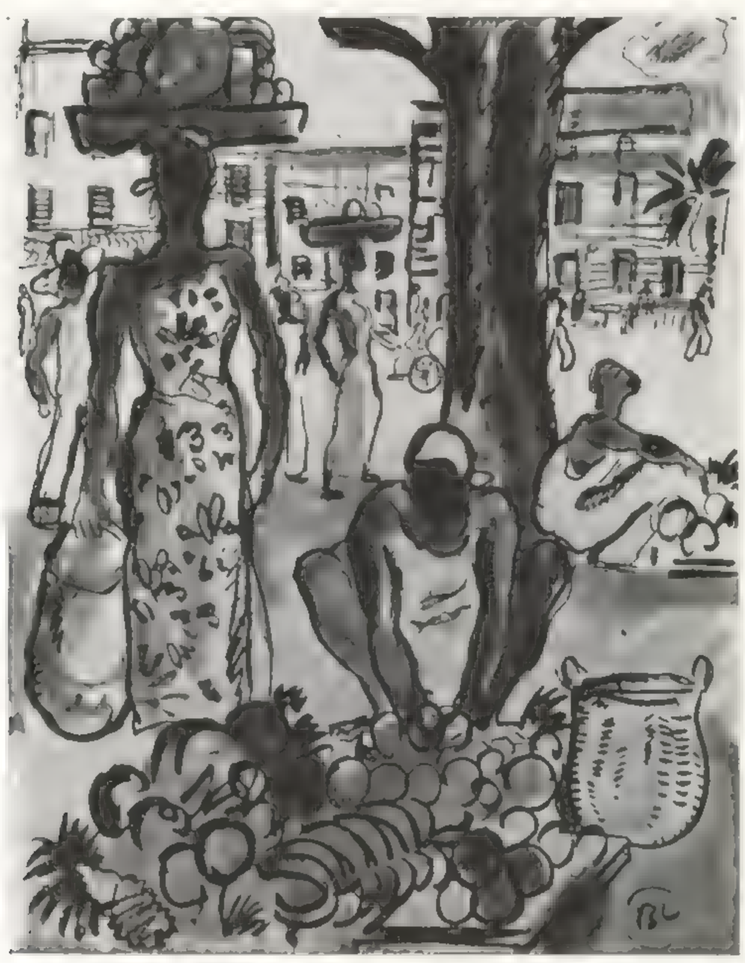


HAITI will never set itself to be the fashion. It is doubtful if there is even a remote equivalent for the word "tourist" in the Haitian patois vocabulary. Haiti, so dominantly Negro that, on occasions in her history, it has been a criminal offence to be any other colour, goes her vivid and devious ways inattentive to the outer world. She has declined utterly to bait herself with cabañas, caterers, or caviar. She remains oblivious that, despite herself, her discovery is imminent.

Haiti does not ask for liking. Indeed, one can no more "like" Haiti than one can like the Matterhorn or like a black and tumbling night-storm over the New Guinea marshes. Yet, it has the same compulsion. Haiti is hot, a little overwhelming. In the towns, life pours into the streets. Doors are always open, and the dim interiors appear perpetually empty. There is sweat—noise—incessant movement. The strong sun in a cobalt sky searches out and extinguishes all shadows. Nothing seems kept back. Yet nothing is offered. Some enigmas wear inviting smiles. Haiti, not caring, strides quickly past, its laughing mouth inscrutable.

Haitians are black. Not tamely, tanly black, but dark as sable, black as a sleek goat's hide. They are aware that the world hates them for it. Contrasts are abrupt and harsh. Emptiness succeeds to crowds. Yet whether everything is visible, or nothing, there is a sense always of essences withheld. To be secret is the Negro's last evasion.

One thinks of Haitian nights as dimly starlit. The moon is somehow rarely intimate or kind. At dusk, the hubbub of the towns dies down. The streets, strangely widened by their emptiness, grow desolate. Rare footfalls have a furtive sound. The *plut* and whirr of the little storms of moths around the globes of the sparse street-lamps are sharply audible in the warm silence. The doors of the shops are boarded up. Yet down the dark alleys of the towns, if one halts to listen, there is the murmur of voices, a muted sound of laughter. And in the quiet countryside from somewhere far away comes an elusive sound of drums. The wind's rustle in a tree, the rasp of a tethered donkey's breath, the caw of a night-bird's passing will cover the throbbing so it seems but imaginative fancy, or the pulse of one's own hush. But it is always there....



The tang of the present comes from a bitter past. Haiti was French. At the time of the outbreak of the French Revolution, it was the richest of all tropic colonies. Forty thousand white men lived by the labour of half a million slaves. The talk of liberty in Paris touched off the powder train. When the smoke of twenty flaming years at last drifted from the seared fields, the whites were gone, there was not a whole house standing, and the Negroes ruled.

Three great leaders had arisen. There was the thin, ugly coachman, Toussaint L'Ouverture, who won the slaves their freedom and became a General of France; black Dessalines, who defeated an army of Napoleon's sent to hammer the shackles back; illiterate Henri Christophe, who built a palace and a fortress and a Kingdom and his people's pride. The memory of their splendour still stiffens Haitians' backs.

The most moving and memorable spectacles in the West Indies are the two monuments of the period that have survived, Christophe's ruined Palace of Sans Souci and his giant, (Continued on page 102)



A drowsy Haitian village drenched with colour—painted by the distinguished French artist, Bernard Lamotte



On skates – Off skis

• Above, first: Skating indoors—Jaeger's fleet suit, with a black wool skirt brief enough for sit-spins, a jersey sweater, a snug-waisted flannel jacket that stays down even when you jump. Abercrombie and Fitch; I. Magnin, California. Second: A professional-looking skating-dress of velveteen. It cuts a figure by way of its shirt-waist top, its gored mid-section, its wide-flying skirt. Bonwit Teller; I. Magnin, California
• Opposite, first: After-skiing, over your shirt or sweater—a light overblouse of coarse white water-proof linen, its hood dropped back. Jay-Thorpe. Second: A greatcoat of chinchilla cloth, almost ankle-length, lined in brilliant green. It's for the ride in from the ski slopes, or a stroll in the village. Here, it covers a double-breasted black gabardine suit. The knitted slippers are of green wool. All from Jay-Thorpe





• If she loves both frivolity and sentiment, give her a pair of Hermès gloves in tender colours
• Mauve-rose doblis (calf with a suède finish), embroidered like a valentine on the edges
• Oyster-white doblis, embroidered with deep old-rose stitching
• Black velours suède with a fine tracery of old-rose stitching
• "Stained-glass" yellow doblis with the new "backbone" seaming down the back of your hand
• "Bourgogne" violet variation

• Or give her one of Hermès new two-toned dinner-gloves—the cuffs turning back to show the contrasting tint on the inside
• Mauve doblis flips back to show a salmon-rose tint. Three pearl buttons punctuate the cuff when you're not wearing it up
• Black velours suède is tinted inside the palest sea-green shade
• Oyster-white doblis flips back to reveal a deep old-rose. (The little sheaf of samples shows other shades for your choice.)





• Other Hermès gloves in gentle shades—some embroidered to look like jewelled knuckles
• Yellow doblis gloves streamlined from your thumb to wrist
• Mauve-rose suède gloves with a very frivolous salmon bow perched on your littlest finger
• Beige doblis gloves with a new embroidered "backbone"
• Black velours suède in the new very short length for evening
• Mauve doblis with a splash of glitter across your knuckles

HERMÈS GLOVES ON THIS PAGE FROM BONWIT TELLER AND MARSHALL FIELD

COLOURED PHOTOGRAPHS, OPPOSITE, BY POTTIER



• (Right) For the hands of sportswomen and college girls: • Lynx mitts, big and fuzzy, with palms of brown suède. Novoglove, from Macy's Little Shop • Caramel-coloured Kislav, with fans of stitching. From Best • Like peppermint candy—white Kislav, with red stitching; Best • Spotty calfskin mitts with a convenient "cigarette" finger and palms of brown capeskin. It's a Novoglove at Lord and Taylor • Tailored brown Kislav; Best



• (Left) Exciting tailored gloves you won't want to give away: • Luggage-tan, one-button capeskin gloves to wear with tweeds • Natural pigskin slip-on gloves with a streak of thong lacing up the back of your hand; sliced cuff • Rust-coloured "antelope" suède in a soft, hand-sewn glove • Grey suèded calfskin glove with a little cuff of suède. It's very short—for every-day wear • Rich cinnamon-brown gazelle leather with suède-finished back

ALL THE GLOVES IN THIS PHOTOGRAPH FROM MARK CROSS

Christmas at hand

As for "Conducted" Cruises...

The pros and cons of conducted travel . . .
by a writing, travelling couple who have tried both ways:
Alison Smith and Russel Crouse

WE weren't the sort of people you would have expected to take a cruise. As a matter of fact, we'd always been haphazard in our travels—we travelled as the spirit moved us. There was the time a heat-wave engulfed Paris, and we decided Switzerland must be cooler. So we went to Geneva, which, betraying our trust, was even warmer. Still looking for a breeze, we started up a mountain at the other end of the lake and settled down in a little town called Chamby for a night. The innkeeper, taking his cue from our passports, asked us whether we knew a writer called Ernest "Hammingway." We did.

"He wrote a book here once," said the innkeeper.

At that time we hadn't read *A Farewell to Arms*. But we stayed a week in Chamby out of sheer inability to leave the enchanting beauty of the place—and to this day the haunting quality of Hemingway's heart-breaking novel is stamped with the memory of those nights at the Chamby inn.

Then there was the time we traversed half of Sweden to get to a village with a name which sounded wickedly like an English epithet. We had the idea it might amuse us to send post-cards to our friends telling them we had found a town named after them. This elfin idea was all but lost in the fact that we stayed two weeks instead of overnight and almost forgot the post-cards in the charm of the little town of Båstad.

We have stayed one night in places where we should have spent weeks in one museum. We have overstayed tourist time in other places because we happened to like the breakfasts or where, as in Ireland, we became fascinated by the brogue of Willie Garvey, who was driving around in a rented Ford, which, we suspected, he kept together by the judicious use of safety-pins and glue. It was impossible to leave his shameless, but captivating, stories of leprechawns, or his tales of the Irish rebellion, which, with eloquent understatement, he insisted on calling "the crossness."

You can see we were not the sort of people who would have thought of travel in terms of a cruise. A cruise had faint, but appalling, implications of a sightseeing bus. There was the feeling that we couldn't stand one boat for forty-two days. There was the dread that we would be herded about in the manner of resigned tourists being taken through Radio City. There was the fear that we would be lectured and hostessed to the point of jumping overboard.

It was Iceland that finally won us over to our first cruise. There it was, a green spot on the map, cool and mysterious. It turned out later to be 80 in the shade (shade in a manner of speaking, for there are practically no trees on the entire island) and about as mysterious as Bridgeport. But it was a new world. Also there would be some satisfaction, when some one asked where you had spent the summer, in saying casually:

"Oh, we just dashed off to Iceland."

Once we'd found Iceland on the map, we knew we'd have to see it sooner or later But Iceland, it appears, is approached only by cruise ships and fishing-smacks.

So we took a cruise.

We have taken five since. That probably is the only answer necessary. But in case there is any doubt about it, we might add that we have found cruises to be the sanest, smoothest, most comfortable, and most satisfying answer to the travel problems of the average traveller.

The doubts that haunted us before we embarked were set at rest, one by one. The fear that living on a ship for so long a time might pall vanished into thin air—salt air, of course, but thin. The ship seemed home from the time we mounted the gang-plank. Our stewards and stewardesses took on all the comfortable charm and engaging defects of household retainers. It took us only a few days to find out where they hid our bedroom slippers every night. It took them even less to find out where we threw them the next morning.

The blessed relief of being able to unpack and stay unpacked for forty-two days of European travel was something we had never experienced. We have loaded and unloaded luggage so often that some of our clothes start climbing down off hangers whenever they see us poring over a time-table. We've counted pieces of luggage getting on and off trains so often that, if they had been sheep, we'd have gone to sleep.

It is impossible to exaggerate the advantages of being able to move into a cabin and really settle down—and to go ashore with no bags to worry about. You roam a foreign port for a day, return to find your clothes in the right places (instead of lost on a dock somewhere east of Suez), and, by the time dinner is served, you're at sea again, heading for the next port.

We found the threat of the "happy family" life on board not nearly so terrifying as it sounded. It is true that of the five hundred passengers aboard, there were four hundred of whom we can say that if we never see them again life will not be unendurable. We have an equally strong conviction they feel the same way about us.

Of the remaining hundred, perhaps twenty-five we would have pushed overboard with the righteous feeling of being benefactors to mankind. But sixty-five of the other seventy-five were the sort that, (Continued on page 100)

OPPOSITE: Against the smoke-stack of the S.S. Paris, Toni Frissell photographed a camel's-hair jacket for wandering (cruising or just *crossing* an ocean). Camel's-hair is on the top deck this year, and this praiseworthy version is fur-lined. It covers a brown-and-beige wool suit. With it—a brown felt hat. From Russeks





VOYAGE TO

"IN *my* country," said the Ecuadorean Colonel, "we are very quick with the machete. At feasts, the men always have machete fights and slash each other's teeth out. It is very funny to watch."

"How they amuse themselves in Ecuador!" said the Argentine lady.

"*Caramba,* yes!" he said. He was the only man I had ever met in real life who said *caramba,* just like the Mexican villains on the stage.

It was the *Santa Lucia's* third day out at sea on her South American run, and the passengers had passed that preliminary stage where they walk around all day, eying each other with guarded eagerness. We had started out complete strangers, shoving one another against the rail as we threw confetti at our friends and relatives wishing us godspeed from the dock below. (Of course, since the wind was blowing the wrong way that day, the confetti all curled back in our own faces, but then, we had made the gesture.) But after three days of open sea, scrambling like mice over the beautiful ship, dawdling by day in the big pool on the sun-deck, dancing and going to the movies by night, we had settled down to that curiously unreal and stimulating family life that is characteristic of long sea cruises.

We knew all of the incipient romances and most of the gossip: the blond girl who was going to Chile to marry a man she had met in China; the famous American society woman who was travelling under a false name, to forget her last divorce; the lady missionary headed for a post in Ecuador's lonely mountain district. Certain salient personalities had begun to stand out against the background of cruise passengers, school-teachers, socialites, explorers, and the large number of successful American business men, with mining or other interests, who are always on South American ships.

There was, for example, the group of college boys who were going to Chile to ski, and who were all over the boat, shaming the rest of us with their fathomless energy and health, flaming with that fanatic devotion to their sport which the true skier wears like a halo around his head. There were also the three pretty girls who had just graduated from Smith and who were a godsend to the skiers, since naturally the latter, at least for the length of time they were on the boat, had to have some romance in their lives.

Then there was the Argentine lady, who was head of a private school in Buenos Aires, but who looked far too pretty and chic to have any connection with pedagogy; and the Ecuadorean Colonel, whose forefathers had once been part of the vast empire of the Incas. He looked like a combination of Wallace Beery and Victor McLaglen and had formerly been Secretary of War, Navy and Aviation, of Public Works and of Education, and Premier of Ecuador—all at the same time. Now he was president of a railroad, and he had been to the United States to buy locomotives, although the only English he knew was "Okay, baby." We kept telling him this was dangerous business, because how did he know what he had bought?

"I bet you'll be surprised when they deliver them to Ecuador," said the Argentine lady, "and they turn out to be washing-machines!"

But he wasn't worried, and anyway, he had met Shirley Temple in Washington, so he considered his trip a great success.



"LADY WANT NICE HUMAN HEAD?"



ECUADOR—"OOF!"



PERU—"IS THIS A LLAMA?"

BY HELEN BROWN NORDEN



VALPARAISO

He invited us to come to Ecuador and promised that, if we did, he would make a popular government just for us and also give us an Indian suit. But the Argentine lady said she wouldn't come unless he would throw in a crocodile, so that left us at sort of an impasse.

The ship's first stop was at Cristóbal, where you can either stay on the boat and go through the Canal, or you can get off and take the train over to Panama. Most of the passengers stayed on board, to see the famous locks. They were happy to get there, because, after all, they had spent five days at sea with nothing to take pictures of except one another, and, since they had all brought cameras, they were glad to take pictures of something besides their friends, to show when they got back home.

All my life I had wanted to go to Panama—or at least ever since I saw Carole Lombard in "Swing High, Swing Low"—because I had fondly pictured it as a fascinating and glamorous centre of slightly sinister night-life. The Peruvian purser on the ship (who was, incidentally, the only Latin male I have ever met who was not madly and openly in love with Kay Francis) had described it in stirring terms, so I was just a bundle of nerves when I went down the gang-plank. Since it was nine o'clock in the morning, the colourful night-life of my dreams was not immediately apparent. I was with the Colonel, who, in turn, was met by still another Ecuadorean Colonel. The latter was very gallant, and, unlike his friend, he spoke English.

"Would you like a shake?" he said.

I must have looked a little startled. "I beg your pardon?"

"Well, maybe later," he said. "They make very good shakes here in Panama. I suppose you dance the fox?"

"Oh, yes," I murmured, and followed him into a taxicab elaborately furnished with crocheted white curtains at all the windows and an Oriental rug on the floor.

Between them, they took me on quite a tour. They took me to meet the Governor, who gave us a pass on the railroad; and to meet the President, which was fine, because all the soldiers in the Palace stood at salute when the two Colonels went by. They took me through the jail. They took me to the military barracks. They took me to the air base. They took me miles out in the country to see a pile of old stones where, so they informed me, came Balboa once upon a time, saying, "How *pacific* are your waters!" They took me to see all the public monuments. They took me through two hospitals. I was impressed. I was also exhausted. By the time night came, I was still muttering doggedly, "What about the night-life?" but it was without any real heart. We wandered dazedly past a dance-hall, filled with sailors in uniform and pretty hostesses of various colours. At the entrance was a lively party of people from the *Santa Lucia*, the women looking fresh and gay in smart summer evening gowns, the men in white dinner-jackets.

"Pardon me," they were saying, "is this Mrs. Kelly's Ritz?"

"Well?" I said listlessly. The Colonel turned pale.

"All right, all right," I agreed hastily. "Let's go back to the ship." It must have been almost ten o'clock.

The next day none of the other (Continued on page 96)



CHILE—DANCING THE CUECA: "HOLA!"



CINEMA ADDICT

SKETCHES BY A. BIRNBAUM



Miss Fernanda Wanamaker Munn

Miss Fernanda Wanamaker Munn, the débutante daughter of Mrs. Wanamaker Munn and Mr. Gurnee Munn, senior, made her début on November 23 at a dance at the Waldorf-Astoria. Miss Munn, who has spent the last few years abroad, decided only recently to come out in New York, and plans to return to Europe early in the spring. Her full-skirted dress and her fichu are of white net and lace, from Paquin. Her jewels are, as always, the pearls that she loves

Miss Diana Barrymore Blythe, daughter of Mrs. Harrison Tweed (Michael Strange) and John Barrymore, is another débutante who decided to come out late in the season. Overshadowing her leanings toward the stage is her love of drawing. Here she wears a red velvet dress, gathered at the skirt with green feathers, green as her velvet muff. Her necklace and bracelet are amusingly like Christmas tinsel balls, and she ties her dark hair with a bright taffeta bow

Miss Diana Barrymore Blythe





HORST

NASSAU

A winter sanctuary where there is everlasting June

SEARCHERS for serenity end their quest in Nassau. "Everlasting June," Bliss Carmen calls the Nassau climate in one of his poems. Though the actual season is from January to the middle of March, there is tranquil, even weather for about eight months of the year. After the everlasting June comes a short rainy season—August, September, October—but from then on the weather behaves like a well-trained child.

To enjoy Nassau's real charm and attractive informal social life, it is an advantage to have one's own house, whether large or small. It may be a modest cottage with soft pink walls and one servant, or one of the beautiful larger houses, with a staff of native or imported servants.

Acquiring both house and servants is unexpectedly simple. You can, before you set foot on the islands, select a house from a booklet compiled by Mr. Harold Christie, Nassau's competent and obliging real estate broker, who will have it ready, complete with servants and food, on your arrival. Or you can put your servant problem in the hands of the Dundas Civic Center, an organization founded by the Hon. Mrs. Charles Dundas, wife of His Excellency the Governor, for the purpose of training native workers and raising the standards of the native population.

If you live on the native products—and they're exciting—you'll find life inexpensive. If you want to keep up with the old tastes at home, expenses will run about ten per cent. higher than they would in America. Meats are expensive because they must be imported. But with all the fine native fish, meat hardly seems a necessity. You can catch your own dinner, or fish just for the sport, for the islands are famous among fishermen—especially in the vicinity of Bimini, Cat Cay, and the Great Bahama Banks.

On this formal and informal little island, there is every sort of social activity, from the entertainments given by His Excellency the Governor and the Hon. Mrs. Charles Dundas to a small tea in some one's patio. You can swim at beautiful Paradise Beach on Hog Island or one of the eight other beaches. On Hog Island is the American club, "The Porcupine," with its famous buffet luncheons each Tuesday during the season. The beach, protected by a large reef, is wonderful for bathing. You can lunch at the beach side of the club in your slacks if you like, or dress up for the harbour side of the Club House. During the full moon, picnics and beefsteak suppers are given on the beaches, and the scent of night-blooming jasmine fills the patio when you dine.

Adjoining the Porcupine grounds is the beautiful place of Mr. Arthur V. Davis, now President of the Club, with gardens noted for their great variety of cacti. Other residents of Hog Island are Mrs. Irving Cox, Dr. James C. Ayer and Mrs. Ayer, Mr. and Mrs. Charles Frederick Brice, and Mr. and Mrs. Robert Woods Johnson, whose yawl *Stormy Weather* won the Miami-Nassau Race and the One-Day Ocean Race for the Governor's Cup.

The most important house on Hog Island is the new one owned by Mrs. Edmund Lynch. It is a white Jamaica plantation-type of house standing on a high hill and was built last year, shortly before Mr. Lynch died. Mr. Howard Major, who has built so many lovely houses in the West Indies, was the architect.

Hog Island is mostly an American colony, but, across the harbour, in the little city of Nassau, there are British, Canadians, and Americans. Year-round residents are Sir Richard and Lady Tute (Sir Richard being Chief Justice of the Islands) and Commander and Miss Langton-Jones. Mr. and Mrs. Guy Murchie have a lovely house on West Hill Street, the "Villa Michael," one of the most attractive houses in Nassau. In the old and glamorous East End of Nassau is "Ballycrystal," the house of Sir Herbert and Lady Holt, of Montreal. At the extreme West End is "Old Fort," the oldest and most famous house on the island of New Providence, now the home of Mr. and Mrs. Suydam Cutting. The old walls were built in the days when pirates were an island problem.

Nearer the town is the Golf Club, with its own bathing-beach. South of the golf course is Prospect Ridge, which is occupied almost exclusively by Canadians: Sir Frederick and Lady William-Taylor, Mrs. Sidney Small, and several others have built there.

One of the oldest of the Colonial mansions is "Los Cayos," and here Mr. and Mrs. Arthur Vernay have done a beautiful restoration—bringing rare and authentic furnishings from England to restore the house to its original spirit. On quaint Old West Hill Street is "Sunningridge," the home of Mr. and Mrs. Samuel H. McVitty, who have brought to their Nassau place the same fine hospitality of their "Ridgewood Farm," in Salem, Virginia. Here, also, are the Franklin Remingtons from Long Island.

On Mondays and Fridays, every one flocks to the races to see the young Island boys in their gay jockey suits ride the tiny native horses. "Every one" includes the natives themselves; your cook is just as apt to own a horse as you are.

Sailing is important in the life of the Islands. The Royal Nassau Sailing Club has two important races each season. It is one of the few clubs in the world where a cup is offered each winter by the King of England for the annual race—usually in February or March.

There is tennis at the Porcupine Club and at the British Colonial Hotel, as well as on many private courts. There are several excellent hotels, and good orchestras and dancing at the Bahamian Club and the Jungle Club... And, above all, Nassau is near. You can leave Nassau at three-thirty any afternoon in the season and arrive in New York at seven-thirty the following morning; and the steamship service is unexcelled in the West Indies.

The harbour at sundown is one of the romantic sights of the world. The native sailboats, with cargoes of sponges or tomatoes, silently tack back and forth. Strains of a guitar come from deep shadows, one hardly knows where. The scene is ever-changing—yachts and famous sailing-boats coming and going under starry heavens, in a sea of silver.

MARIE BROOKE



TONI FRISSELLE

For all points South—plaid silk shorts and full-sleeved overblouse. Clarepotter design at Bonwit Teller; I. Magnin, California



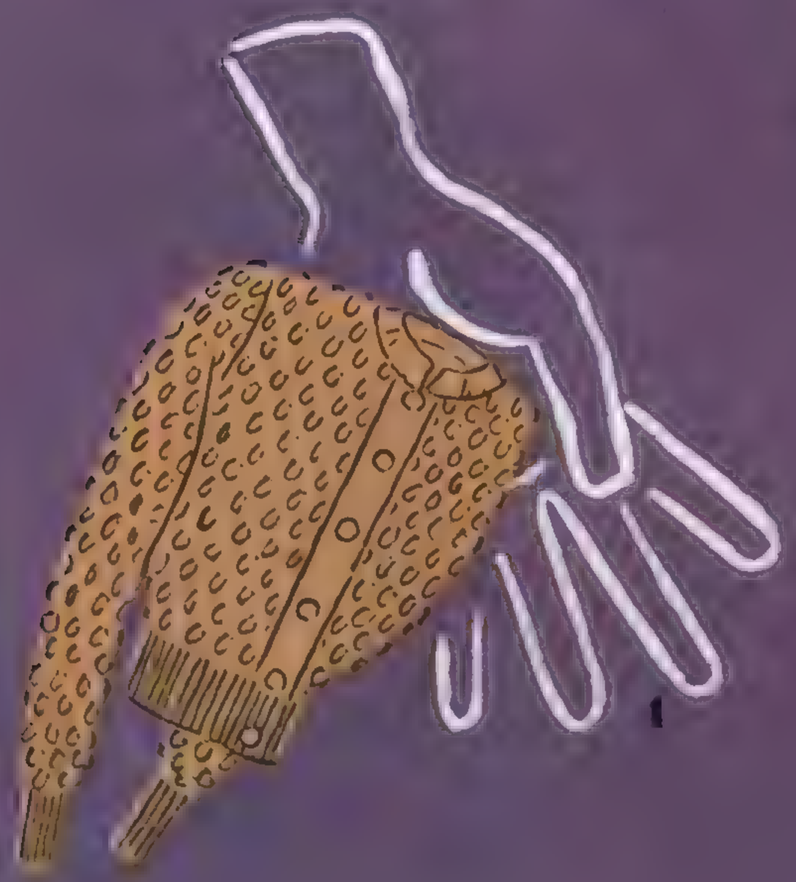
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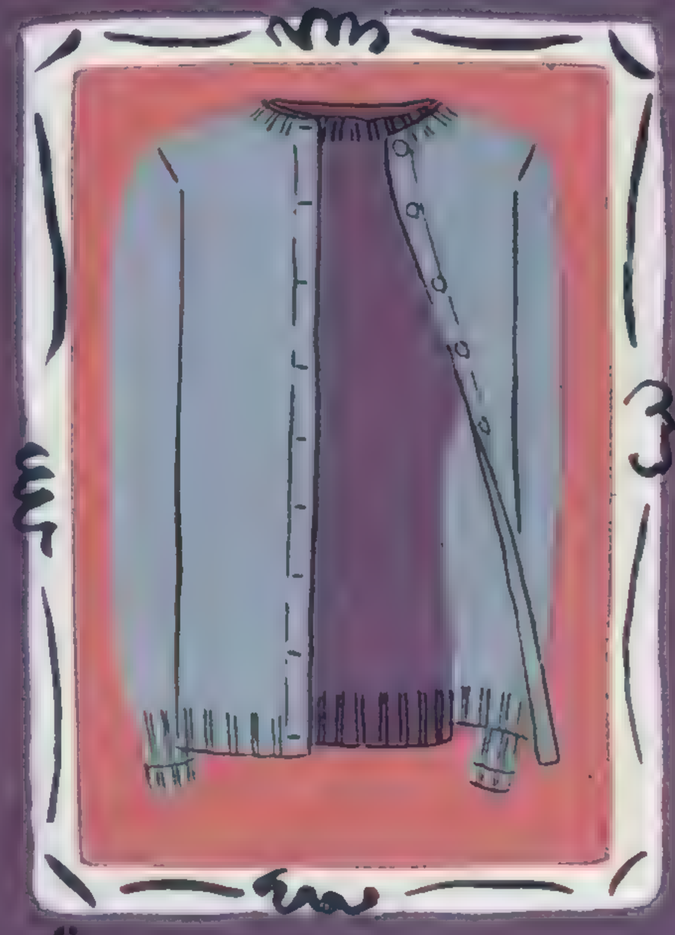
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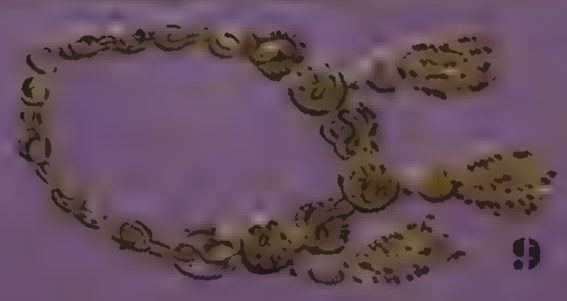
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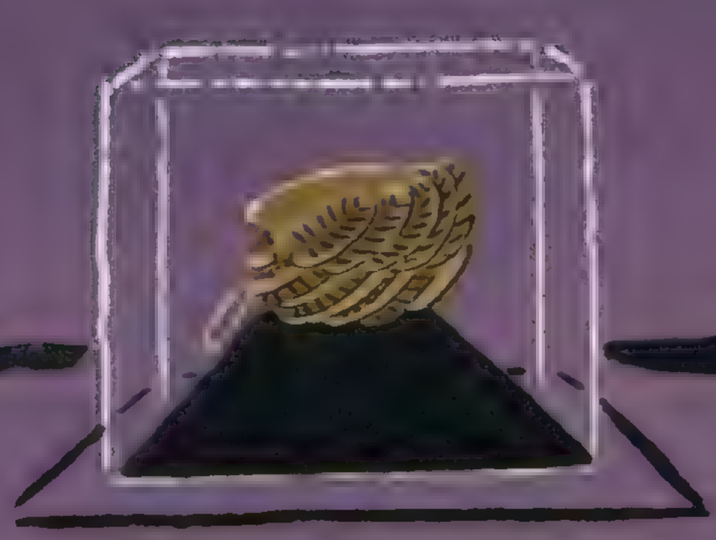
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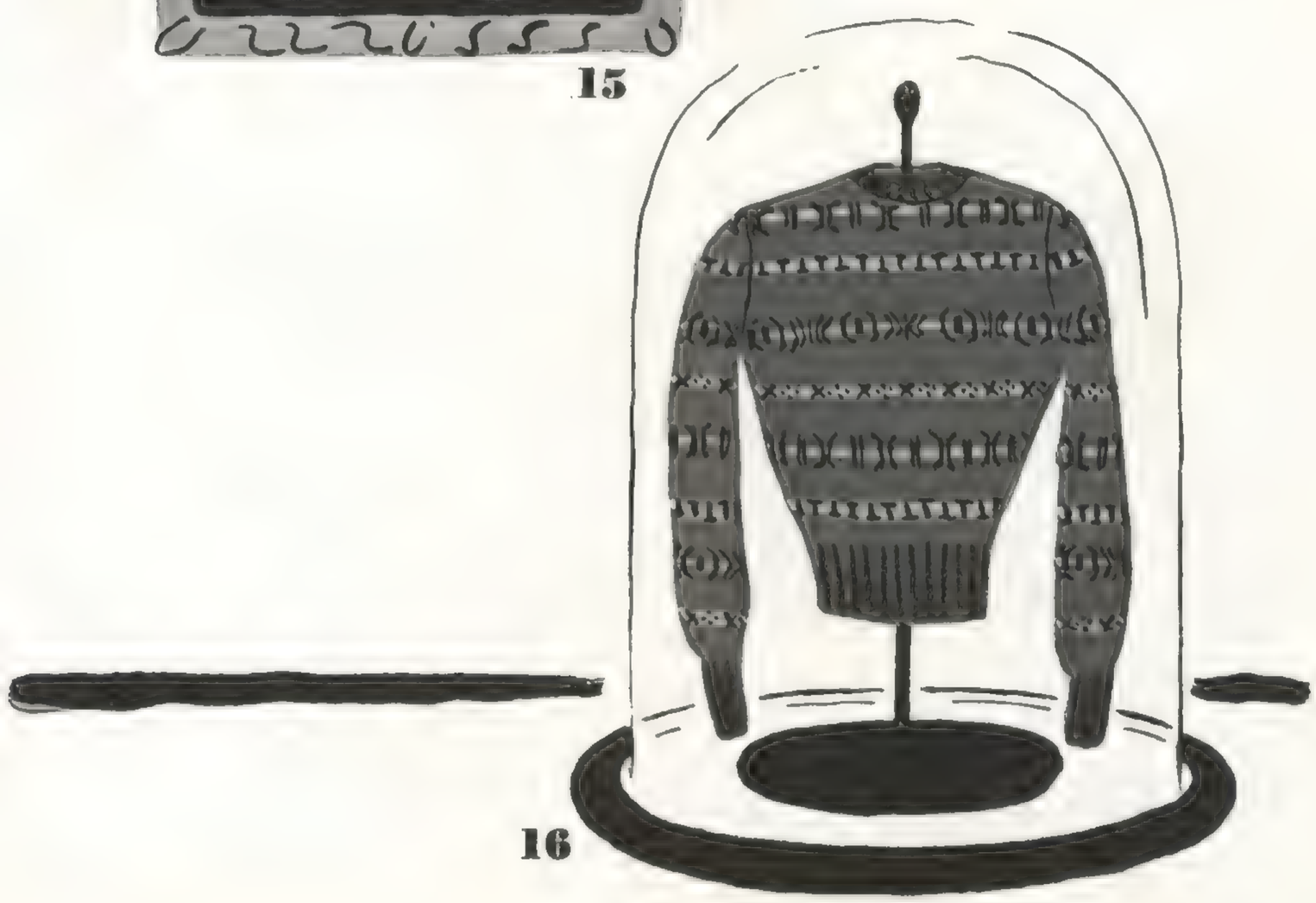
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CHRISTMAS WARMTH

In brisk Christmas weather, sweaters get a warm welcome. Sweaters that go under suits or ski jackets, indoors or out—even to dinner. If you know a heart-and-soul sweater collector, or are one yourself, here are some new collector's items:

1. As grey and soft as a kitten—this sweater-blouse of imported cashmere. Saks-Fifth Avenue
2. A pale pink baby-sweater of ribbed-and-plain knitted angora. Imported from Scotland by Best
3. It has a shirt-bosom—this imported green sweater to go with tailored suits. Saks-Fifth Avenue
4. The surface of this hand-knitted Austrian sweater is golden and bumpy like pop-corn. Try it with dark green tweeds. At Abercrombie and Fitch
5. Like an 1890 bathing-jersey—this cashmere sweater by Jaeger of London. Abercrombie and Fitch
6. A pale blue cardigan over a pull-over in deep purple—new colour scheme. Peck and Peck
7. You'll pile your dinner-sweater with jewellery and wear it with a slim black skirt. This one is of pastel chenille. Bonwit Teller
8. A little ribbed shirt knitted like a man's undershirt, trim with your tweeds. De Pinna
9. A tasselled necklace of antique gold metal—to team with the dinner-sweater. At Lord and Taylor
10. Gold and silver metal bracelet. Bonwit Teller

11. Hazy pink is the colour of this angora pull-over. A tab softens the neck. From Lord and Taylor
12. Two sweaters that give the effect of one—underneath, a bright-striped pull-over; over it, a sleeveless cardigan-vest. Both from Jay-Thorpe
13. Embroidery in Christmas colours and silver ball buttons trim this Tyrolian sweater-coat of white wool. Good after skiing. Lord and Taylor
14. Knitted-in stars shine in this gaudy, hand-knitted sweater-vest from Norway. Best
15. For an older woman—a beige cashmere sweater with a softening double neck-line. Bonwit Teller
16. One of the famous Fair Isle sweaters, with muted colours and classic design. Franklin Simon

people are talking about...

The relief of every one at the return of two-party government.... The knock-about fun of "The Boys from Syracuse," with Jimmy Savo, sad-eyed and rubber-bodied, grappling with Teddy Hart, bright-eyed and tense.... The fantastic crown of emeralds that used to be the glory of a Peruvian church.... The unbogus beauty of "Dark Rapture," the best African movie ever, with the giants, noble, decadent, at last stealing the show from the pygmies.... The English records, meant to be taken seriously, which have become the town's private hilarity: Amy Mollison's account of her flight to Australia, and Dame Sybil Thorndike's recitative, "The King's Visit," which is all about a flyer and his mother.... Mrs. Cole Porter's shining idea of covering all her first editions with Cellophane.... The Lindberghs in Berlin.... The Gerstle Mack biography of Toulouse-Lautrec, which has every one going nostalgic over the Moulin Rouge, the little café-concerts, with Jane Avril and La Goulue and Yvette Guilbert current conversation....

People are talking about.... Seventeen-year-old Robert Virovai, whose playing of the Vieuxtemps' Concerto for orchestra and violin set him in the front ranks.... The letter of Lord Alfred Douglas expressing his pleasure at the play, "Oscar Wilde".... The astonishing drama of the shop-windows of Fifth Avenue, notably the Christmas bells, repeated from last year by really popular demand, at Lord and Taylor, and the beautiful windows on the ballet, which were at Bonwit Teller.... The new Café Society night-place, which is a wholesome parody on café society.... The placid strength of Irwin Edman's *Philosopher's Holiday,* light and important.... The withdrawal of China, like a hurt animal, further and further towards Tibet.... The incredible idea of casting Tyrone Power as Abe Lincoln.... Herbert Hoover's unexpected wisecracks.... The blue lyrics by Cole Porter in "Leave It to Me!", which are only equalled by Larry Hart's in "The Boys from Syracuse," and some of Maxwell Anderson's in "Knickerbocker Holiday".... The heart-breaking French movie, "Ballerina"....

People are talking about.... Richard Haydn, fish imitator, who will be in the new Noel Coward revue. His long moustache and his mimicry of a blowfish were the delight of London last summer.... Frida Kahlo de Rivera's paintings, looking like D. H. Lawrence on canvas, all fertility and gore.... The technique of creeping suspense in *Rebecca,* Daphne Du Maurier's horror story.... The unaccountable accuracy in a dozen fields of John Kieran on the "Information, Please" program.... André Malraux's book, *Man's Hope,* written between flights over the red, eroded plains of Castile.... Dorothy Thompson's modern Philippics.... Koussevitzky's recording of the Sibelius Fifth Symphony.... The superbly painted wind-bashed trees in the Morris Kantor exhibition.... Benny Goodman at the Empire Room.... The Colony's salad of raw shredded spinach.... International politics, over and over and over again....



HORST

She stopped the show

With the air of a cunning baby, Mary Martin has burst on the town in "Leave It to Me!" There, she innocently and disarmingly does her strip-tease against a Siberian snow-storm while singing Cole Porter's fantasy, "My Heart Belongs to Daddy." The daughter of a Texan judge, she is a Texas Ranger, has three Texan dancing-schools, swings operatic arias, danced at the Trocadero in Hollywood, and, until the opening of this new hit, never appeared in a Broadway show



(A) REVILLON

CHRISTMAS FUR FLURRY



(B) GUNTHER



(C) BERGDORF GOODMAN



(D) STEIN AND BLAINE

(A) CAPE STOLE—of sable-dyed marten, dark and luxuriously deep, that hangs to the hips in back; the front is cut in two full stoles that are a modern revival of the charming, rounded tippet your grandmother wore with such effect. This glistening dark fur is definitely on the formal side, for late afternoons or big evenings with your very best jewels

(B) GUARDEE'S TUNIC, superbly tailored in sheared beaver. Suave curves, razor-edged and precise, veer away in the front and curve the centre back. There's a proud lift to the shoulders, a small, deftly handled collar. The pill-box is sheared beaver, topped with scarlet suède, and the muff gored at its circumference to accentuate its puffy roundness

(C) DOLMAN CAPE—sable-dyed marten, elaborately worked and exactly perfect for either day or evening. The little marten toque is sprayed with a film of red veiling, and the marten muff is draped in half-circles of diminishing proportions. An adaptable threesome that she could use as an axis around which to revolve an entire winter wardrobe

(D) ABBREVIATED CAPE of Fromm silver fox, the dark pelt showered with silver splinters and worked in curving arcs. Closing high and flat under her chin, it swirls gracefully to broaden out her shoulders and make her hips look reed-slim. For first nights or cocktail parties, it will take a little dinner-hat or a spray of jewels with equal élan

(E) ASCOT STOLE—shimmering silver fox, full and thick, with a round muff to match. She'll wear it continually with her untrimmed coat, her evening wrap, or even her suit. Here, we show it with a glittering gold lamé jacket and gold bracelets, massive and brilliant in the best Gargantuan tradition. The bracelets, too, come from Henri Bendel

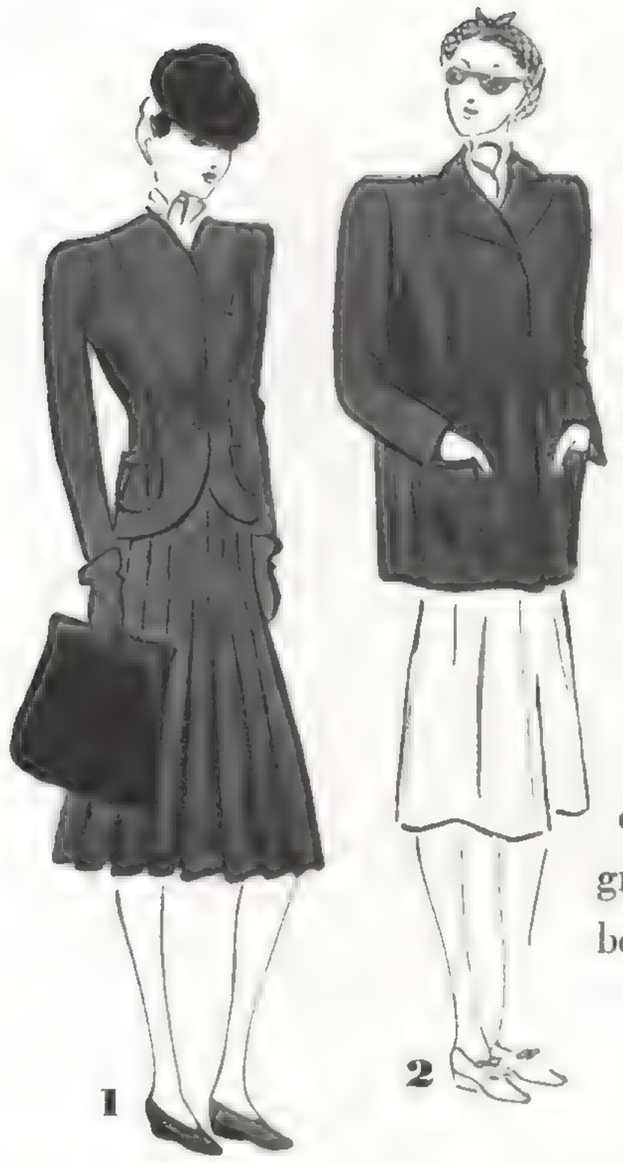
(F) LUMBER-JACKET—or blouse-jacket of sable-dyed squirrel with a round hood that sits charmingly on her head or folds softly at her back. A becoming piece of fur that she'll wear gratefully on cold, blustery winter days. The huge collapsible muff, also of sable-dyed squirrel, goes literally half-way up her arms, or compresses to a squashy cuff



(E) HENRI BENDEL



(F) HENRI BENDEL HORST



1 2

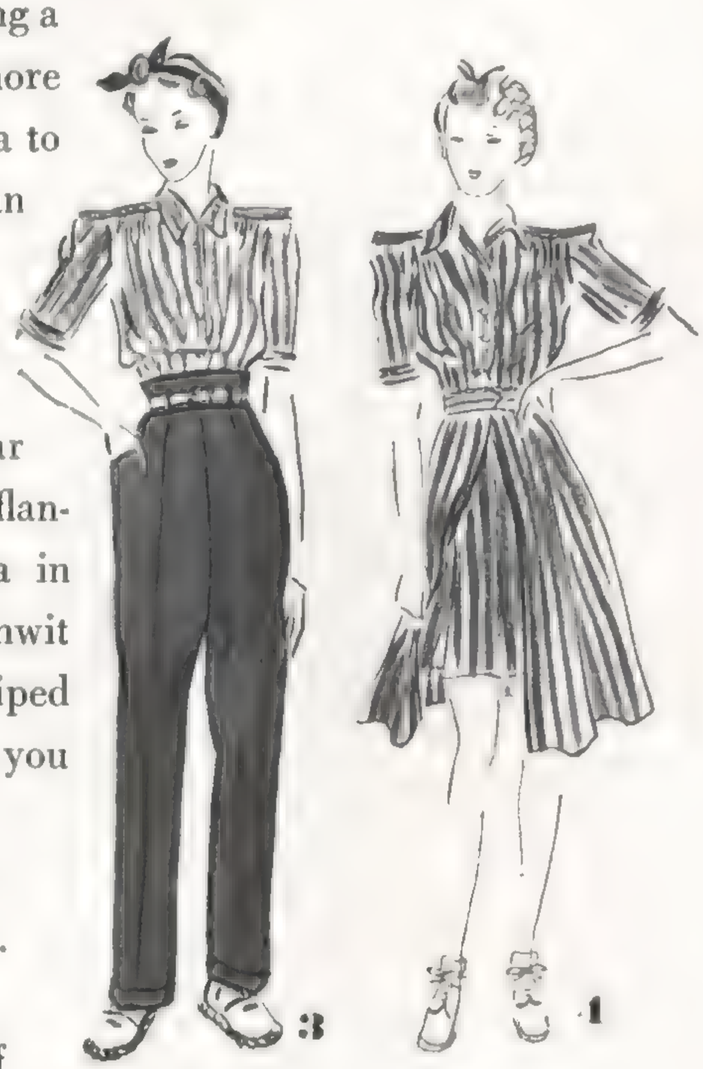
SHIP TO SOUTH AMERICA

HEREWITH, we are going to chart your clothes-course for the Perfect Cruise.

A cruise to South America, where, at this minute, it is summer—ranging from the intense tropical heat of northern Brazil to the June-in-New-York temperature of Rio de Janeiro and Buenos Aires.

You go aboard, very suave in a two-piece suit (1) of imported grey flannel that gets second-looks from fellow-passengers. They will see it again on cool days. (B. H. Wragge suit; about $28 at Bonwit Teller.) The pleated skirt swings gracefully as you descend to your cabin, which, since this is the Perfect Cruise, has been left in very neat order by your bon-voyaging friends.

You unpack, admiring your foresight in choosing a box-coat of navy-blue tweed (2). You will love it even more if you're planning to cross the Andes from Argentina to Chile, or if you're going around the Horn. And you'll be more than glad to slide into it on those lowering, chilly, low-barometer days on shipboard. (About $45; from Bonwit Teller.)



3 1

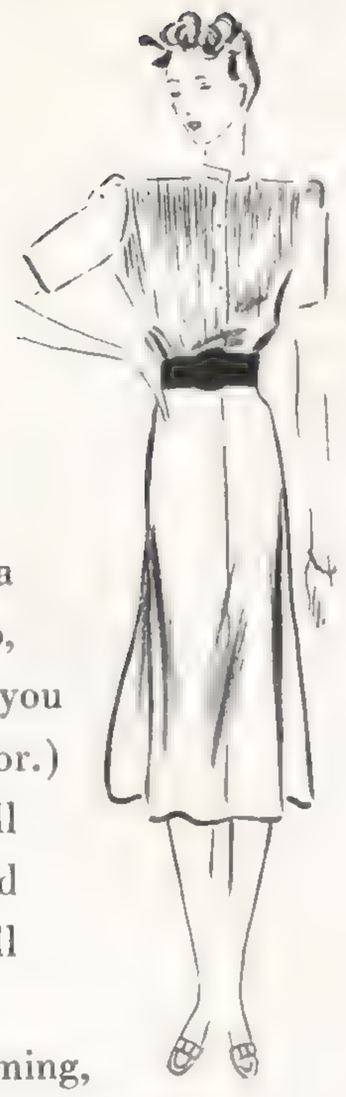
As you get into Southern waters, you bring out your grey flannel slacks (3), which have the new wider waistband, look as distinguished from the rear as they do from the front, and are a perfect match for the jacket of your grey flannel suit. All of which makes them ideal for beach resorts like Mar del Plata in Argentina, or Viña del Mar in Chile. (B. H. Wragge slacks; about $11 at Bonwit Teller.) On deck, you'll score in a three-piece play-suit (4) of red-and-white striped Crown Tested Rayon. Its shirt goes very neatly with the flannel slacks, and you undoubtedly will wear the various pieces separately almost as often as you wear them together. The gored shorts with a halter, say; the childish skirt with a low-necked blouse. (B. H. Wragge suit; about $20 at Bonwit Teller.)



5 6

At decent intervals, the ship puts into port. If the port is Rio or Buenos Aires, it will have a decidedly metropolitan atmosphere, and you will dress exactly as you would for summer in New York. A simple black crêpe dress (5) is what you'd want to wear to the races in Rio, or to dinner in the grill of Buenos Aires' Plaza Hotel. (Dress about $35; Saks-Fifth Avenue, New York; Chicago.)

If you stop at Santos, and drive to São Paulo to shudder over the snake farm, you will be thankful for this wine-and-white silk shirt-waist dress (6), its separate jacket long-sleeved, to ward off sun or chance chilliness. It's the archetype of going-ashore dress, and you have thoughtfully provided yourself with several others similar to it, perhaps in dark green or cinnamon. (Under $40; Peck and Peck.)



To stand by you all the way—a shirt-waist dress of white Celanese crêpe (7), with a tucked bosom and collar-band neck. You'll wear it for such sizzling stop-offs as Pernambuco, where jungle animals are brought for shipping, or—on the way home—Buenaventura, whence you drive to the primitive inland. Also for casual afternoons, on ship. (About $30; Lord and Taylor.)

If you plan to dally at Carasco, Uruguay's famous Newport of South America, you'll stroll and swim on the long beach in a sand-pile suit (8) of imported Tresor—Spun Rayon and cotton. The red-piped blue apron buttons demurely over a brassière-and-pantie suit. (You'll probably prefer to swim in this minimum.) (Suit around $12; Altman.)



8 9 10

For your very serious-minded crawl-swimming, you'll want a sleek classic suit. This describes the chevron-striped, yellow wool and Controlastic one (9) that makes you look like a darting goldfish. In front, there's a little skirt. (Around $6; Chez Rosette.)

You won't look a day over ten in a childish, very appealing play-dress (10). It's of red-and-green striped Norwegian cotton, flaring full above and below its wide waistband. (All right, a dirndl.) Not only will you practically pass your daytimes in this on your particular S.S., but you'll also wear it hither and yon and to lunch at the aforementioned beach resorts, such as Viña del Mar. The little-girl movement, incidentally, is manifesting itself on most beaches. (Dress about $15; Best.)

By no means, however, is your life confined to the simpler pleasures. Not only en route to ports, but also at them, you'll be dressing up when the sun goes down. If you go to the polo at Buenos Aires, the chances are that afterward you'll have dinner at the Hurlingham Country Club—wearing, perhaps, a jacket-evening-dress of red-and-white striped piqué (11). Take off the short-sleeved, square-cut bolero, and there's a simple shoulder-strap top. In South America, its washability is an asset. (Around $20; Best.)

Even though the East Coast is fairly formal (more so than the West), your main excuse for dressing-to-the-teeth will be for private parties. Enter a fuchsia-and-violet chiffon evening dress (12) that veils one shoulder, bares the other. You'll also wear this at the Casino at Carasco, or the one at Viña del Mar. (Around $40; Lord and Taylor.)



11 12

HM

VOGUE'S FINDS OF THE FORTNIGHT



HORST

SHORT AND SOFT—Guillaume of Elizabeth Arden cuts hair the new shorter length for this prophetic coiffure. Striped lamé and velvet dinner-costume and Débutante Party Bag from Miss Arden's collection



SHORT AND SLEEK—Guillaume produces an individual version of the high coiffure. Hair brushed sleek in back; golden comb poised at side. Elizabeth Arden Cyclamen setting—new perfume, négligé, and make-up



NTHOLM

The Merry Christmas Table

On the opposite page, the assemblage of gleam and glitter is not intended as a literal table arrangement, but to suggest ideas on which to base sparkling effects of your own. The screen of shining Cello-glass is by Colwell Company.

The huge candelabra of wire, twined with holly and mistletoe and set in wreaths of roses, are by Constance Spry. The high-handled crystal bowl is packed with roses, and the modern epergne holds green grapes and beautiful, shivering sprays of crystal wheat from Carole Stupell. (Bowl and epergne from Olivette Falls.) The carved crystal fruit at opposite ends of the table is from Pitt Petri. Sherry glasses from Olivette Falls cluster around the graceful sherry decanter from Alfred Orlik.

The knives and forks are the English Shell pattern by Lunt. The pepper-mills and salt-dishes (by Gorham at Black, Starr, and Frost-Gorham); the dish with hot-water compartment, left (by International at Plummer's); and the Georgian urn (by Reed and Barton at Ovington's) are silver-plated reproduction pieces and give fine buffet service. The Minton plates (left) are from Olivette Falls; those at the right and the after-dinner coffee-cups are Jensen's Royal Copenhagen Porcelain in the new Java pattern. The crystal dessert-plates (right in foreground) are Pitt Petri's

For the Hostess

NOW is the time when every one is ready for a party. An expansive affection for your friends makes you want to gather them around you, and people congregate with an extra fillip of convivial enthusiasm. If you are planning a Christmas buffet, around which young and old meet happily and find one another neither stuffy nor insufferable, we have some ideas for you. On the opposite page, you see the decorative makings for such a party; below, ideas for the Christmas fare.

When you plan buffet parties, there are, of course, always two methods of approach. One is to plot the food and equipment on sideboard and serving-tables so carefully that people can forage entirely for themselves. The other is to have little tables completely set and have servants pass the food, letting the guests go to the buffet for replenishments. If you are doing the little table stunt, you probably know that caterers will set up tables to seat six or eight and vary the eternal four of bridge tables.

If you use red Cellophane for "table-cloths" on the small tables, it is almost sure to be flattering to your china. And one of the prettiest centrepieces can be a bouquet made of two nosegays and two boutonnières, laid on the tables just before dinner is announced, to be picked up and worn by the guests, and, incidentally, leave more room on the table. Or cover the tables with copper paper, with copper holly with white berries or white holly in the centre.

Hot canapés with the cocktails always have a special party flair, especially if they are passed in a roll-top, silver hot-water dish. Hot minced mushrooms are delicious on scooped-out circles of toast, and every one loves toasted bacon rolls. A first course that is different is stewed oysters and oyster crabs, or Hard Clams South Side, made of diced, braised celery, chopped clams, and cream, as they are prepared at the famous South Side Club. Terrapin dishes are the perfect things to ladle these stews into, but, if the house doesn't afford those, it is worth getting small and inexpensive soup-bowls to keep for this special service. Pass brown bread sandwiches and corn sticks with this.

Since turkey is the proverbial bird of the season, have him in all his glory. Perhaps one of the wonderful smoked turkeys, served cold, with lots of little piping hot sausages, which can be kept hot in hot-water dishes such as the silver dish shown on the facing page. If you are lucky enough to have any one offer you a wild turkey, better give a party, if only in its honour; or have just turkey, served in that half-warm state when it is most perfect.

With the bird, try serving wild rice. Few people think of this for a buffet meal, yet it can be prepared so it can rest in a hot dish for some time. Or have Brussels sprouts and chestnuts, or include the chestnuts in the stuffing for the bird. Have clear cranberry jelly (bromidic, but beloved) and a well-mixed green salad served with the turkey course.

For a sweet, you can have little hot mince and pumpkin pies or tarts, and perhaps a big Cheddar cheese, all in keeping with the season. Or, if you follow our suggestion of filling an epergne with green grapes as part of the decoration, you can carry out the idea by having for dessert one of those big custard tarts, topped with grapes. If you can't find this at a bake-shop, your cook can cover a large custard tart with grapes glazed with sugar syrup.

Champagne throughout this meal is very festive and holiday-ish. Or, if you want to serve a simple red or white wine, or both, such as a non-vintage Bordeaux, both will complement your fare, and decanters will simplify service.

THE NEEDLE POINTS SOUTH



Before your compass-needle points Southward, ply your sewing-needle in these directions—and you will travel far on minimum fare. Play Suit 8253. The "little-girl" look in a puff-sleeved blouse, shorts, and a short skirt to tie on top like an apron. Unbelievably "Easy-to-Make"

Other views and sizes shown on page 99



Bathing-Suit 8237. Modesty is the new policy on beaches from Ensenada to Viña del Mar, hence this suit with a decorous skirt and draped top. Dress 8250. It can be a play-dress, as shown here, or a sightseeing dress if you give it a longer skirt and long sleeves. "Easy-to-Make"



Pinafore 8246. For lunch anywhere in the Caribbean—this childish dress that's blessedly "Easy-to-Make." Cut it short, and you will have a play-dress for the beach



Blouse and Slacks 8254. For bicycling in Bermuda or anywhere, a tuck-in blouse and the new wide-waisted slacks—short or long, as you wish. Dress No. 8230. For any casual port of call, an "Easy-to-Make" dress with a new hook-and-eye closing. Tip: pick a striped fabric for it



Suit S-4104. Havana, Rio, Buenos Aires, any metropolitan port calls for urbanity, such as this three-piece suit: tailored jacket, short-sleeved blouse, flaring skirt



HATTIE CARNEGIE; I. MAGNIN, CALIFORNIA

HORST



HATTIE CARNEGIE; I. MAGNIN, CALIFORNIA

TENSILE TOPS. Slip that word "tensile" into your vocabulary. For into your life is coming a whole new family of dresses with tensile tops. Dresses with stretchable bodices woven with "Lastex" . . . like the tops of your satin bathing-suits woven with "Lastex." And they mould your torso just as firmly. Three of them make their début here.
• Above: For evening, a black satin bodice woven with "Lastex," to hug you firmly from hips up. The puff sleeves and wafting skirt are of black-and-white striped crêpe scattered with flowers. All very Victorian—especially with those long black gloves
• Opposite page: An evening dress and a beach-dress with the new stretch in their bodices. At first glance, they appear to be made entirely of a blue-and-white print. But the tops of both are satin woven with "Lastex"—dyed to match the printed skirts. (The evening skirt is silk, the beach-skirt cotton.) These are the first whispers of a fashion that may have wide reverberations

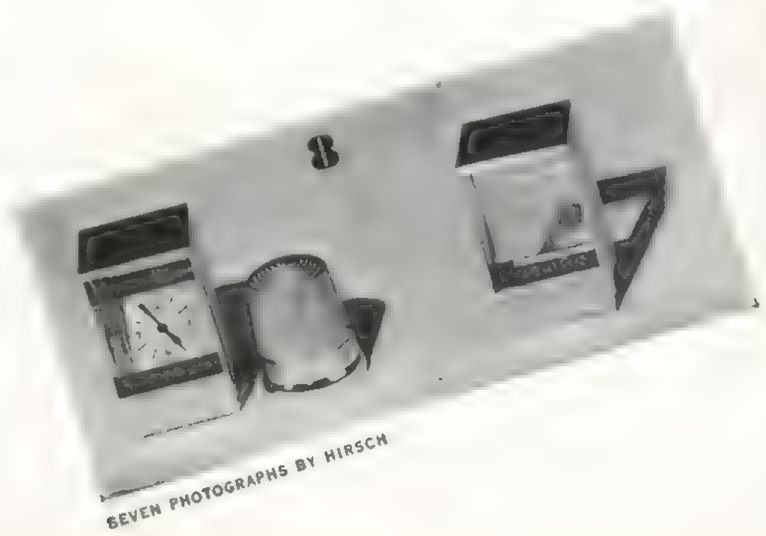


SHOP-HOUND BEARS GIFTS

1. Koret's supple black suède muff-bag, with a "Facile" fastening and a luxurious look. Merry Christmas from Bonwit Teller, for about $35
2. From Udall and Ballou: a flat cigarette-case of black boroso leather, with a seventeen-jewel watch (about $75). The squared gold bill-clip sports an Oriental sapphire *and* a watch
3. Paul Flato's prize package is a gold leather evening bag with packaged gold fittings addressed in your hand. Extravagant, but irresistible
4. A wide gold bracelet set with good luck charms of precious stones. You can add more. Below it, a gold bill-clip equipped with a compass (around $35). Both at Black, Starr and Frost-Gorham
5. The Cointreau bottle with four liqueurs in its compartments; about $8. The magnificent bottle of brandy in a red plush box; about $22.50. At M. Lehmann, United Liquor Stores, and other shops. Flowers and Vue-Pak box from members of the Florists' Telegraph Delivery Association
6. Cartier presents a gold cigarette-case-compact, which cleverly prevents your powder and tobacco from mingling. Another case history—the crystal clear and simple one of Neo glass, for cigarettes
7. Holiday still life by Tiffany and Company: rare gold clips like butterfly wings, edged with sapphires. Gold, diamond, and ruby earrings in the shape of bow-knots. A plaided gold cigarette-case with a beautiful diamond-and-emerald thistle for an ornament
8. Now you see it, now you don't—the face of Cartier's charming thimble-sized gold-and-crystal mystery clock (shown front and back)



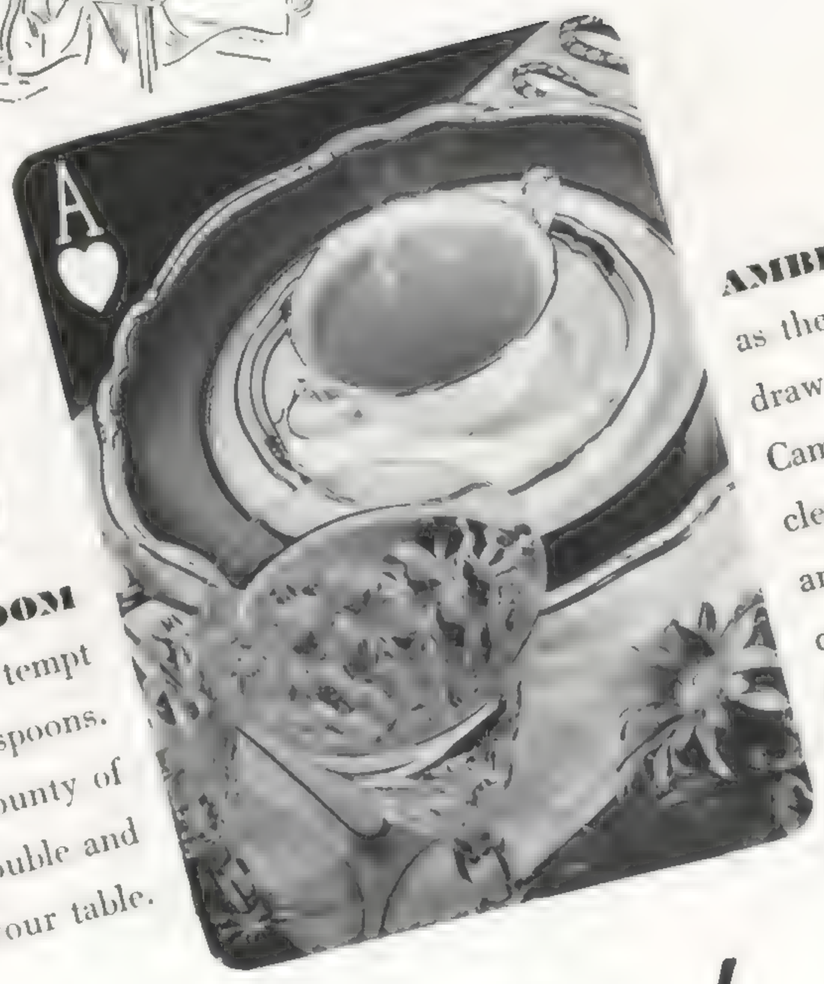




SEVEN PHOTOGRAPHS BY HIRSCH







LEAD WITH LAVISH CREAM OF MUSHROOM

and delight your guests. Its delicate aroma will tempt their appetites, its cream-smoothness will invite their spoons. They'll delve into its depths and lift a bounty of tender young mushroom slices. And they'll double and redouble their praise for your table.

AMBER CUPS OF CONSOMMÉ,

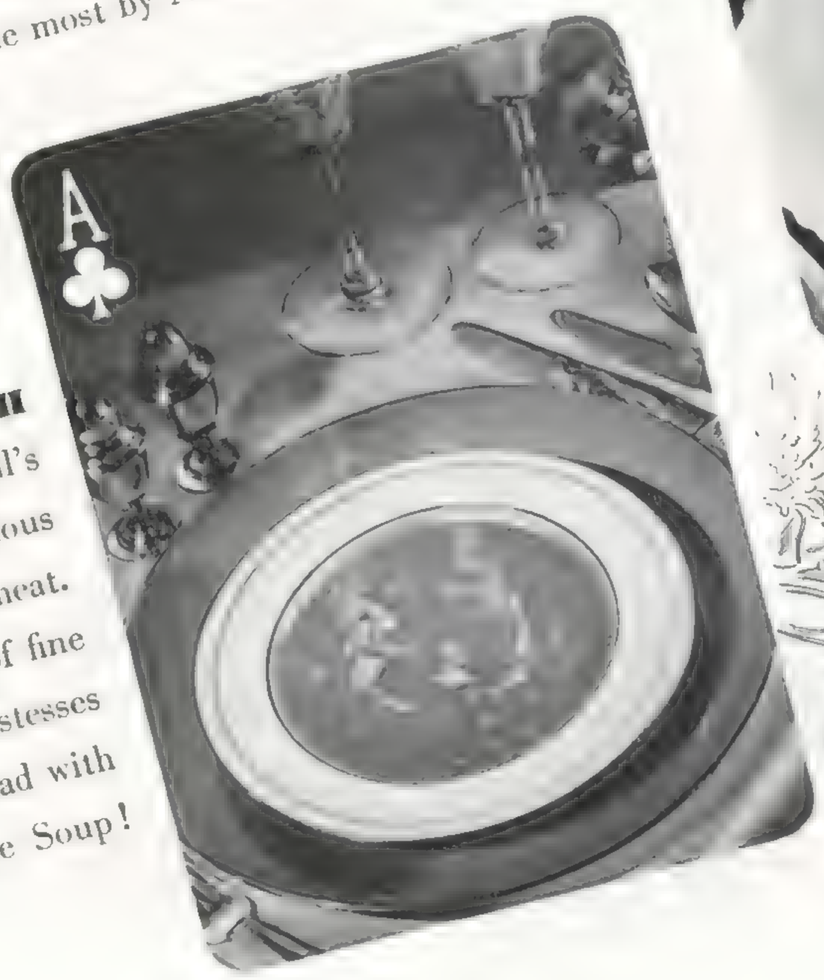
as the opening course, will draw out coveted compliments. Campbell's Consommé is beef essence, clear and dark and rich, with an exquisite flavoring of celery, carrots, and parsley. A partner to count on!

Lead with an Ace!



TINGLING TASTE OF LUSCIOUS TOMATOES,

enlivened with golden table butter. Campbell's Tomato Soup is a bright, smooth way to start a dinner, and an excellent bid for a party's success. For this is the soup enjoyed the most by North, South, East, and West!



A SMOOTH AND PIQUANT BROTH

marks this creation of Campbell's expert chefs. Richly blended in it are luscious vegetables and tender pieces of meat. And there's the tempting bouquet of fine sherry, too. These are the reasons hostesses say it's "a smart play" to lead with Campbell's Mock Turtle Soup!



Campbell's Soups

LOOK FOR THE RED-AND-WHITE LABEL

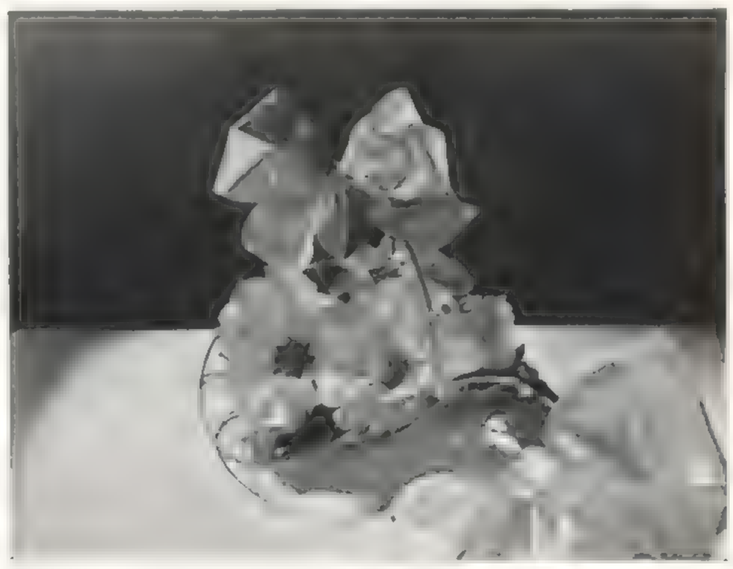




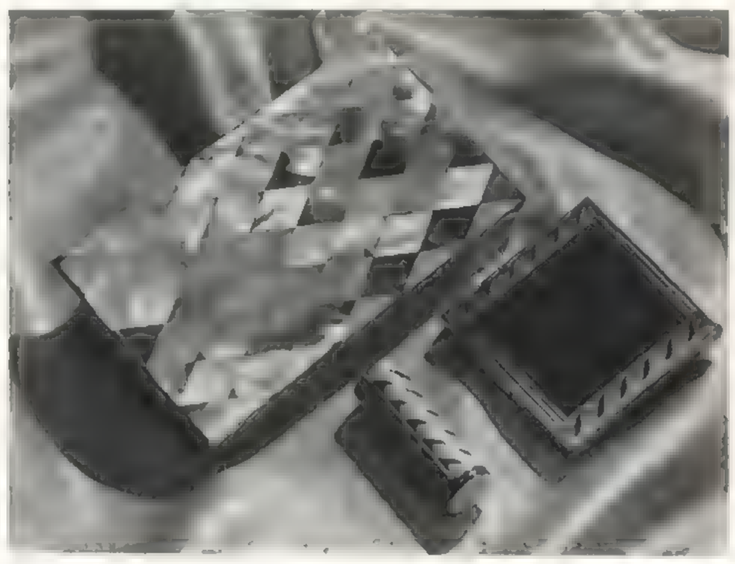
DISCOVERIES IN BEAUTY



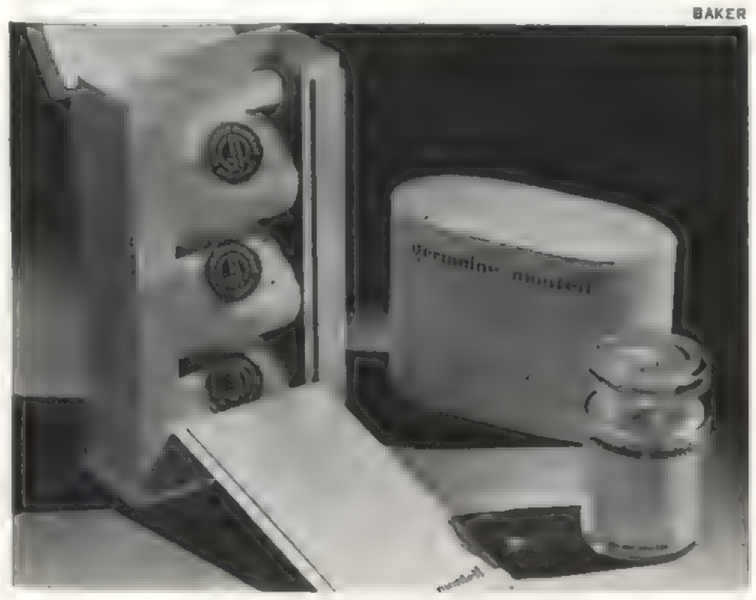
"Tiara," the luxurious and exciting perfume of Prince George of Russia, is a royal gift. Its bottle is set like a jewel in a velvet case



Primrose House tosses hand-made silk blossoms that are lovely, lasting sachets into a pastel basket to make one of the prettiest presents of the year

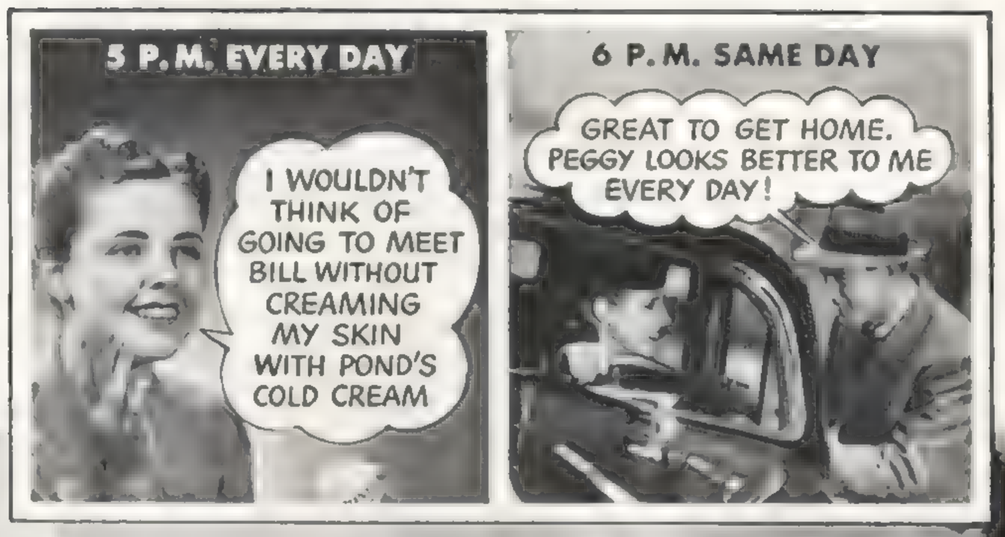


Volupté's mother-of-pearl vanity-case is destined for a lady with discriminating tastes. The case with a scroll design has a Volupté lipstick to match



Germaine Monteil's lovely scented ensemble, a Gargantuan cake of bath soap, a trio of toilet soaps (bouquet or gardenia), and a Powder Sachet

WOODEN ANNIVERSARY
—More Like a Honeymoon!





*SMART WIVES USE THIS EXTRA BEAUTY CARE...THEY CREAM EXTRA "SKIN-VITAMIN" INTO THEIR SKIN**



Princess—H.R.H. Princess Maria Antonia de Bragança (Mrs. Ashley Chanler) is a great believer in creaming "skin-vitamin" into her skin. She says: "I'm glad to get this extra beauty care in Pond's—the cream I've always used."

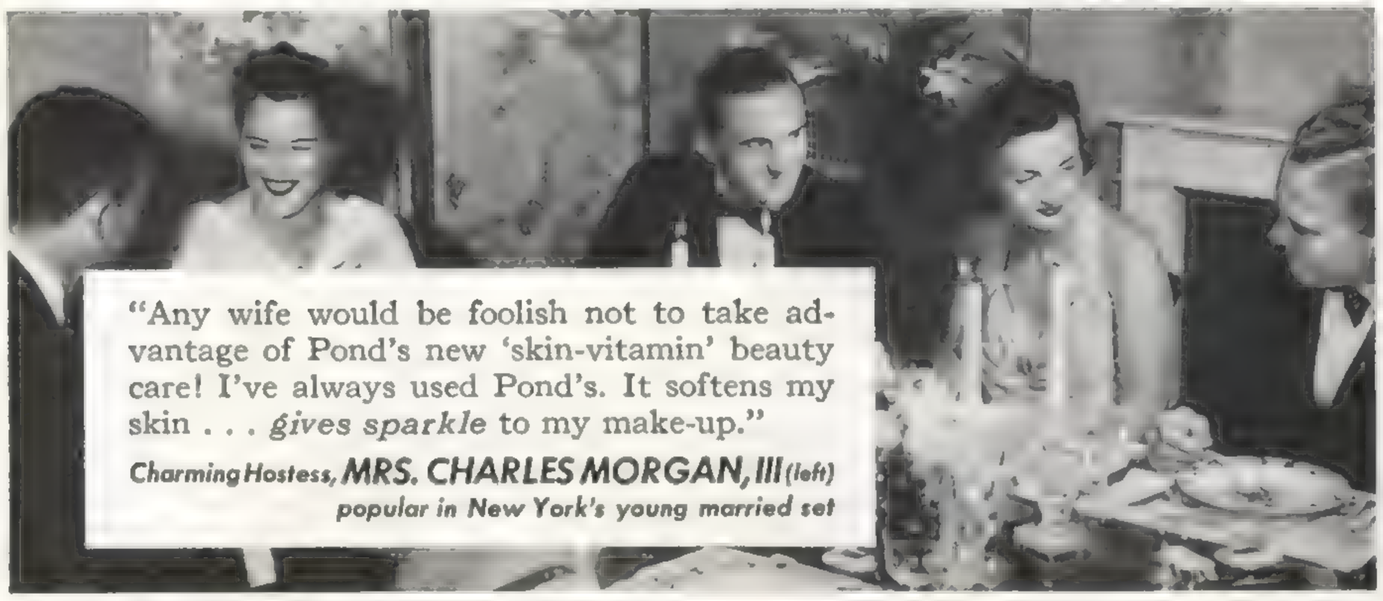


Earl's Daughter—Lady Cynthia Williams, popular member of British aristocracy, has used Pond's since her deb days . . ."Now I'm more enthusiastic about Pond's than ever. **Extra 'skin-vitamin'** in Pond's Cold Cream helps provide against possible lack of it in my skin." (above) At her ancestral home, Walder-share Park, Kent, England—introducing her baby daughter, Juliana, to the hounds.



Vitamin A, the "skin-vita-min," is necessary to skin health.

- In hospitals, scientists found that this vitamin, applied to the skin, healed wounds and burns *quicker.*
- Now this "skin-vitamin" is in every jar of Pond's Cold Cream! Use Pond's night and morning and before make-up. Same jars, same labels, same prices.



"Any wife would be foolish not to take advantage of Pond's new 'skin-vitamin' beauty care! I've always used Pond's. It softens my skin . . . *gives sparkle* to my make-up."

Charming Hostess, **MRS. CHARLES MORGAN, III** *(left)*
popular in New York's young married set



*** Statements concerning the effects of the "skin-vitamin" applied to the skin are based upon medical literature and tests on the skin of animals following an accepted laboratory method.**

Tune in on "THOSE WE LOVE," Pond's Program, Mondays, 8:30 P.M., N.Y. Time, N.B.C.

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A NEW CHRISTMAS VOGUE THAT'S FASHIONED IN SUNSHINE

This year, the Holiday wardrobe of more "well dressed women" than ever before will run to play suits and beach togs, to slacks and sandals—styled to the most carefree living on earth. Because this year, more of America's smartest families will follow the trend to Christmas in Miami Beach—where new construction, more hotels, apartments and homes than ever before, have opened the door of the tropics for hundreds of new "vacationists." Will you, your family, be among them? The answer is largely up to you. But remember, if others can do it, so can you! If not at Christmas, then surely later on. Probably it will take planning. You'll be building an entirely new pattern of winter living—a pattern that replaces winter's chills and bills with palms and seas, blue skies and golden sunshine. We're anxious to help in making those plans—those dreams of a winter home in Miami Beach come true.



MIAMI BEACH★

★ Every year Smart America's preference for Miami Beach grows stronger—and the building of new hotels, apartments and homes to care for them keeps pace. Again this year there'll be more room (and more favorable vacation budgets) for more people than ever before. The coupon will bring details.

MAIL THIS COUPON TODAY

Chamber of Commerce, Miami Beach, Florida **(10)**

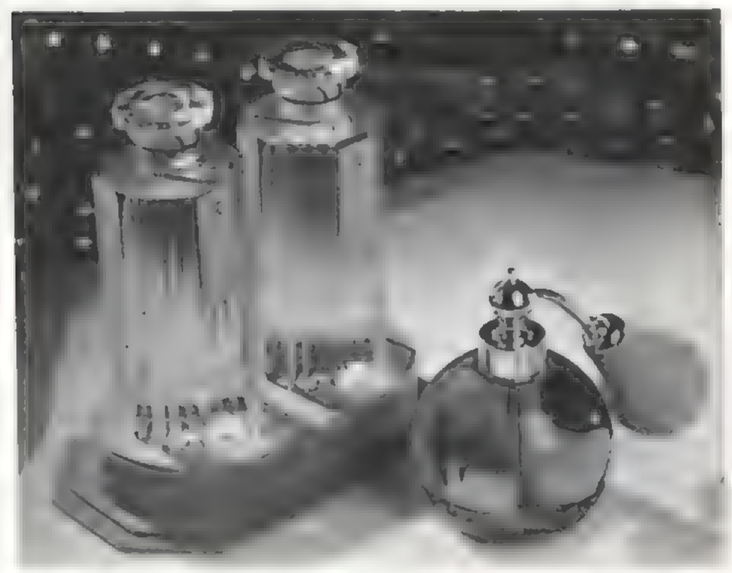
Please send me new illustrated booklet and complete details on Miami Beach vacations.

*Name*_____

*Address*_____

*City*_____ *State*_____

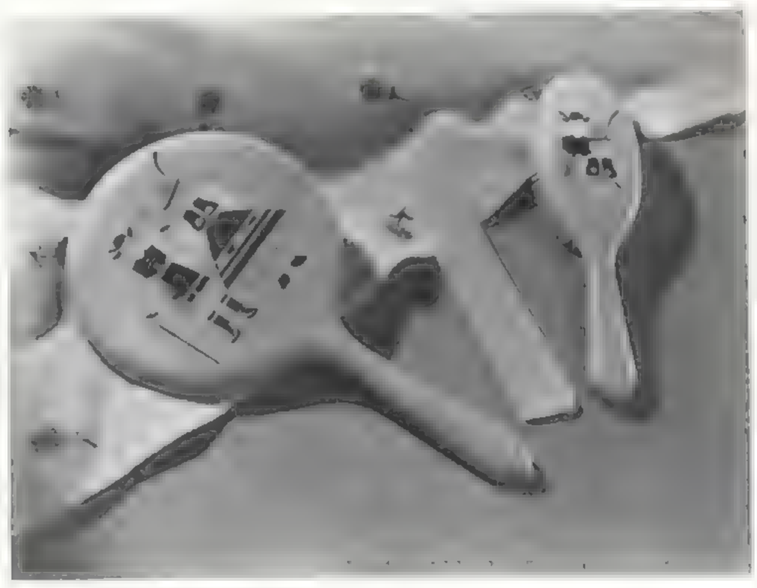
DISCOVERIES IN BEAUTY



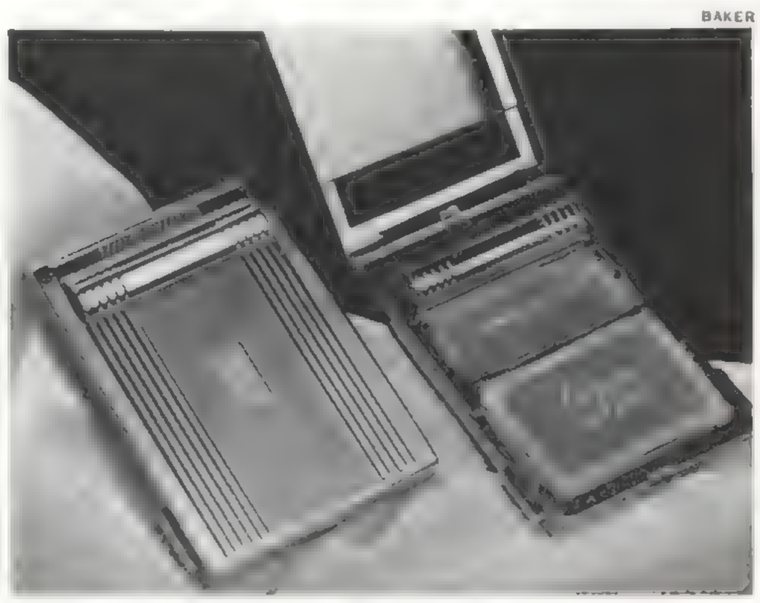
Lanvin's Heavenly Twins—the new Eau de Cologne and the lovely "Geranium d'Espagne." A new atomizer for any of the Lanvin favourites



The miniature lights of Lucien Lelong's Christmas tree reveal gifts of little perfume bottles. The cherubs bear candles that are perfume flacons



A dressing-table set for your daughter's room or for a country guest-room. Bright figures on blond maple—by Pro-phy-lac-tic; Lord and Taylor



Bourjois's newest version of the "Evening in Paris" vanity-case, with rouge, powder, and lipstick (the lipstick incorporated in the case)



IF you are troubled by a dry, brittle nail condition, here is good news . . . A treatment given with your manicure . . . which helps to correct—and tends to prevent such a condition.

IT'S the LACTOL TREATMENT, which for the FIRST TIME, supplies both OIL and MOISTURE to the nail surface! LACTOL IS NOT just another oil . . . It's an EMULSION, rich and creamy, which—thermostatically heated—supplies both oil and moisture necessary for strong, flexible, healthy nails. Your fingertips are immersed in the heated LACTOL just long enough for nails to get the full benefits of this highly specialized treatment.

Now you can DO something for those dry, brittle nails . . . You can pick up your telephone and make an appointment for a LACTOL TREATMENT manicure at your favorite beauty salon.

SINCE 1510 . . . BENEDICTINE D.O.M* NOW ALSO . . . B AND B LIQUEUR†



"After Coffee . . . a

BENEDICTINE"

"WE FIND IT IS EXPECTED," SAY BUTLERS OF FAMOUS HOSTS

Today this old-world social custom is America's favorite. All available figures . . . figures from every state publishing them . . . indicate that Bénédictine outsold the next most popular imported liqueur in a typical month last year *by more than 2 to 1!*

Is there a reason? Decidedly yes! Bénédictine's unique flavour pleases guests . . . its unique contribution to the dinner's success pleases hosts. And for a luxury, its cost is most reasonable . . . up to 50 servings may be obtained from one regular size bottle!

New! Bénédictine's Own Bottled B AND B Liqueur
(BENEDICTINE AND BRANDY)

A new taste sensation! B AND B is the famous Bénédictine combined with selected Cognacs. Perfectly blended in Bénédictine's centuries-old cellars at Fécamp, France, it is far superior to hurriedly mixed Bénédictine and Brandy.

THERE IS ONLY ONE BENEDICTINE. *Trademark Reg. U. S. Pat. Off. †Trademark Registration Applied For. Both 86° proof. Julius Wile Sons & Co., Inc., N. Y. Sole U. S. Agents.

Julius WILE SONS & CO. INC. 1 PARK AVE., N.Y.

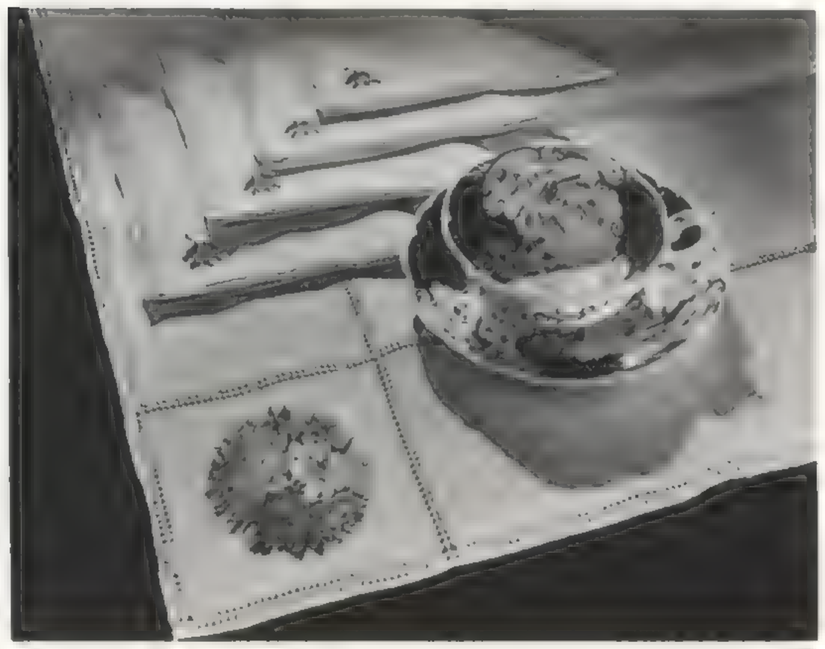
AMONG THE BUTLERS WHO SERVE "AFTER COFFEE . . . A BENEDICTINE"

Giles . . . butler to DOUGLAS MACKAY WHITNEY

Kostia . . . butler to PRINCE ALEXIS OBOLENSKY

Fred . . . butler to GEORGE PALMER PUTNAM

HOUSEHOLD CHRISTMAS



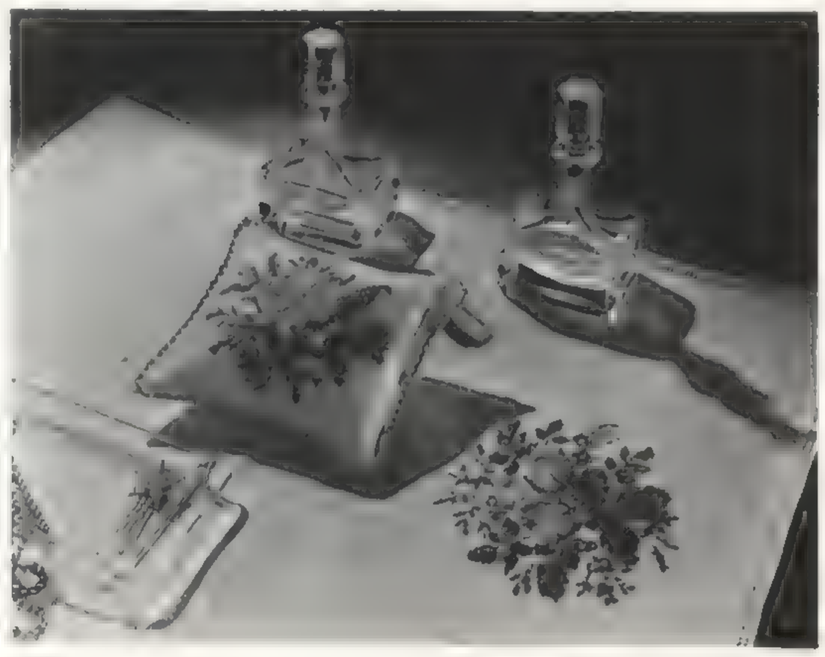
LINEN, linen, miles of linen. That's what we looked at, in order to bring you these Christmas-present suggestions. And here are our prizes. Photographed on this page are linens with an interesting story behind them. They are made by the crippled workers of Vermont Handcrafts, an occupational therapy division of the Vermont Department of Health. Every one benefits by this plan. You are glad to find such beautiful things to give. Your friends are glad to receive same, and the workers are glad of this creative occupation which holds their interest, and helps them toward financial independence. And God bless us every one if that isn't a happy Christmas story.

In the pictures; creamy white linen with fine needle-point flowers in gay colours. The luncheon cloth and napkins (above) would brighten any luncheon. (Shown with it, Alfred Orlik's antique Rockingham cup and saucer.) Bureau covers like the one below look particularly attractive under glass tops, in country houses. If you'd rather have colours than white, you can choose this style in a variety of linens; or other patterns and fabrics. (With it, Orlik's hand-cut crystal bottles.) Small gift orders can usually be filled in a week, but, since these craftsmen can not always work quickly, it is best to allow from a week to a month for larger personal orders. Orders are placed through Mrs. Eugene Rhodes, Woodstock, Vermont.

And in New York, Lord and Taylor's new Wamsutta sheets are fit to elate your favourite hostess. One sheet that we liked particularly has two rows of hemstitching, with an eyelet pattern; another with white or coloured French knots. Still another has a three-inch hem with a rose-point scallop on the edge. This (and other styles) comes in ten delicious colours.

At Altman's there are charming gift packages of Cannon towels. "Cheviot" is a deep-textured towel in a conventional design, in white or pastel shades, packed in a transparent box. "Colonial," with round tufts, comes in a daisy-patterned box.

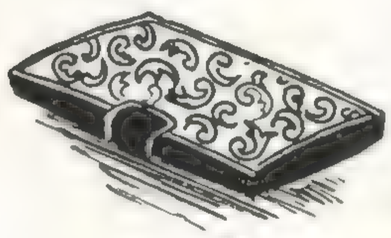
Wanamaker has a very grand stitched satin gift box of towels, wash-cloths, and a bath-mat, made by Martex. The box itself would make a fine present. Another Martex gift box, the "Dominion," covered with striped paper, holds towels and wash-cloths.



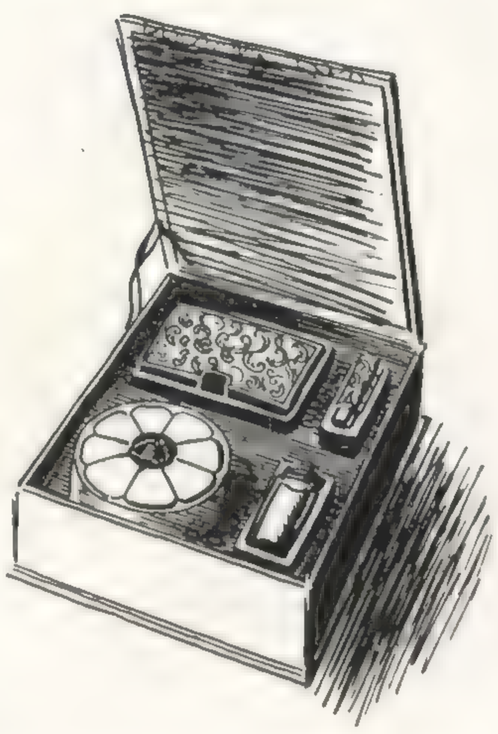
Bond Street with

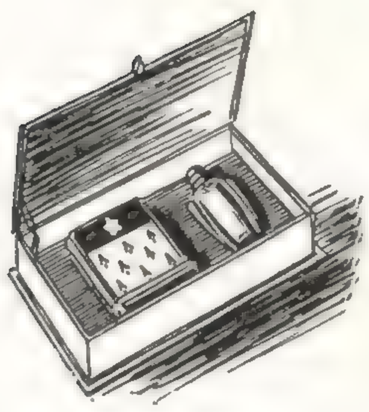
BY APPOINTMENT
TO HER MAJESTY
QUEEN MARY

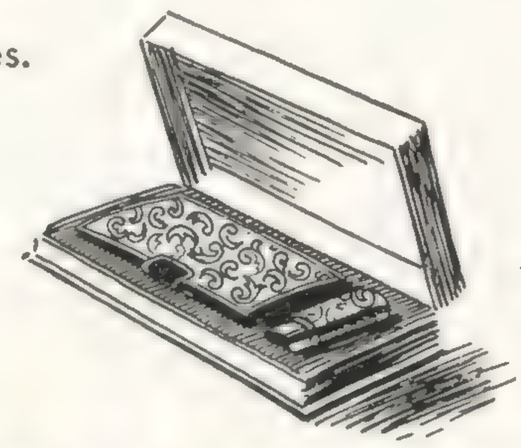




Splendidly gift-wise, a royally-scrolled "Bond Street" compact costs $3.50; this lavish set of "Bond Street" powder, compact, lipstick and the great perfume itself, $11.25; our triple ermine compact, with "Bond Street," $8.50; the compact and lipstick, bedded in velvet, for $5—and may Yardley suggest that "Bond Street," perfume of glamourous women, is welcomed on dressing-tables in every smart corner of the world, come Christmas morning. In sealed packages priced at: $2.50, $4.50, $8.50 and $13.50 at finer stores.







Bond Street

A PERFUME BY YARDLEY



1



2



3

CHRISTMAS GIVE AND TAKE

1. In a leather-like white Christmas box, Marlboro gives you four hundred fine cigarettes. You can buy them at the William Hollingsworth stores and at other good tobacconists, for about $5

2. For the businesslike, or the mystery-minded. A magic pad-and-pencil desk set that lights up when you take the pencil from its allotted slot. Put it back, and the light goes out. About $1.50 for this at Macy's

3. The glass mannequin holds a new perfume, designed to enhance the dresses of Eisenberg of Chicago. In two scents—"847 A," the exotic; and "847 B," the delicate. About $7.50, and up, at Franklin Simon's

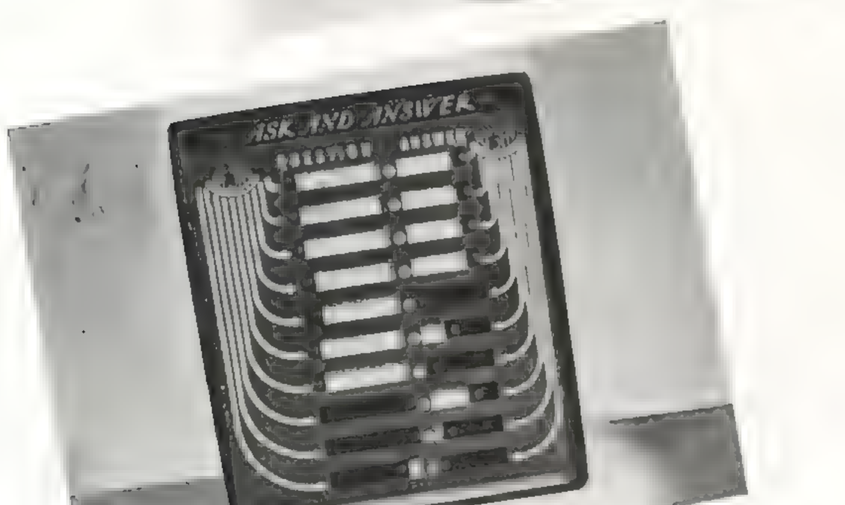
4. Vogue's provocative Question and Answer Game should answer at least one of your present problems. The game costs about $1, including three hundred questions, and you can buy extra questions, at Altman's

5. When you put your shoes in these clever new bags, you flip the patented top over to secure them. Thus the name "Flip-Tops." About $1.50 for a box of three pairs, in different fabrics and colours, at Bonwit Teller

6. In Hammacher Schlemmer's velvet-lined suède jewel-case (about $20), this array: Gold ear-clips, about $10; rhinestone ones set in silver, about $20 and $22.50; Trifari's golden, bejewelled clips and bracelet, about $5 and $10, respectively. Jewellery from Saks-Fifth Avenue

7. Seth Thomas's Yukon clock has a gold face and bright gold plate frame. Under the convex glass, a red second hand adds colour. About $7 in self-starting electric, or eight-day winding models, at Macy's

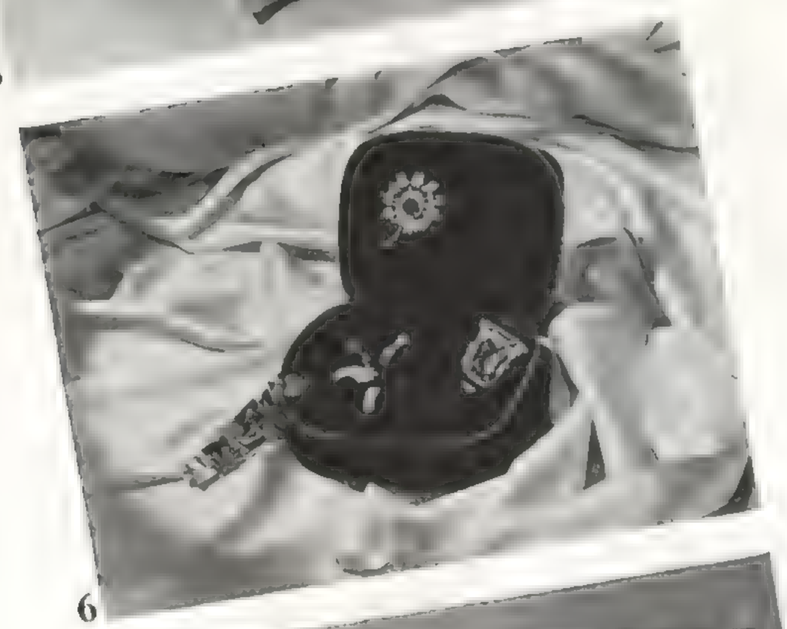
8. Henri Bendel's gift for the feminine. A pure silk gown patterned with an old-fashioned sprig design; about $13 for the gown. Over it, a little quilted bed-jacket of the same fabric. About $20 for this



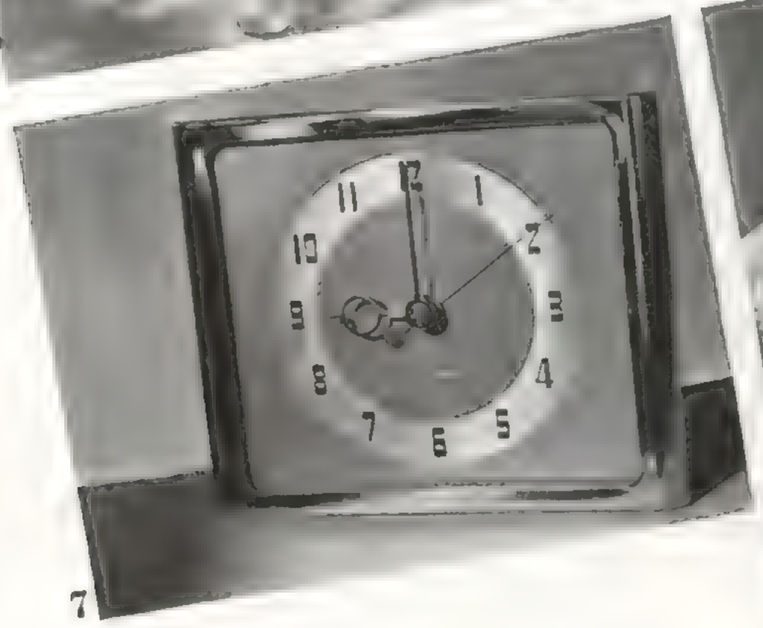
4



5



6



7



8



L'AIMANT "THE MAGNET" COTY



Peace be with you

in your christmas shopping

No need to go chasing from store to store. Just make up your mind to give a perfume atomizer. Size and color are no problem, yet you have the ideal gift—one you will want to keep yourself. Spraying makes perfume seem so natural that the alluring fragrance becomes an actual part of the personality . . . These and many other beautiful DeVilbiss Atomizers at leading stores. Prices from $1.00 to $12.50. The DeVilbiss Company, Toledo, Ohio.



DeVilbiss

perfume atomizers

WHAT EVERY WOMAN WANTS



Left: A gift to make any woman feel Sybaritic—this evening slip. It's a web of Alençon lace with a pink satin insert. About $55; Bergdorf Goodman



Right: For a woman who breakfasts, reads, and plans her day in bed—a blue crêpe bed-jacket, with embroidery and lace. Under $9; at Bonwit Teller



Left: A handsome bed-jacket to wear on chilly mornings—pink satin, quilted entertainingly like your own comforter. About $11; from Lenthéric



Right: A Christmas prize-package—a pink crêpe and Alençon lace nightgown. About $19; Maison de Linge. Papier-mâché figures; Ruth Copeland Studios



Part of the rhythm of dancing is an occasional pause.

In festive settings, too, Coca-Cola fits in...naturally



Easy to take home... the six-bottle carton

You find a pause for ice-cold Coca-Cola welcome everywhere. So, of course, you find it in the finest homes, too ...because ice-cold Coca-Cola does things for thirst that everybody likes. Its life and sparkle fit any occasion.



Frosty bottles of Coca-Cola are always the signal to make a sociable pause *refreshing*.

A Volume of Cigarette Pleasure



...for his or her

Old Gold-en Christmas

HERE'S one "volume" that will never gather dust on the book shelves! It's filled with 100 Old Golds, the cigarettes that are double-mellow as Santa's smile and fresh as the crisp Christmas air!

Richly bound in "old gold", this unique book-box of 100 Old Golds costs no more than two "Flat-Fifty" packages.

Give him this "True Story of America's Double-Mellow Cigarette". . . and you'll give him a whole volume of smoking pleasure! Ladies will be thrilled with this Old Gold gift, too!



1

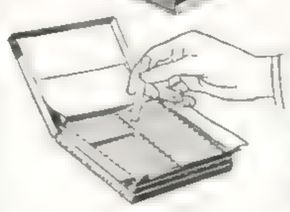
It looks like a rare edition, richly bound in maroon and gold.

2



Open it up and you find 2 regular "flat-fifties" of Old Golds (100 cigarettes).

3



Open one of the "flat-fifties" and enjoy America's double-mellow cigarette.

Copyright, 1938, by P. Lorillard Co., Inc.



Every pack wrapped in two jackets of Cellophane; the OUTER jacket opens from the BOTTOM

TUNE IN on Old Gold's "Melody and Madness" with Bob Benchley, every Sunday night, Columbia Network

CHRISTMAS IS FOR CHILDREN



The perfect "big" gift—one that will enrapture your child long after Christmas-stocking trinkets are brushed aside—this child-size phonograph. In the full-fledged tones of adult phonographs, it will be heard playing nursery rhymes, Disney tunes, and possibly even Bach. There's space for records in its maple-finished case, and it costs less than $20. Haynes Griffin



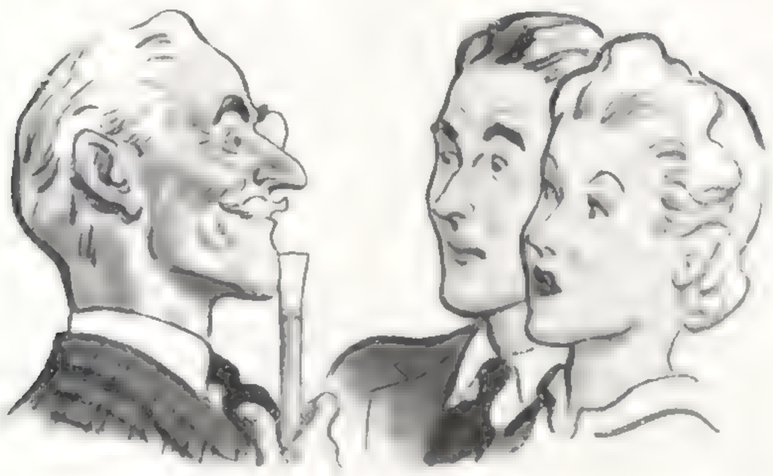
For a hopeful who fancies himself (it could just as well be *her*self) quite grown-up—this infant typewriter. It has a standard bank of coloured keys, and very explicit directions. Less than $13. For the littlest child—a duet of very soft, very lovable, and withal very indestructible zebras. The foot-high zebra, about $9; the *baby* zebra, about $3. All; F. A. O. Schwarz

HIRSCH



The angel-child who gets this hand-knitted set will want to put it on immediately and go play in the snow. The cap, scarf, and pair of gloves are all bright-coloured, all decorated with alert reindeer. Especially endearing is the fact that the child's name is knitted right into the gloves (also helpful in case of loss). About $5 for each item. All are at Childhood, Inc.

I say — what's happened to your SOUTHERN CALIFORNIA?

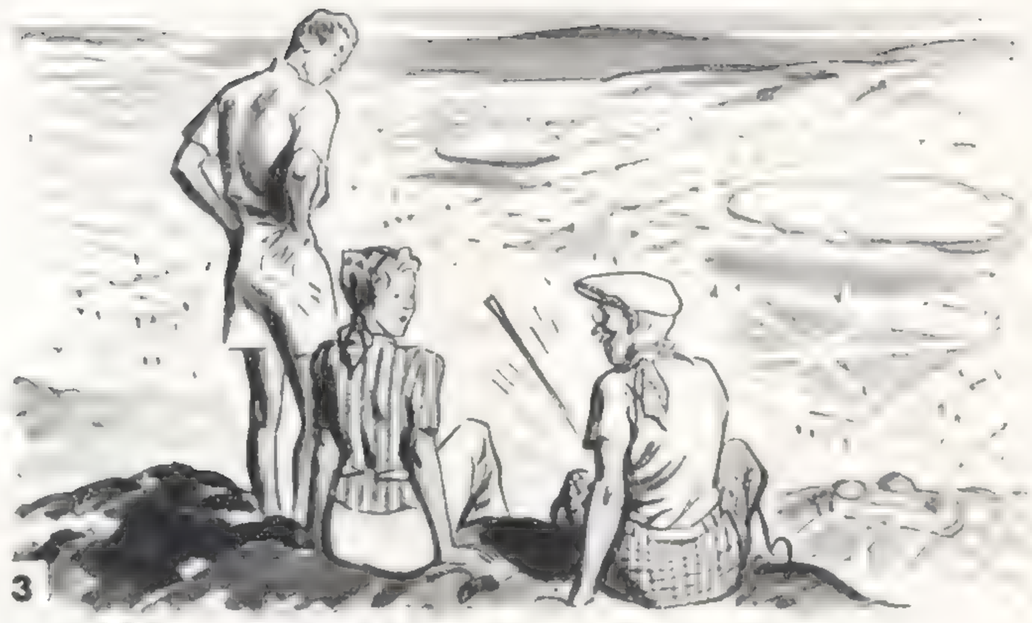




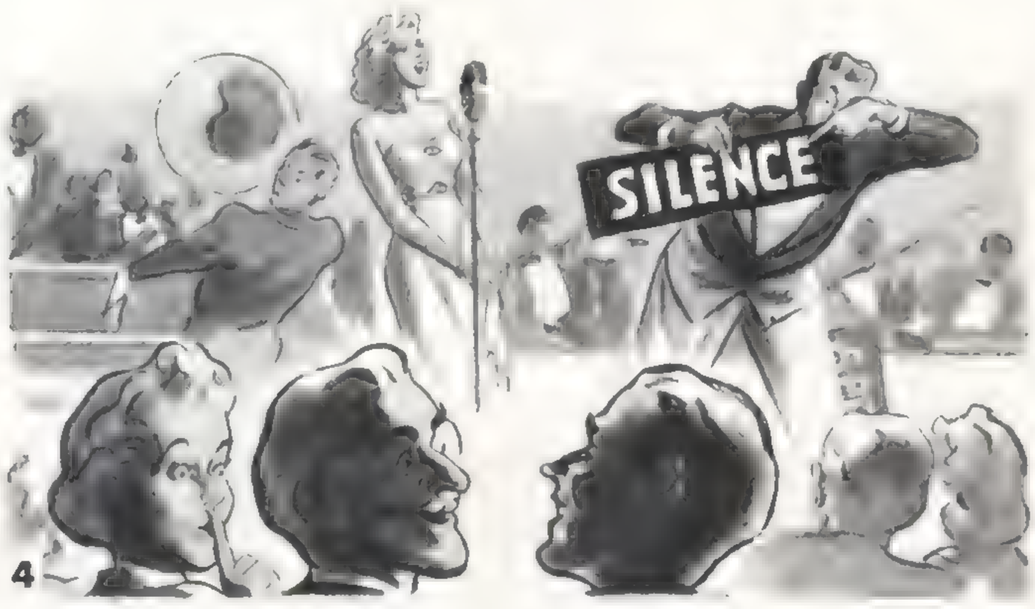
"First time I came here it was all climate and scenery. I said to myself: 'Ronnie, old boy, this is an idler's paradise.' Palms, sunshine, snow-capped mountains, orange groves, purple deserts, the blue Pacific. Marvelous!—and it's all still here...But now, by Jove, there's something more, something *new*...



"The whole place is alive, my friend. Here's this splendid Santa Anita race course—the world's finest thoroughbreds, forty thousand spectators. Ten minutes from here, scientists are studying the cosmic ray, astronomers are grinding the world's largest telescope lens, musicians are rehearsing a Beethoven symphony. And that's not all...



"Look at your Los Angeles. Bigger today than Rome, a vast white city stretching from the Sierra to the sea, with fifty other cities around it. A new center where people are *doing things.* Making the world's big new airplanes. Designing prize winning buildings of steel and glass. Creating fashions that are followed in New York and Paris. Furnishing oil for the lamps of China and movies for the whole world. *Doing things*...Do I make myself clear?



"You have an atmosphere, a gaiety unlike anything else in America. These Coast-to-Coast broadcasts, the movie premieres, the broad boulevards, the outdoor eating places with their bright umbrellas, the hawkers selling roses at the curb. Artists, writers, musicians, columnists, wits, gathered from everywhere. And such eagerness and youth and optimism! I tell you as a vacation land Southern California is *twice* as stimulating as before."

Something else has happened: Faster travel, lower costs.

Southern California is only overnight, even from New York, by plane; 2½ to 3 days by train; 5 to 7 by auto or stage. And vacation costs average 22.8% under those of 20 other leading U. S. resorts.

You'll find accommodations for every taste in Los Angeles, Hollywood, Beverly Hills, Glendale, Pasadena, Santa Monica, Long Beach, Pomona and other cities in and near Los Angeles County.

FREE: Unique New Book Plans Trip for You

This 80-page Official Guide Book – widely acclaimed by travel experts – plans trip from start to finish: what to see and do, how to get here, time required, itemized cost schedules, plus over 100 photographs, maps, etc....authentic facts available only through this non-profit community organization. Coupon brings it FREE by return mail.

When you arrive, make your first stop our Official Information Bureau, 505 W. 6th St., Los Angeles, for unique services, assuring greater enjoyment from your stay here. FREE, of course. *P.S.– Don't fail to see the great Golden Gate International Exposition at San Francisco – only a few hours away. Starts February 18.*

ALL-YEAR CLUB OF SOUTHERN CALIFORNIA

Come to California for a glorious vacation. Advise anyone not to come seeking employment, lest he be disappointed; but for tourists, the attractions are unlimited.

MAIL COUPON TODAY

All-Year Club of Southern California,
Sec. L-12, 629 So. Hill St., Los Angeles, Calif.

Send me *free* book with complete details (including costs) of a Southern California vacation. Also send free routing by ☐ auto, ☐ rail, ☐ plane, ☐ bus. Also send free booklets about counties checked: ☐ Los Angeles, ☐ Orange, ☐ Riverside, ☐ Santa Barbara, ☐ Inyo, ☐ San Diego, ☐ Imperial, ☐ San Bernardino, ☐ Ventura, ☐ Mission Trails, ☐ San Joaquin Valley.

*Name*_____

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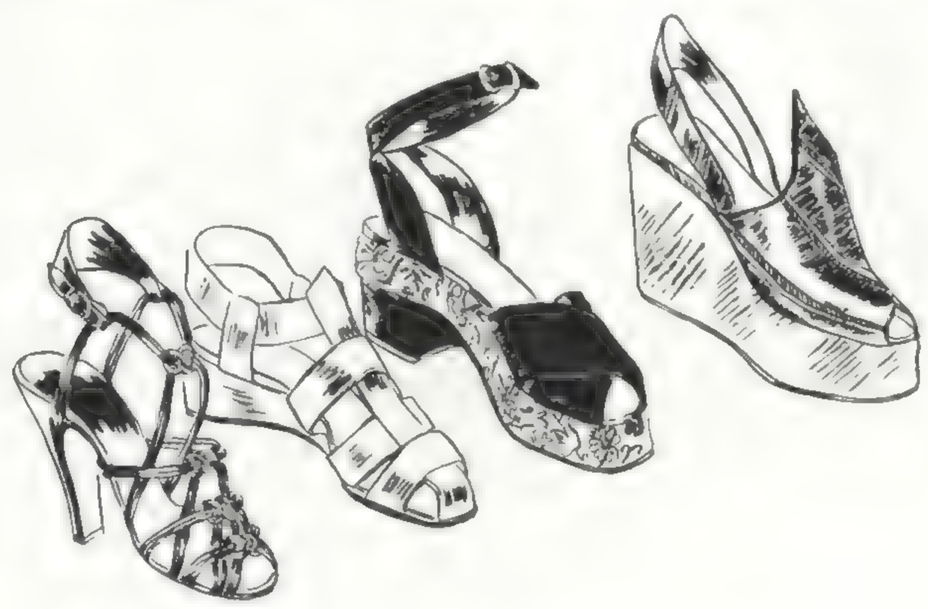
(Please print name and address)

CHRISTMAS AT-HOME



PARLOUR

• Opposite: In her parlour, she'll want this leisurely pale blue hostess gown with silver kid folderol. Winking sequin mules. At Henri Bendel
• Below: She can wear these at home or for dancing later—naked black sandals of twisted satin cords. A Delman shoe, at Bergdorf Goodman
• To slip on at night—blunt Roman sandals of gold kid strips. I. Miller
• Soles of shimmering brocade tied on by black velvet bands. Jay-Thorpe
• Make her feet look very bound-up and Chinese by giving her these huge soles of blue felt, topped by bright Roman-striped taffeta. Bonwit Teller





BEDROOM

• Opposite: For chaise-lounging in her bedroom, give her this black-and-white quilted taffeta robe lined with juicy cherry-red. Henri Bendel
• Below: More glamour for her tired feet: woven gold-and-satin mules. Macy's
• "Boudoir boot," by Yrande, made of pale blue satin with a whopping big sole. It is tongue-tied with a pert cherry bow. From Saks-Fifth Avenue
• For her blue négligé, this slipper of shirred wine-red satin. Daniel Green
• The Greek influence, in a flat mule of turquoise crêpe with two bands of metal spiraling over her bare toes. Delman shoe, from Bergdorf Goodman

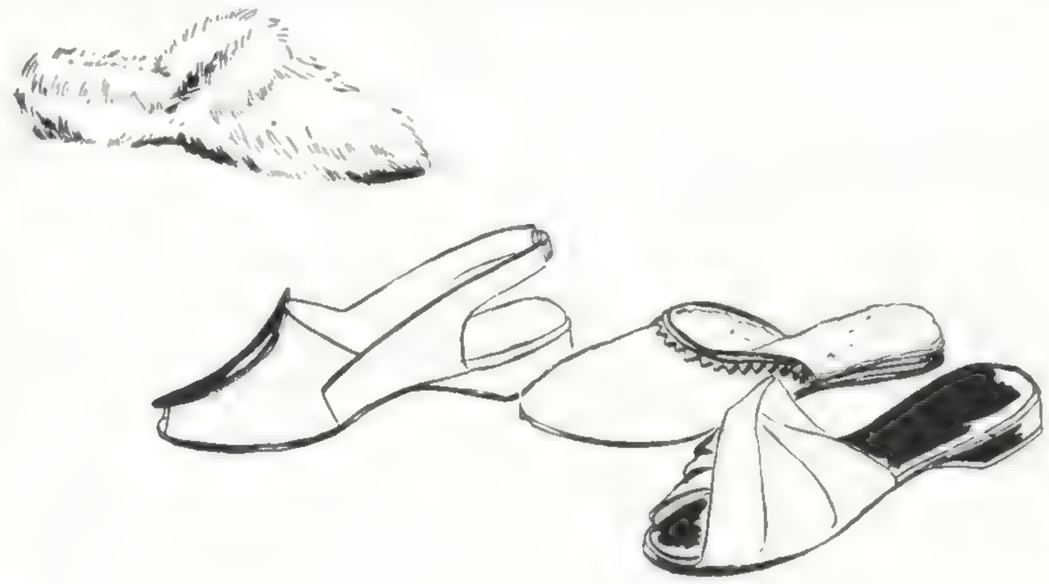




BATH

HIRSCH

• Opposite: For putting on and taking off make-up, give her a "cold-cream coat" of white and multicoloured terry-cloth strips. Henri Bendel
• Below: She'll love to pad around in this white bunny scuff. Bonwit Teller
• Red kid slipper, very Harun-al-Raschid, to put on as she steps out of the tub. The sole and toe are black patent leather. At Saks-Fifth Avenue
• Natural-coloured sheepskin, scalloped in blue over the vamp, with the woolly side next to her bare foot. Unbelievably comfortable. Bloomingdale
• Red and white satin drapes and twists itself across her instep. Jay-Thorpe



CYCLAMEN

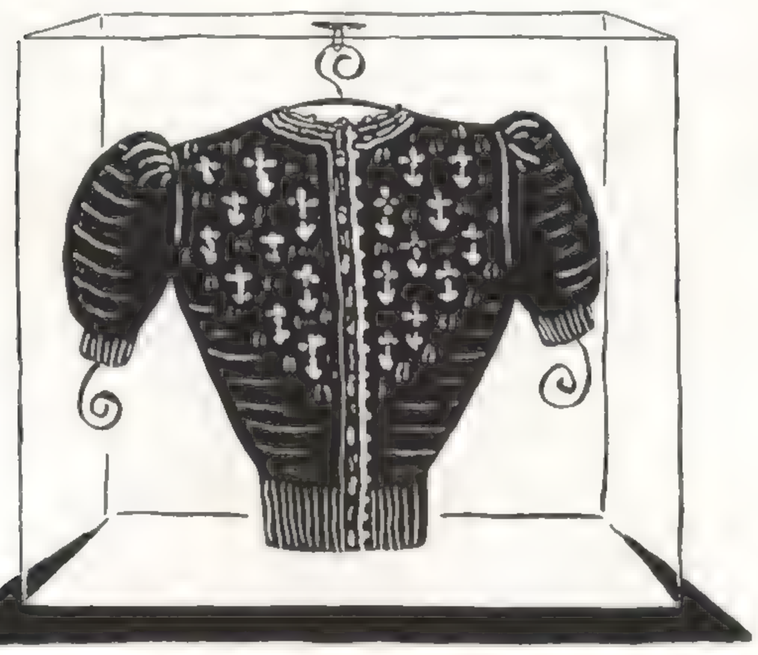


Elizabeth Arden

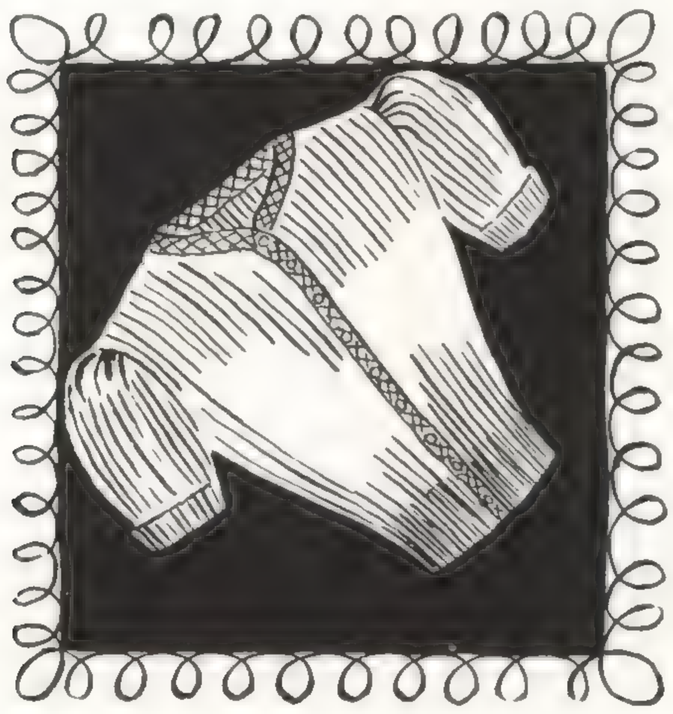
SHORT-WAISTED SWEATERS



It's now beloved—the short-waisted sweater that Vogue showed first about a year ago. Here's a new one—its front of dusty-pink suède, its back and brief sleeves of ribbed black wool. (The suède-knitted combination crops up frequently now.) Notice the hook-and-eyelet fastening, like those on old galoshes. John Wanamaker



This staccato sweater springs—you've guessed it—from Tyrolian stock. It's black, with a great plastron of embroidered flowers to make your chest look like a field of edelweiss; it clings firmly to the mid-section. The short sleeves let it slip easily under a jacket—a ski jacket, for instance. From Franklin Simon



Here's an urbane sweater that will be glimpsed in town this winter. It's a warm heather-beige, vertically ribbed, and loops of its own braid go around your neck to make a collar and on down the front. You'd wear it with a black suit, say, and all the gold jewellery you can loot from your jewel-box. At McCreery's

VOYAGE TO VALPARAISO

(Continued from page 59) passengers showed up on deck till afternoon. When they did, it was with glowing reports of the gaiety of night-life in both Colón and Panama City. "Ah," they said, "there's nothing like it in the world. Exotic! Colourful! Glamorous! Exciting!"

"I'll bet," I said, and went back to sleep in my deck-chair.

From that time on, we stopped at a different port almost every day, and, at every one, we all trooped off, armed to the teeth with our deadly cameras, our sun-goggles, and our relentless quest for post-cards.... Buenaventura, in Colombia, swarming with barefoot blacks who live in miserable hovels and who come down to the docks to stare with implacable, hungry eyes at the tourists.... The lovely, shimmering harbour of Guayaquil, whose marble buildings rise dazzlingly against the pastel blue and violet background of the mountains....

...The grim coasts of Peru. Although the larger ports are the same, the ship chooses different small ones to stop at on the way down from those on the way back, which makes it nice for the passengers. There are, for example, a variety of little Peruvian ports: Mollendo, where the sea is always so unsettled that the ship anchors far out and the passengers are hoisted up in a basket, squealing and shrieking with delighted terror, as a huge derrick swoops them high up above the deck and swings them down again to deposit them in a tiny boat bouncing about on the tops of the waves below...Talara, with its cliffs of dark stone, splashed with crimson, rising above a sea the colour of mercury...Salaverry...Paita... all the strange-sounding names of Peru.

THE LLAMAS OF PERU

The first Peruvian port reached, whichever it is, is the signal for a llama hunt. Since llamas no longer roam Peru in abundance, some one or other—possibly the ever-thoughtful Grace Line—usually has the wit to see to it that at least one is on display, so that the tourists can cluster around the frightened thing, shouting, "Is *that* a llama?" and buying picture post-cards of it, on which they invariably write: "This is a llama. When they get mad, they spit at you. Love, Mabel."

The ship stops overnight in Lima, or, rather, in Callao, the port, which is about twenty minutes' drive from Lima; and here every one buys curious and sometimes very beautiful objects made of the famous hand-wrought Peruvian silver. Every one also gets very drunk on the equally famous Peruvian *pisco*, which, taken alone, is a foul and fiery potion, but, mixed in a Pisco Sour at the Bolivar Hotel or at Lima's attractive Country Club, is quite palatable.

Lima is also remarkable for the fact that it has more watches on sale than any other city of its size in the world. Store after store after store displays nothing but watches, a curiously material display of time-consciousness in a city which otherwise has remained static for centuries.

Along with watches are the stores selling "sweets," of which there is one on every second corner—possibly to alleviate the bitterness of life under a military dictatorship—and a plethora of movie houses. There is even a sweet-shop called Café Marron, on the ancient Plaza de las Armas, where they show you movies free while you sip your afternoon coffee. The skiers went there and saw Alice Faye in "Sing, Baby, Sing." They wanted to stay over in Lima because, next week, they were showing "*Blanca Nieve y los 7 Enanitos*," IN ADDITION to a Popeye cartoon (pronounced *Po-páy-ee*, and a great favourite all over South America).

After each shore trip, we all came back to the boat to compare purchases and impressions. The school-teachers were disappointed in Lima because it wasn't tropical. "Imagine!" said one of them. "They have *dandelions* and *petunias* growing all over the place! Peru indeed! It might just as well be Ohio." She was quite indignant. But the skiers were delighted because they had bought Peruvian newspapers, the sports pages of which are devoted to accounts of "*béisbol*" and "*fútbol*."

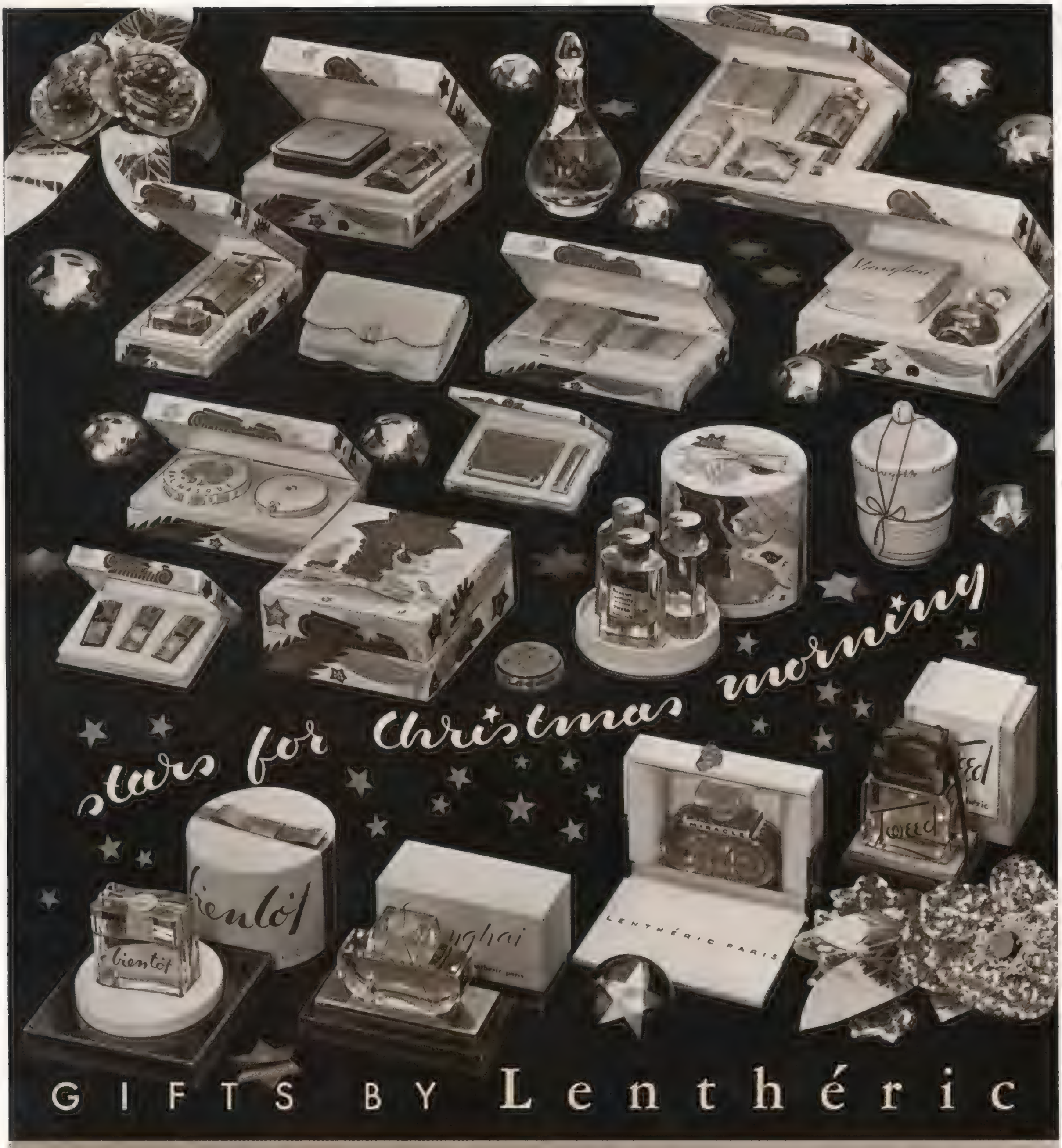
HATS AND HONEY-BEAR

In Manta, Ecuador, we anchored out in the ocean and watched the dozens of tiny sailboats skimming out like water-bugs to meet us, filled with dark little men who scampered up the ship's ladder and followed us all over the boat, holding out great piles of Panama hats and chattering incessantly. One of them had a honey-bear with him—a funny little tan thing with a bare pink nose and a plaintive voice—which he was also trying to sell, but the bear kept jumping on passengers' shoulders and scaring the wits out of them, so finally they had to put him in a basket and shove the lid down.

They sell the most beautiful baskets in the world in Manta, made out of the same straw that they use for the Panama hats; and every time a ship stops there, it's a regular native fair, with passengers tugging off enormous laundry-baskets to their cabins, trying on hats to guess the size, and exclaiming frantically "Oh, dear! How much is a *sucre* in *my* money?" Super-salesmanship consists of a group of six or seven merchants spotting a timid-looking tourist, surrounding her, backing her into a corner, thrusting all the wares in her face simultaneously, and yelling at her in Spanish till she gives in. In the midst of all this frenzy, one lady tourist stood placidly at the rail, unperturbed by the commotion. As I passed by her, laden with my baskets, she turned to me and said, incomprehensibly, "I've done Norway and Sweden and South America. Now I want to do India...."

The first sight of Chile is pretty exciting. After the austere grandeur of Peru's coast-line, the friendly trees and flowers of Chile are like a WELCOME mat to the passengers. In Arica, you have the bougainvillea flaming forth its scarlet flowers all over the town; and in Antofagasta, the dock is lined with violet-coloured rowboats, whose handsome proprietors yell "Goodbye, baby!" at you when you leave.

By the time we reached Valparaiso, after eighteen days, almost every one felt as if he had come home, at long last. (Continued on page 99)



TOP ROW—*Left to Right:*

Gift Presentation, Bath Powder and flacon Bouquet Lenthéric; Miracle, Tweed, or Shanghai.....**$2.50**

Etched Decanter, Bouquet Miracle . **$4.00**

Tweed Ensemble, Parfum, Bouquet, Face Powder, Soap, Sachet: **$5.00.** Also in Miracle: **$5.00;** and Shanghai.....**$5.25**

SECOND ROW—*Left to Right:*

Shanghai Presentation, Parfum and flacon of Bouquet: **$6.00;** Miracle or Tweed: **$5.00**

"Boursette" Envelope Evening Bag, White (or Black) Lamé; fitted with Parfum Tweed, Single Vanity, matching Lipstick . . **$10.00**

Tweed Presentation, Face Powder and Tweed Double Vanity.....**$6.50**

Gift Presentation, Bath Powder, Bouquet Decanter. Shanghai, Tweed, Miracle. **$3.25**

THIRD ROW—*Left to Right:*

Bal Masqué, Face Powder, Vanity . . **$2.50**

Gift Presentation, Double Vanity set with Brilliants; matching Lipstick.....**$9.50**

FOURTH ROW—*Left to Right:*

"Perfume Trio", Petit flacon each, Parfums Tweed, Miracle, Shanghai . . . **$4.00**

"Golden Monkey" Double Vanity . . **$2.75**

"Bouquet Trio", flacon each of Bouquet Tweed, Shanghai, and Miracle . . . **$3.00**

"Beau Pourri" (pot pourri), Blossoms and herbs in cream-toned "Beau-pot"; for perfuming the home.....**$2.50**

FIFTH ROW—*Left to Right:*

Parfums A Bientôt, Shanghai, Miracle, Tweed.....from **$4.00** to **$55.00**

Shocking
de
Schiaparelli

PARFUM POUDRE ROUGE A LEVRES MADE IN FRANCE

VOYAGE TO VALPARAISO

(Continued from page 96) The skiers got happily off to go about their skiing in the fabulously beautiful lake district, and on the snow-covered slopes of live volcanoes. The blonde girl got off to marry the man she had met in China. The half-dozen or so one-way passengers, including the American Ambassador who had come aboard at Antofagasta from a fishing trip, got off to go to Santiago. And the rest of us, minus the Colonel, whom we had dropped in Ecuador, got off to wander around Valparaiso, to buy tremendous bunches of Persian violets—looking like small orchids—and *yunkos*, which have a piercingly sweet fragrance similar to narcissus, to gamble in Viña del Mar's world-famous Casino, and to eat *chilemoyas*, a fruit which looks on the outside like a green baby porcupine, and on the inside like a pear with lots of brown seeds.

Most of the cruise tourists went to Santiago by train to spend the couple of days before the ship sailed back. There you could see them by day, ambling with their cameras and sunglasses through that friendly, flower-filled city that lies in a valley between the two great mountain ranges, which stretch the length of Chile: the Cordillera of the Coast and the Cordillera of the Andes; and by night, sitting in one of the little *boîtes*, such as the Posada del Corregidor, clapping their hands and nodding their heads in unison with the regular clients as they kept time to the music of a native *cueca*, or, more frequently, some currently popular Mexican song.

Every one hated to leave Chile. It is one of the few countries in South America with a really democratic form of government, and, since the triumph of the Popular Front in the last presidential elections, the people are so happy with their freedom that their joy is contagious and affects even the tourist. After all, it is much more pleasant to visit a country with that atmosphere than one where the people walk the streets with frightened eyes.

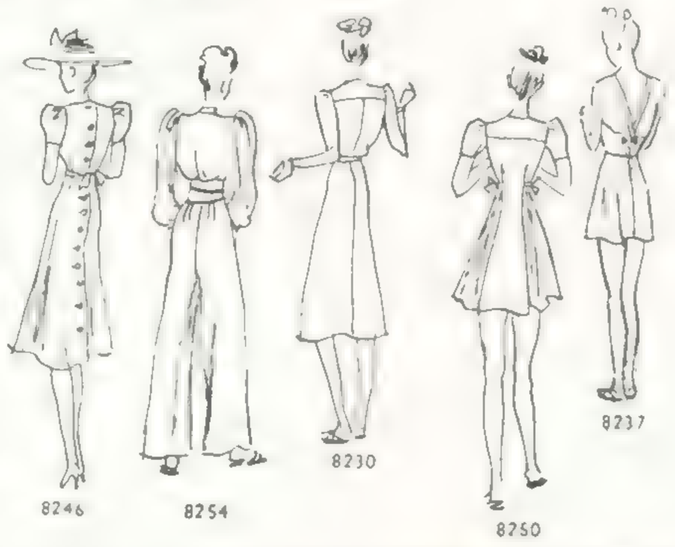
I was staying in Chile, but I went to the boat to see it sail. By the time a ship starts back for home, the original cruisers all know one another as well as if they had lived together for fifty years with never a cross word, so the new passenger getting on at Valparaiso is apt to feel, for the first few days, like a new boy at school. I could spot a few of these standing shyly apart on the deck.

The remnants of the original family group stood in a solid phalanx, busily taking last-minute snap-shots of Valparaiso's harbour. We who had broken away from them had done so with a great exchange of cards and addresses, although we knew that we would never see them again. It is a strange feeling. For weeks you live together in family intimacy—you who were strangers at first and who will be strangers again. And at some future date, showing your snap-shots, you will be heard to say, "This is me in Chile. That? Let me see now. We were together all the time on the cruise. I think she came from California. Her name was Klinks. Or was it Plinks? Well anyway, we were together on the cruise...."

DESIGNS FOR DRESSMAKING



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More play clothes, shown again on pages 76 and 77. Designed for sizes: 8246 and 8230, in 11 to 17; 29 to 35; 12 to 20, 30 to 38. No. 8254, in 12 to 20, 30 to 40. No. 8250, in 12 to 20, 30 to 38. And No. 8237, in 14 to 20, 32 to 42

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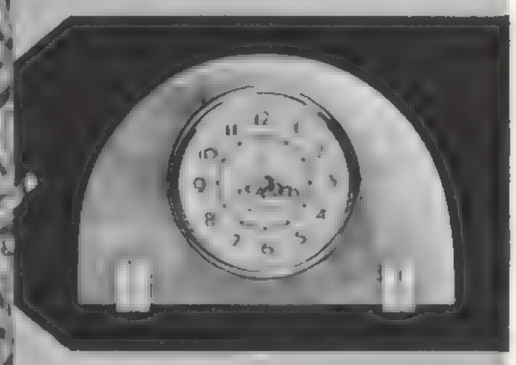


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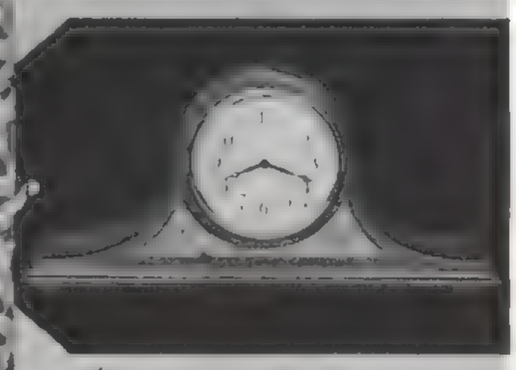
Give Them Time

by SETH THOMAS



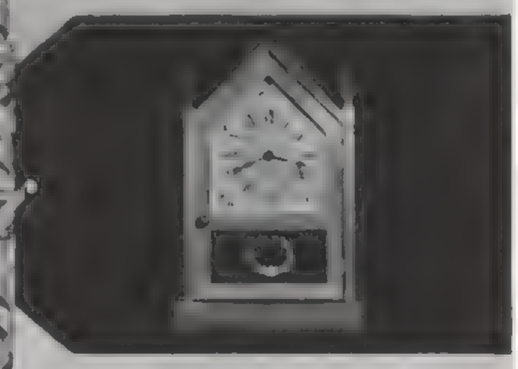
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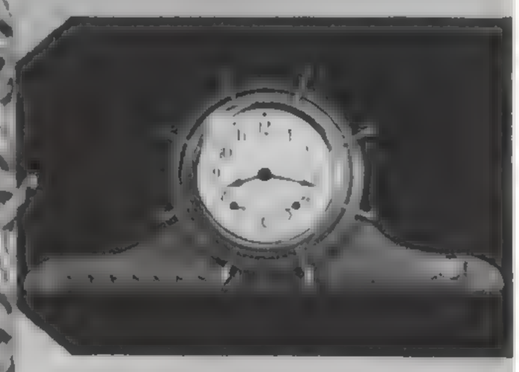
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125TH ANNIVERSARY

AS FOR "CONDUCTED" CRUISES . . .

(Continued from page 56) when they sat down in the next deck-chair, did not invariably remind you of an appointment with the purser. The other ten have our telephone number—and greater love hath no man for his fellow passenger.

The ship's activities, we found, could be taken or left alone. There were movies and dancing and bridge and the bar. There were lectures. Never had we thought we could sit at the feet of a lecturer twice a week for two weeks and like it. It is painful to report that part of our interest in these events came from the fact that they often ended in heated arguments among the most dignified passengers about everything from the ethics of Soviet Russia to the price of reindeer horns in Hammerfest.

The curious cruise theory that "everybody must know everybody else" baffled us at first, but not for long. It usually finds its outlet in the ship's hostess who sees you alone reading a book and swoops down on you with the firm conviction that you have been driven within its covers by agonizing loneliness. It is, she feels, her duty to lead you off and introduce you to some one else who is also trying to read and who doesn't want to meet you any more than you want to meet him.

Fortunately, our ship's hostess was intelligent about the risky business of "getting together." We have met others who aren't. The only way to deal with them is to be firm.

Of the social problems on a cruise, the cocktail party is the most serious. From the moment of the first invitation, you are hopelessly enmeshed. For you must cocktail in return, and you find yourself involved in a series of engagements from which only shipwreck can extract you. You can't say you are going to be out of town. The only escape is to establish your reputation as a hermit the first day out.

SHORE LEAVE

We have now come to the cruise problem that is more bitterly fought, perhaps, than any other. It is the question of whether to be "conducted" or not to be "conducted." For all cruises organize, in the various ports of call, what are known as "shore trips"—to "all the points of interest." This is what some people call being "herded about," and with some justification.

There are many things to be said on both sides of this question. If you are a demon sightseer you no doubt will want to be conducted, for the cruise staff usually selects, with greater discrimination than most tourists could possibly show themselves, the places a first traveller to foreign countries should see. They engage a fleet of automobiles to take you to these places, and you see them with little waste of time and effort.

This usually means that you are placed in a car with four or five other people, who may ask ridiculous questions and annoy you. It may mean also that you are whisked away from something you are just beginning to enjoy or that you are kept for longer than you wish at a spot which bores you unutterably.

UNCONDUCTED EXPLORATION

The alternative is not to be "conducted"—to go it alone. This may mean that you will not see as much as the others, for your trip is not organized. It may mean that you have trouble getting where you want to go, for, at times, especially in small places, the cruise has commandeered the best cars. On the other hand, it means that you are not bothered with a crowd of fellow tourists, and you can take your own time.

It seems to us that this decision rests with your temperament. If you are the type who doesn't want to miss anything, by all means be "conducted." If you are the sort who doesn't care about quantity in sightseeing, but wants to be selective, go it alone. There are people who care nothing for museums or cathedrals, but prefer to browse around side streets and look in windows. There are others who would swoon if they missed a stained-glass window.

Perhaps the simplest way would be to take the shore trip, with all its inconveniences, then go back later to the places at which you desire to spend more time. For it is almost impossible to get two travellers to agree on what constitutes a "point of interest."

The scholarly archæologist isn't going to be thrilled by the same things that delight the earnest student of night-life, such as chorus-girls and local bars. Of course, at times this can all be adjusted by a little tact and willingness to compromise. The authority on night-clubs won't be injured fatally by being exposed to archæological wonders. And we have known really famous archæologists who have learned to take a lively interest in digging up chorus-girls.

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HAITIAN ENIGMA

(Continued from page 50) brooding Citadel on its mountain peak three thousand feet above the sea. A tradition of freedom remains with them and a memory of France. There is a ruling class of cultivated, suave mulattoes, descendants of those who were already free at the time of the rebellion. The vast preponderance are peasant blacks who once were slaves. Echoes of remembered Africa are still clearly heard. Like summer lightning, sometimes the darkness rifts, the confusion briefly stills, and patterns form....

* * *

My first sight of Haiti was a sailor's view. A dingy cargo steamer had put in after dark at one of the Haitian outports. Two officers and I decided to go ashore. Adventure was doubtful. The little port, except for a few dim lights by the landing stair, seemed utterly asleep. But the wind from the mountains inland had a hint of coolness, and the perfume it carried was mingled of wood-smoke, of green fields, and sleeping bodies. It was the breath of Negro Haiti, unmistakable to all who have ever known it, alluring and sweet to all who have known it well. France seemed a universe away.

Not far from the wharf, there were lights in a little bar. A room painted a pale blue held a few tables with sticky marble tops. A battered upright piano stood against one wall. Two middle-aged Negro men in white linen suits talked together in a corner. A black man in an undershirt, with bare, strong arms, read a grey fragment of newspaper behind a zinc-topped bar.

Our talk was low-pitched. My two companions were getting quietly drunk. In an hour, no one had passed the open door. Then, with a quick and courtly bow, an elderly Negro man came in and sat down at the piano. He wore a black hat, a dark serge coat, and his shirt was immaculately clean. But his trousers were patched and infinitely old, and his feet were in broken slippers. The hands which he held over the yellowed keyboard were curiously sensitive. He was of that now all but vanished type, The Professor, piano-player of brothels and bars. Somehow he had heard of us. We might tip him.

The piano was bad, and the jazz he played was not too nimbly executed. The tinkling sounds struck into the night as a kind of profanation. My companions were deep in argument and seemed not to hear him. Soon he was conscious of his failure. Yet he seemed in no way saddened by it. Since I was nearest, he nodded at me and softly went on playing.

The Professor was quite black, but his cheeks were lean, and his nose was aquiline. His eyes held humour, and the poise of his fine head had a kind of antique elegance. He struck a few chords and began softly to recite. Since we disregarded him and what he did was only for himself, his voice was low. But the few words I heard were in faultless, liquid French, not the rough patois of the island. And there was form to them. The chords were an accompaniment.

I moved my chair to hear him better. The professor caught my look and smiled.

"Baudelaire," he said and went on playing.

* * *

The mulatto *élite* live on the hills behind the city of Port au Prince. They own land, and they dabble profitably in politics. Their sons and daughters often go to school in France. Their clothes and their accents are impeccable.... Once I dined in such a household. The black servants were deft. The mulatto hosts had perfect manners, and conversation ran wittily and well. What little African inheritance they had seemed to have thinned and vanished generations past.

After dinner, in the confidence of a Louis-Seize love-seat, my tan, jewelled hostess told me something of the other guests. The tall man in the corner was a poet, quite well known in France. The stocky ancient with the heavy lips was a geologist. The old woman with the stricken eyes?... It was a most unhappy tale. Her only daughter was mad. She lived at home in a guarded room.

When the girl was less than twenty, she had been married, by arrangement, to (Continued on page 103)

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The captain talks

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HAITIAN ENIGMA

(Continued from page 102) an older man. Though his occupation was uncertain, he was wealthy, and he came of a good family. A secret look he had and the cruelty of his mouth were undoubtedly mere mannerisms.

But the girl was unhappy. There was a room in the big house that she was not allowed to enter. Sometimes her husband gave dinners that she was not permitted to attend. Nor, indeed, were the servants. The table was elaborately set; then they were sent away.

It was a pity that the young wife persisted in her questioning. For at last, with dark and grinning anger, her husband came to her room one night and asked her down. He ordered her to put on her finest gown. Then he took her to their guests. All of them were men. They wore formal dress, but none rose when she came in. When her husband had seated her, she raised her eyes. Some she recognized. One was a President of the Republic, assassinated the year before. One was a relative. She had wept at his funeral. All were dead.

Screaming, she ran wildly from the room. Her husband snatched at her too late. He had neglected this time to lock the door. Somehow she got from the house and ran through the streets to her mother's home. But her mind was quite, quite gone.... The husband left Port au Prince. The rumor circulated he was a Master of the Dead....

* * *

The turns are baffling. The Congo drifts across the Boulevards. But composite of both of them is Haiti. It is more vital, more immediate than either. The surface is enough. What hides in the deep places serves merely to enrich the gleam of it.

Cruise ships put in now at the old and drowsy port of Cap Haïtien in the north. And whether one comes to Haiti through the old port or through the white city of Port au Prince on its plain with the hills behind it, or whether one comes down from the sky, the scene is invariably brilliant. Reward does not depend upon adventure.

Haiti is a place of intense colour. The bays are lapis, the majestic hills are brightly green. The handful who belong to the upper class wear respectable black or clean white suits. The rest—the pauper ninety-eight per cent.—have the exuberant taste of their race. Their clothes are usually rags, and most of them are barefoot, but the rags are purple, or pale tomato-reds, or faded blues, and, since they are Negro with a French inheritance, they move quickly, their heads and hands are agile. The colour of the crowd is never static.

The crackle and ripple of the patois talk rises like the hum of hornets. There is perpetual activity. The cars in the streets move slowly, with insistent honks. Loiterers and market-women with bright produce in baskets on their heads fill the sunlit ways from wall to wall. Through them, with heads down, move resolute grey burros with loaded panniers, ridden by their mistresses, shrill black women in voluminous, patterned skirts, their lean heads wrapped in turbans and topped by rakish hats. Salutations are loud and utterly unself-conscious. Quarrels have the fierce initial velocity and the wet rocket finish of a blacker, noisier Sicily.

A great bare earth square in front of the Cathedral in Port au Prince is a perpetual market. Peasants walk for days' journeys over the hills to come to it. They sit shoulder to shoulder with hardly room between them for the movement of the throng, their meagre handsful of fruits, vegetables, and raw brown sugar spread on mats before them. In a country where the national capital wealth averages hardly three dollars a head, transactions are minute, so doubly passionate.

In the cities, white strangers go their way almost unseen. You feel neither hate nor liking. The life around you is too quick, too arduous, for Haiti to have time or care for you. In the country, folk are kinder. If a voyager is without hauteur and not unfriendly, the whispered greeting ripples round him always:

"Bon jour, blanc!"







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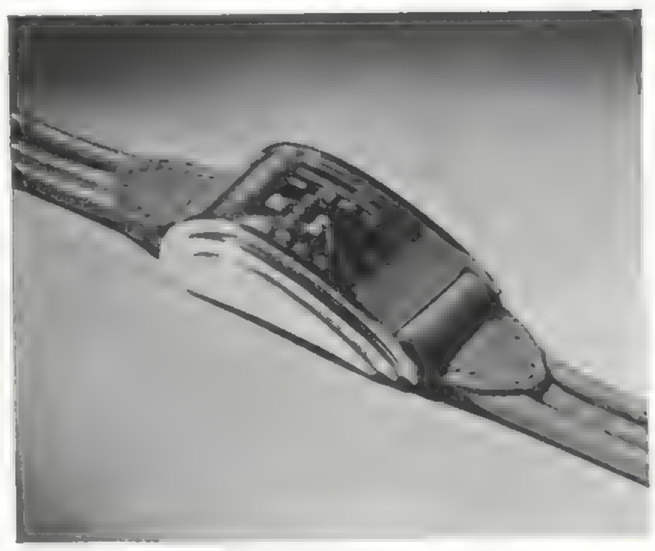
CHRISTMAS TIME



The black-enamelled, gold-filled case of this Elgin watch spot-lights its round, legible face. Fortunates will find it under their Christmas trees. John Wanamaker



A watch with an unusual new shape—Hamilton's "Trilby," with a gold dial and hands, a silk cord. Before (and after) December 25 at Abercrombie and Fitch



Bulova's "Rite-Angle" gold watch is set at a slant so you or any one who finds it in her stocking can read its face more easily. Tripartite strap. At Schwartz Brothers



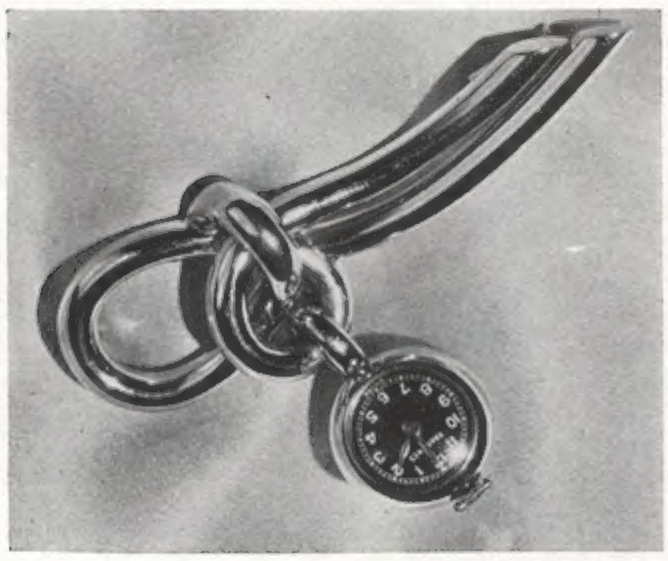
A platinum watch with a platinum buckle and a platinum-coloured strap — this new time-machine by Longines. It has a diverting little clock-face. From Betteridge



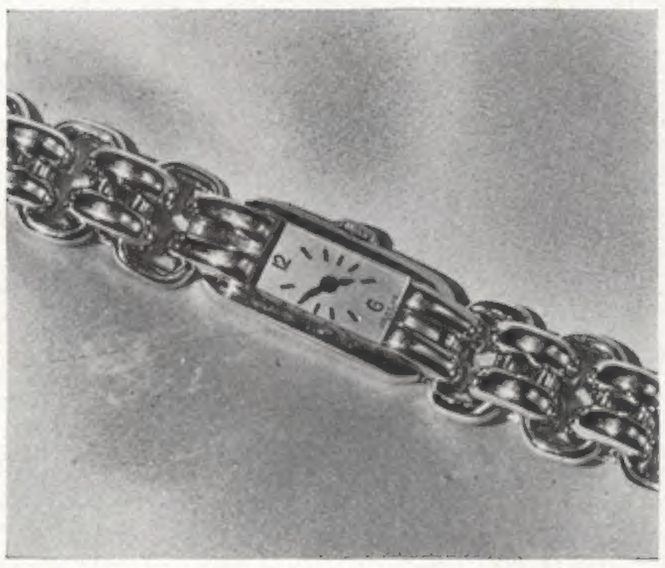
This Gruen watch, its case gold-filled, looks like an identification tag. It fits the side of the wrist, where it's easier to read and safer. This is at Frederics, Inc.

HIRSCH

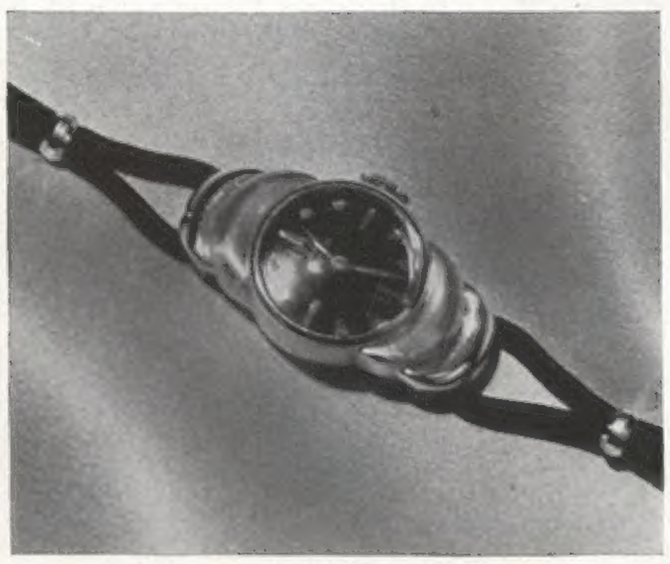
CHRISTMAS TIME



A magnificent piece of jewellery; and a magnificent timepiece—this Tavannes gold watch, dangling from a solid gold loop-knot. Cartier has this watch



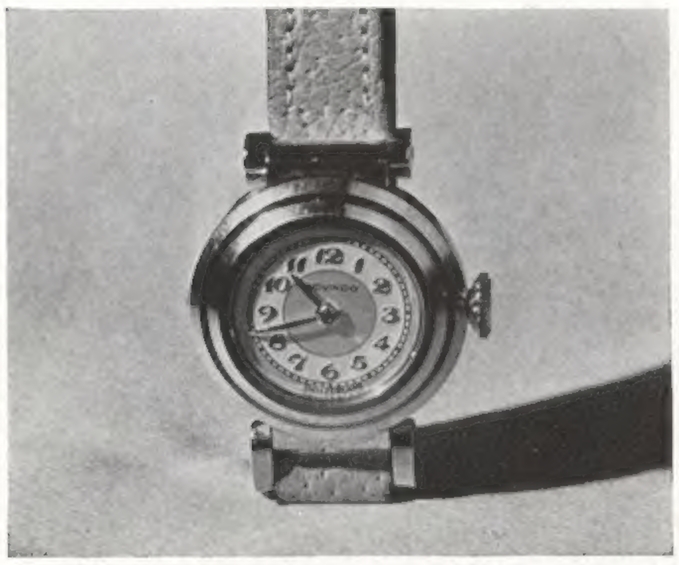
Embedded in a massive gold bracelet, this gold watch looks like a jewel. (Exclusive—Patek-Philippe who makes it seldom duplicates a design.) Tiffany & Company



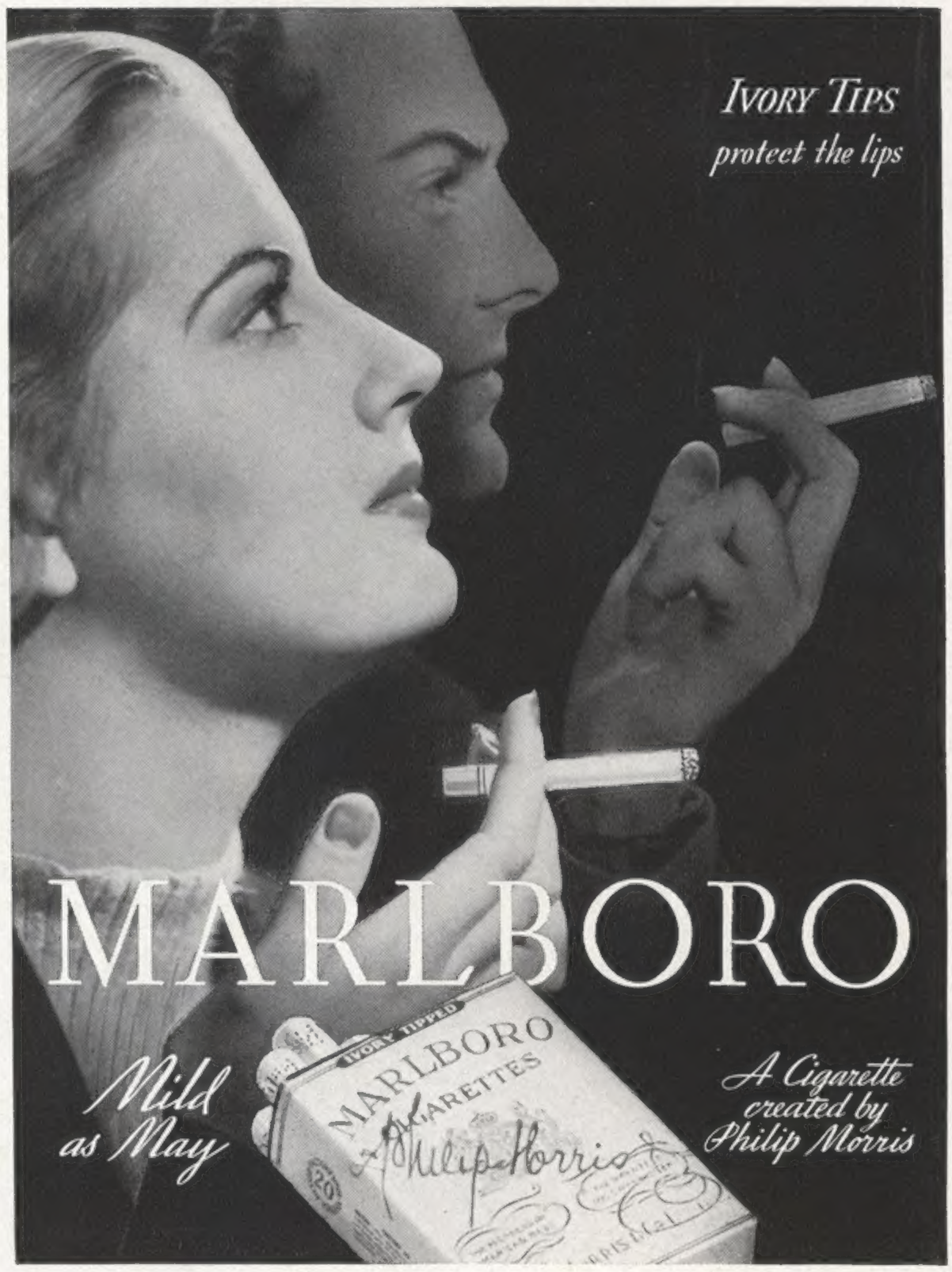
Unusual because its beautifully moulded case is of rose gold, because it has gold dots for numbers—this Jurgensen watch. (Hadley watch-bracelet.) At Marcus



Gift for a sportswoman—this Girard-Perregaux gold watch, compact as a coin. The strap threads neatly through the sides. Trabert and Hoeffer-Mauboussin



The gold case of this wafer-thin Movado sports watch stretches out at the ends to pick up the pigskin strap. A fine country watch. Black Starr and Frost-Gorham





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